

OBITUARY

Judith A. Bivens

Jan. 30, 1935 - Aug. 23, 2006

Judith Ann (Schesser) Bivens, 71, of Kansas City, Kan., formerly of Norton, died Aug. 23 at Kansas University Hospital.

Mrs. Bivens was born Jan. 30, 1935 in Norton. She received her Associate's Degree from Kansas City, Kansas Community College.

She was preceded in death by her husband, Alfred S. Bivens, an infant son, Leland Roy Bivens; and a grandson, Michael Bivens.

She is survived by one son, Alfred S. Bivens, Kansas City,

Kan.; three daughters, Barbara E. Buck, Linda A. Bedell, both of Kansas City, Kan., and Mary P. Hagensicker, Bahama, N.C.; seven grandchildren; and nine great-grandchildren.

A memorial service was held Friday at the New Life Community Church of the 7th Day Adventists in Olathe.

She was cremated and will be interred at Chapel Hill Cemetery in Kansas City, Kan., at a later date.



Nicky and Allen South

Vermont couple wed in Missouri ceremony

Nicky Marx and Allen South were married July 1 at the First Baptist Church in Grain Valley, Mo. The ceremony was officiated by Brian South, brother of the groom.

Parents of the bride are Bob and Doris Marx, Clayton.

The groom's parents are Sharon and Jim South, Buckner, Mo.

The maid of honor was Tiffany Marx, sister of the bride.

Best man was Phillip Lee, friend of the couple.

Bridesmaids were Darcie

Brooks, sister of the bride and Kati Bosacker, friend of the couple.

Serving as groomsmen were Rodney South, brother of the groom and Devin Marx, brother of the bride.

Olivia South, niece of the groom was the flower girl and Timmy South, the groom's nephew was the ring bearer.

The couple is at home in St. Johnsburg, Vt., where he is employed by O'C Painting and she works for Passumpsic Savings Bank.

HANSEN MUSEUM

By SHIRLEY HENDRICKSON

The Republican Picnic was held Saturday night, in the community room of the Dane G. Hansen Memorial Museum. We were blessed with rainy weather and the picnic had to be moved inside. There were approximately 150 in attendance and everyone ate very well.

The 30th Annual Labor Day Celebration will be held Sunday at the Logan Golf Course along Highway 9.

The events will begin at 8 a.m. in the morning with a radio control fly-in and an ecumenical church service. Sand volleyball and the 22' slide will start at 9 a.m. and at 10 a.m. The Dane G. Bales, Jr. Car Show. At 2 p.m. in the afternoon the kids' pedal pull and the RTS Express will begin. The Commanding General's Color Guard will arrive around 1 p.m. to meet the public, answer any questions and will perform at 4:30 p.m.. Musical entertainment at 5:30 p.m. will be the McLemore Family from Colby and at 7:30 p.m. Streetside. The fireworks display

will begin at dusk.

Stop by the museum during the day and view "No Guts, No Glory" of Museum Presentation Associates. This is an exhibit of 50 black and white rodeo photographs taken by Louise Serpa from Tucson, Ariz. Ms. Serpa was the first woman photographer to be allowed to enter the rodeo arena.

In conjunction with this exhibit is our own Bill Foster's "Horse Gear". Mr. Foster is a local cowboy who went on many cattle drives in his youth, mostly out of Texas to Mead through the Oklahoma Panhandle. The drives were complete with a chuck wagon and all the gear. He has some of his "Horse Gear" on display.

The August Artist of the Month is Cynthia Garrison of Atwood. Ms. Garrison has made woven wood baskets. There are baskets of all sizes, shapes and purposes.

Please check out the museum's website. The address is www.hansenmuseum.org. If you have any questions send an e-mail to: hansenmuseum@ruraltel.net.

BIRTH

Brennen Pfannenstiel

A son was born to Lindsay Hamel and Bo Pfannenstiel, Norton, on Aug. 2. They have named him Brennen Francis Pfannenstiel. He weighed 8 pounds 1 ounce and was 19 inches long.



B. Pfannenstiel

Grandparents are Melanie Mortensen, Jan Hamel, Connie Pfannenstiel and Dan Pfannenstiel.

Great-grandparents are Donna Engel and the late Merrill Engel, Emery and Antionette Hamel, JoAnn and Bernie Bowen and Marvin and Jane Pfannenstiel.

The great-great-grandfather is Harland Snuggerud.

Severns family members meet for annual reunion in Almena

Thirty descendents and guests gathered at the Almena Community Building on Aug. 5 for the annual reunion of the Orin and Ida Severns family.

Wilmer Severns gave the invocation and blessing before the carry-in meal.

Tom Melroy presented a display of Severns and Wetzler family trees.

Wilmer Severns was the Master of Ceremonies after the meal and Gloria Egge gave a reading that spoofed senior citizens.

Tom Melroy presented the financial report. This was followed by a statistics report with the births, deaths and marriages for the past year. **Births:** Blythe Marshall, Sept. 11; Luke Andrew Knowlton, Sept. 20; Nathaniel Glen Barr, Feb. 15; Braydon Taylor Peterson, May 18; Kailie Nicole Hostetler, July 13; Kaly Hope Killin, July 14. **Marriages:** Vicki Lynn O'Donnell to David Roust on Sept. 10; Stacy Marie Egge to Emiliano Jose Zapata on May 27; Clinton Joshua Severns to Erin Miller on May 27. **Deaths:** Reva Iris Severns, Sept. 21; Sarah Jean McDaris, Dec. 19; Carol Louise Hines, March 12; Inez Vesta Severns, April 22. These represented a gain of five members to the family group.

Tom Melroy gave a power point presentation of his September trip to Ireland.

Later, families gave reports of the news events within their immediate families since the 2005 reunion. Picture taking was part of the days activities, as well as updating of genealogical data.

It was reported that all the family members who had been in service on foreign soil at this time last year are back safe in the United States.

Attendees this year were: Norton, Nina Melroy, Dale and Katherine Severns, Wilmer and Juan Severns, Neil and Donna Severns, Tom Melroy, Beth Heikes, Cindy and Shelbi McKenna; Norcatur, Patrick Shirley and Shelby Barlow, Jacksonville Beach, Fla.; Manhattan, Margareta and Bob Leonard; Oxford, Neb., Judy Tadlock; Funk, Neb., Dixie and Lee Green; McCook, Neb., Zona and Ron Fritz; Shelton, Neb., Gloria Egge; Grand Island, Neb., Nancy Fry; Aurora, Colo., Dorothy Leuszler; Longmont, Colo., Jim and Nannette Anderson with children, Steven, Jamie and Kelly; Fairbanks, Alaska, Virgil and Anne Severns.

The next reunion will be held Aug. 4, 2007.

Tim Sprigg, a political science senior at Northwestern College, Orange City, Iowa, served on the orientation staff to welcome freshmen and transfer students to the campus. A variety of events were planned for the weekend of Aug. 18 to 21. He is the son of Dave and Charla Sprigg, Norton.

— During the weekend of the All-Class Reunion, The Norton County Museum, 105 E. Lincoln, will be open on Saturday, Sept. 2 and Sunday, Sept. 3 from 2 p.m. to 4 p.m. For one and all to come and see our exhibits of Norton County History.

Kristen Fahrenbruch, a graduate of Norton Community High

Norton pair plan Oct. 21 wedding

Deanna Lynn Nelson and Stephen Louis Herredsberg, both of Norton, are engaged to be married.

Parents of the bride are Ms. Barbara Nelson and Larry Nelson and Joyce Quinn of Almena. Her grandparents are Evelyn Griffin, Almena and the late Bill Griffin and William and Helen Nelson, Norton.

The groom's parents are James and Alice Herredsberg, Lebanon, Kan. He is the grandson of the late Ted and Leona Becker, Tipton, and

Michelle (Showers) Wiltfong, has taken the position of Early Childhood Special Education "Little Folks" Pre-School" Coordinator, as well as Special Education instructor for grades kindergarten through second grade in the Graham County school district. She is married to Robert Wiltfong, a Norton native.

Several area students recently graduated from Kansas State University. They include: Kevin Lentz, Andrew Walter, Megan Walter and Jillian Wyatt, Norton; Mackenzie Ostmyer, Northern Valley; Peggy Foster and Sarah Meitl, Jennings; and Christine Merklein, Prairie View.



S. Herredsberg and D. Nelson

the late Louis and Erma Herredsberg, Lebanon.

The bride-elect is employed at New Age Industrial and the prospective bridegroom is employed at the Norton Correctional Facility in Norton.

The couple plan to marry Oct. 21, at the Congregational Church in Almena.

Buyer beware of phony reproductions

A collectible antique item is a very different thing from the merchandise being sold as collectible today. An antique collectible is often a common household article that has become rare because it was so common as to have been used until it was worn out or thrown out to be replaced by something better. The plates, mugs, dolls, figurines and such sold today are collectible only on the basis of limited editions or production lines, not rarity. They may become valuable many years hence or perhaps not. Some collectors to their dismay that if sold today at auction, they are often not worth the original price by a long shot. Think twice before you invest money in so-called collectibles.

A classic example of an antique collectible is the pickle castor. Used on almost every Victorian dinner table in the early 1800s up to the 1930s, they were available through mail order catalogs as well as nicer department stores and, once in awhile, through traveling peddlers or general stores. Obviously, quality varied. In the 1930s pickle castors were deemed out of vogue by the ladies, magazines that were becoming popular among the stylish housewives. Some were just discarded but fortunately for those of us who search for them, some were tucked up on a top shelf where they gathered dust for years. Unfortunately, some shakers and cruet sets were still used and got broken; some frames became separated from their containers. Thus, it is a challenge to find a complete original set.

A typical castor consisted of a silver plate framework, with a tall handle in the center. In this frame were openings of various sizes to hold salt and pepper shakers, a cruet for vinegar and a jar for pickles which had an ornate glass or silver plate lid and a pair of small tongs that hung on the side or the handle. Fancier models sometimes included a spooner, perhaps a toothpick holder or a smaller, lidded jar with tiny tongs for sugar cubes. Many were simple and utilitarian; however, some were very elegant with silver repoussé adorning the frame. The wealthier one was, the snazzier the castor on the table. Plain or clear pattern glass was common. Opaline glass with wee enameled flowers and vaseline glass were greatly de-

Collector Chat

Liza Deines



sired, but flash ruby was top of the line in catalogs of the day.

Be cautious when searching for castor sets in shops or at auctions. They are being reproduced in Taiwan where old frames may have been replated with new enamel applied to old glass. New lids are sometimes put on old jars or vice versa. Remember to look for normal wear and tear. These were everyday tableware that got a lot of use. If any part looks too good, too shiny, too smooth, beware of reproduction. Old glass was not perfect glass. Examine the way the accessories fit in the frame. A cruet that sags, an applied handle that is crooked or a jar that is a bit kitty wampus is not necessarily a bad thing but may be a clue to age. Occasionally unmatched articles will all fit a common frame.

A few silver and crystal pickle castors turn up in very good condition. Reed and Barton and International Silver made some excellent examples. These sets were made in the 1920s and were very precisely done with ground glass stoppers and sterling frames, lids and tongs. Expect to pay up to two or three thousand dollars for such a set. Pairpoint also manufactured some superb sets that are outstanding with their distinctive puffy glass. Prices on a complete Pairpoint set, however, have been known to curl toenails.

While it may take years to accumulate a full set, getting there is half the fun, as they say. Always take the frame with you to verify fit before you purchase a piece — eyes alone are easily deceived. Good hunting from one who can no longer hunt!

Sign On A Savy Senior Citizen's Door: Thou shalt not whine.

MARKETS

At close of business Aug. 28

Wheat	\$4.20
Milo	\$2.02
Corn	\$2.06
Soybeans	\$4.55

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World Trade Center
(PG-13) 1:29 Minutes (Non-Premiere)

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