

DEATH NOTICE

Julian A. McEwen

Julian A. McEwen, Wichita, brother of Duane McEwen, Norton, died July 31 after a 15-year battle with cancer.

A celebration gathering was held Sunday at North West Christian Church, Wichita.

READERS

— **Dellvale/Oronoque Reunion Potluck, Sunday, Sept. 18, Norton Senior Center, 12:30 p.m. 8/9**

Korene Triplett is a new administrative assistant for Rural Telephone in Lenora. She began her position, July 11. Mrs. Triplett lives in Logan with her husband Rick. They have four adult children.

— **Steak and seafood night, Thursday and Saturday, 6-9 p.m. American Legion. Members and guests. 8/9**

The Duplicate Bridge Club met Wednesday evening at the Norton Manor for its regular weekly ses-

sion with three tables present. Winners were: first, Norman Walter and Claudia Bridges; and second Jerry Moritz and Myron Veh.

Erin Kelly and Amy Nighswonger, Norton; Christina Coiner, Jennings; and Elizabeth McDonald, Logan, were named to the President's Honor Roll for the spring semester at Kansas Wesleyan University, Salina.

Diane Becker, a senior at Fort Hays State University, has been selected as a student ambassador for the coming school year. The ambassadors act as hosts for guests at university events.

Local boy attends band camp

Norton Community High School junior Perrell Stanley participated in the 22nd Annual Kansas Masonic All-State High School Marching Band Camp at Kansas State University July 26-30.

He attended the five-day, 233-member, camp in Manhattan with musicians from across the state. Marching and musical instructions were under the direction of Dr. Frank Tracz and his K-State band staff. The camp ended with a parade in the morning and a pregame and half-time performance at the Kansas East-West Shrine Bowl football game on Saturday.

Mr. Stanley is one of over 3,400 young people who have performed in the Kansas Masonic All-State high school marching band since 1984.

He is the son of Shelli Stanley and Perrell and Dee Ann Stanley.

Uneventful night in 1946 brings back snapshot memory

I am sitting at the kitchen table with my coloring book and crayons. Dusk has just fallen and the sky outside is that wonderful indigo shade that lingers for fleeting moments between the blue and the black. A few little stars are showing; pushpins securing the curtain of the hot summer night to come. Below, along the darkening horizon small yellow window squares of light indicate other families in other cozy evening kitchens. Our small house sits at the very edge of town and the kitchen windows look toward the west, giving a view of only a few structures silhouetted against the sky.

My parents stand over the sink eating watermelon wedges out of their hands, dripping the juice into the sink and spitting the seeds into the corner garbage strainer. They are laughing and talking but so softly that I am not conscious of their words. It is garden season and a bushel basket of tomatoes sits near the door with one green cucumber atop the shiny red fruit. A heap of roasting ears clutters the counter and I know Mama will be canning corn all day tomorrow.

The table where I sit is a drop-leaf style, painted every time the kitchen is repainted and topped with colorful oilcloth tacked on under the edges with tiny nails. My perch is an old oak hoop-back highchair that has been cut down to create a kitchen stool just right for sitting at the sink snapping

Child of the 40s

Liza Deines



beans or to boost a short 6-year old to proper height at the table.

The date is not clear in my memory but I believe it must be the summer before I am to enter second grade for I am wearing a last year's school dress, which is what little girls in the 1940s wore for play clothes.

It is too short and tight across the shoulders, a princess style button-front dress made with love from a red and white flowered chicken feed sack, tastefully trimmed with red bias tape and heart shaped pearl buttons. When the dress goes into the ragbag come fall those buttons will be salvaged to adorn another feed sack designer original from Mama's sewing room.

I am barefoot. My hair is in fat braids tied up in "elephant ears" with red grosgrain ribbons, one of which has come loose and hangs down to tickle my cheek as I bend over my coloring book. It is new, with a cover showing a little girl riding a golden quarter moon in a deep blue sky almost like that outside the window.

I know it is deep summer because my crayons are old and broken and several colors have disap-

peared entirely. Anticipation is growing for the new school supplies with sharp new pointed crayons in their pristine green and gold box, but for now I am content with the waxy comfort of the undressed color sticks and I bite my tongue in concentration as I make the choices necessary for my picture.

A snapshot memory, sometimes referred to as a flashbulb moment, is not an uncommon thing when related to a particularly traumatic or dramatic moment in a person's life. I've been told every American alive in 1963 can tell you exactly where they were and what they were doing the moment they heard that John F. Kennedy had been shot or where they were when the Towers fell on 9/11. I know I can.

Why this ordinary twilight evening should stay with me so vividly for over 50 years, however, is a mystery to me.

The highest point in Kansas, Mount Sunflower, is near the Colorado border in Cheyenne County. It is but a modest rise out in the middle of a wheat field but it is decorated with a metal sunflower sculpture and a bronze plaque, upon which is inscribed "On this site in 1897 nothing happened."

Perhaps that is why I remember this summer evening in 1946 so well. Nothing happened. I felt completely at home in my world, completely loved, completely secure. Complete.

HANSEN MUSEUM

By LEE FAVRE

Last week, the museum was honored to have Earl Kuhn instruct a four-day painting workshop in the community room. While here, he set up camp in the Corner Cottage, Logan, and attended the Phillips County Rodeo. Classes began on Thursday with nine students. Mr. Kuhn spent his days teaching a controlled style using small brushes and also touched on marketing.

Students came from Kansas, Nebraska and Missouri.

He has made a name for himself in watercolor paintings of ranching scenes and livestock, using a unique transparent watercolor style that he has perfected. His studio is at the Sagebrush Gallery of Western Art in Medicine Lodge where he and his wife, Kaye, have owned and operated the gallery and frame shop since 1979.

Mr. Kuhn has been commissioned to do magazine covers for America's Horse, American Quarter Horse, Kansas Stockman, the High Plains Journal and others.

The detail that he brings to a painting makes it appear photographic.

His paintings depict real life ranching, as with the painting of a cowboy driving a herd of horses across a shallow riverbed. With ears alert, mane flowing and hooves causing the water to dance, he has captured the movement of each muscle as the sun brings sheen to the glistening coats of the animals. We had the opportunity to see many of his originals and prints, including a portrait of one of his three sons.

Having attended school in our neighboring Plainville years ago, maybe we can now claim Earl Kuhn as one of our own success stories.

"Whispers From the Walls" continues to draw interest. This exhibit depicts the way of life of the African-Americans of the South during the 1920s. Don't miss visiting this one-room shack installation from artist Whitfield Lovell and booked by Exhibits USA. It will show through Sept. 18.

Family meets in Phillipsburg

The 10th Annual Schick family reunion was held July 15-17 in Phillipsburg.

Family members had supper July 15 at the Branding Iron Lounge. On July 16, they met at the Huck Boyd Center. Dinner that night was catered and served by The Horseshoe of Phillipsburg.

Sunday, the group held a worship service at the center with Jerry Kaiser delivering a sermon titled, "What The World Needs Now Is Love".

His wife, Allene, gave a children's sermon. Judy Kaiser McLean played the piano for the hymns and music. Matt Kaiser played the guitar while Chris and Amy McLean sang, "What A Friend We Have In Jesus".

The reunion is planned next year for July 14-16 at the center.

Attending from out-of-state were: Amy and Chris McLean, Roseville, Minn.; Carla and Melissa Schick, Branson, Mo.; Dorothy, Richard, Harold and Richard Hill, Jr., Wheatridge, Colo.; Edwin Hickman, Littleton, Colo.; Jim, Zachery and Samantha Shepard, Arvada, Colo.; Tim Kruger, Flanagan, Ill.; and Pat Kruger, Minonk, Ill.

Attending from Kansas were: Jerry, Allene and Matt Kaiser, Inman; Rae Ann and Jane Schick, Madison Redy and Kay Owens, Rex, Patricia and McKenzie Schick, Olathe; Edith and Angela Schick, Densmore; Kayla Hutchinson and Jayne Dawson, Mark and Cindy Bietz, Carl and Cindy Williams, Salina; Larry and Shirley Shepard, Lenora; Gary Shepard, Hugoton; LaVergne, Sherland and Myron Bietz, Aaron Brett Pulec and Andrew Gleason, Norton; Karen and Dalbert Bruning, Herndon; Kris Grafel, Utica; Kim Weishapl, Oberlin; Donna Weeks, Cawker City; Becky Bean, McPherson; Carol and Ira Dodds, Lebo; Norma, Max William, Steve and Merlyn Schick, Phillipsburg; Tori, Toni, Trista, Trevor, Nancy and Mike Jenner, Ransom; Frances Delaney and Ronald Jean, Topeka; and Dick and Lila Hamit, Overbrook.

Zucchini, a flexible vegetable with many uses all year long

If you grow zucchini in your garden, you know that a little goes a long way.

Zucchini grows quickly, and even one plant can be overwhelming. Learning to use zucchini creatively is a challenge.

Zucchini is an edible gourd that is harvested at the immature stage. The ideal size is 6-10 inches in length.

Larger zucchini is best in the compost pile because they tend to get tough and have large seeds.

Once harvested, place zucchini in a plastic bag, leave unwashed and refrigerate. It is best when used within 2-3 days.

Squash blossoms are also edible. They are used raw or cooked.

It is best to harvest when they are still a bit closed.

Harvest the male blossoms, those with thin stems. Gently rinse and store in ice cold water. Use within 1-2 days. They are typically stuffed with a filling, sometimes batter coated and fried, and served as an appetizer. They can also be tossed into salads to add color.

In general, summer squash is lower in nutritional value than winter squash.

Leave the skin on to increase nutritional value. Summer squash is still a good source of calcium, potassium, folate and vitamin A.

So what can be done with zucchini?

A popular use is in zucchini bread. To preserve, it is best frozen or pickled. But, it can also be grilled, steamed, broiled, fried, sauteed, or used in stir fry recipes. It mixes well with other vegetables such as tomatoes, onions, and okra.

Home ed Tranda Watts, Extension specialist



Herbs and spices such as marjoram, cumin, parsley, dill, rosemary and savory enhance summer squash. Here's a recipe to use many vegetables from your garden.

Summer Garden Vegetable Medley

Substitute yellow squash for zucchini or a combination of both. Add carrots, eggplant or whatever you have in the garden.

3 medium zucchini (7 to 8 inches) or 5 small (4 to 5 inches) sliced

1 tablespoon olive oil

1 bell pepper or any pepper variety, seeded and cut into strips

6 trimmed, thinly sliced green onions with tops included

2 cloves garlic, chopped

2 medium tomatoes, chopped

1 teaspoon toasted cumin seeds, ground

1 teaspoon salt

1/2 teaspoon freshly ground black pepper

Wash and thinly slice squash and set aside. Prepare all other vegetables and set aside.

To toast cumin seeds, heat a heavy skillet over low heat.

Add the seeds and shake the skillet periodically. When their aroma begins to be noticed, after about five minutes, remove the skillet from the heat.

Pour seeds into a mortar, allow to cool and then grind. Or use a spice grinder.

Heat a non-stick skillet or wok over medium heat. Add oil. When oil is very hot, add peppers, onions and garlic.

Cook for two minutes, stirring constantly. Add zucchini and tomatoes and continue cooking for five minutes.

Sprinkle with ground cumin, salt and pepper. Stir. Serve hot or cold. Makes six servings.

If you have other food or nutrition related questions, feel free to contact your local K-State Research and Extension Office or e-mail twatts@oznet.ksu.edu

Iowa woman to speak to Norton After-5 club

The Norton After-5 Club invites all area women to attend the August dinner and meeting at 6:30 p.m., Thursday, Aug. 18, at the Town and Country Kitchen on East U.S. 36 in Norton.

The cost for the dinner meeting is \$7 per person. Free baby-sitting is available.

For reservations and cancellations, please contact Joan Knoll, 877-3042, by next Tuesday.

"Today's Woman" is the theme for the evening. "From Saks to Wal-Mart" will be presented by Maxine Sieleman, Des Moines, Iowa.

Ms. Sieleman will give tips on how to look like a million dollars on a small budget.

Ms. Sieleman, will also present "Spoken With Style". She is a radio personality, former wedding coordinator and former auditor for

Madison County, home of the book and movie, "Bridges of Madison County".

The Norton After-5 Club is non-denominational and open to all area women. Part of Stonecroft Ministries, After-5 Clubs are located throughout the U.S. and Canada.

The After-5 monthly planning meeting will be held at 7 p.m., Thursday, Aug. 25, at the home of Fonda Lawrence.

MARKETS

At close of business Aug. 8

Wheat	\$2.95
Milo	\$2.92
Corn	\$1.84
Soybeans.....	\$6.01

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Additional taxes, surcharges and fees may apply, including a 56¢ Regulatory Cost Recovery fee and a 59¢ Telecom Connectivity fee. These fees are not taxes or government required charges. Other surcharges may include federal and state mandated Universal Service Fund fees and a 911 fee of up to \$1.94. Limited time offer at participating locations. Requires service agreement, credit approval and approved handset. \$200 early termination fee applies. Activation fees may apply. Other restrictions apply. Terms and conditions are available at Authorized Agent locations or www.alltel.com

Specials Effective Thru August 19, 05

SALE

\$29⁹⁸

MEN'S STYLES

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BOYS 8-14

\$17⁹⁸

BOYS 4-7

Prices Good Through 8/26
If your size is out of stock, we will order for you. We pay shipping!

HALL'S CLOTHING

DOWNTOWN, NORTON — OPEN THURSDAY NIGHT

Happy 30th Anniversary

mom & dad

Love, Your girls

MAKE PLANS NOW TO ATTEND

St. Joseph's Parish Annual New Almelo Bazaar

Saturday, August 13, 2005

Featuring at 5:00 p.m. Pit Bar-B-Que'd Beef and Pork Buffet Supper with all the Trimmings

- Bake Sale
- Fancy Work
- Bingo
- Hamburger Stand
- Games for Young and Old

•Quilt Auction at 8:00 p.m. with Handmade Quilts

Dance to Swing Music by Don Ammons—9 p.m.-12 midnight

EAT IN AIR-CONDITIONED COMFORT!