

BIRTH

Amber and Trevor Pfannestiel are proud to announce the birth of their daughter Brynlee Marie. She was born Aug. 24th at Salina Regional Medical Center. Brynlee weighed 7 pounds 12 ounces and was 20 inches in length.



Brynlee Marie

Grandparents are Greg and Annette

Overlease of Norton and Jo Pfannenstiel of Ness City.

Great grandparents are Butch and Arleen Spresser of Norton, Ramona Overlease of Norton, Cecil Overlease of Truth or Consequences, N.M., Pete and Grace Schlegel, Ness City and Vera Pfannenstiel of Ness City.

Student News

Fort Hays State University (FHSU) Deans have added seven students to the Deans Honor Roll for the fall 2009 and spring 2010 semesters, according to Dr. Larry Gould, FHSU provost.

The list includes undergraduate students and some students who have since graduated. To be eligible, students must have enrolled in 12 or more credit hours and have a minimum grade point average of 3.60 for the semester: John Godfrey, Alma. is one of the seven students named to the honor roll for the Spring 2010 semester. John is studying special

student, information networking and telecommunications.

Brian Marshall Luft graduated with Honors on Sat., May 15th from Washburn University, Topeka, with a Master's Degree in Criminal Justice. He is the son of Mike and Vivian Luft of Norton.



Brian Luft



H.J. (Hank) and Rosella (Sally) Austerman in 1946



H.J. (Hank) and Rosella (Sally) Austerman in 2010



Amber and Andrew Horwart

Wedding of local couple

Amber Engelbert and Andrew Horwart were married June 5 at St. Francis of Assisi Church in Norton, officiated by Father Vincent Thu Laing.

The bride's parents are John and Pam Engelbert, Norton. She is the granddaughter of Bill and Delores Charbonneau, Beloit. The groom is the son of Doug and Jodi Horwart, Orleans, Neb. He is the grandson of Bill and Betty Dietz, Orleans, Neb.

Maid of honor was Kendra Engelbert. Bridesmaids were Katelyn Engelbert, Elise Engelbert, Shannon Douglas and Jessica Dittman.

The best man was Devin Lans. Groomsmen were Jeremy Lans, Justin Spaulding, Mitchell Horwart and Jared Engelbert.

Ethan Paulie served as ring bearer and Braxtynn Lans served as flower girl. Candle lighters were Allison Engelbert and Elise Tetric. Music was provided by Sara and Stanton Nelson and soloist Jeremie Krehbiel. Ushers for the ceremony were Dustin DeVries, Lance Simpson and Tyler Tarkington.

The ceremony was followed by a reception, dinner and dance at the Eagles Club. Host couples for the event were Dale and Susan Engelbert and Bill and Connie Horwart.

Amber is an elementary teacher at Harvard, Neb. Andrew is a research associate for Pioneer Hybrids, York, Neb. They are at home in Henderson, Neb.

FYI

Myrth Blickenstaff will have a birthday on Oct. 10th. A card shower is requested. Cards can be sent to Myrth Blickenstaff, 6602 West 129th Terrace, Apt. 202, Bldg 24, Overland Park, KS 66209.

Two certified "Bob Ross, Joy of Painting" instructors that teach classes at the Hansen Museum on a regular basis will be here on Saturday, Oct. 16 and Sunday, Oct. 17.

T.R. Mathews and Sandy Seamone, Arriba, Colo. will be here to entertain and instruct, step by

step, revealing how easy and fun it is to paint the Bob Ross way

The class will be painting "Red Canoe Trip" on Saturday and "Cowboy Crossing" on Sunday. The classes will run 9-12 and 1-3 both days.

The learning opportunity is brought to you through the Hansen Museum Continued Education Program and offered to the public at a reduced rate. For more information, call 785-689-4846 or go to our web at www.hansenmuseum.org. All you need to bring is a roll of paper towels, all other supplies are provided.

Couple will celebrate 64th

H.J. (Hank) Austerman and Rosella (Sally) Gasper were united in marriage on Oct. 8, 1946 at St. Boniface Church, Tipton.

The couple will be observing their 64th Anniversary this Friday.

Hank spent thirty years in the telephone and communications industry, retiring in 1986 as Chief Executive Officer of Rural Telephone Company in Lenora.

Upon retiring, Hank returned to farming until 2006. Logan was

their home for many years, where Sally cooked at the Logan Schools for over 15 years. Hank and Sally presently live in Norton.

Their children and spouses are: Randy and Donna Austerman, Monument, Colo.; Shirley and

Darrell Gottschalk, WaKeeney; Ron and Ceda Austerman, Scottsdale, Ariz.; and Sandra and Terry Gottschalk, Logan.

The couple have ten grandchildren and seventeen great grandchildren.

Flow Blue very collectible china

One of my new acquaintances here at The Carlyle invited me over to see her collection of Flow Blue dinnerware. The sight of an open hutch, just running over with a glorious display of this rare collectible sure brought a smile to my face. Many of us had to give up our treasures when we downsized to senior living and Peggy was no exception; this was less than half of what she had once owned and enjoyed, so this was her best of the best. Flow Blue is the most popular color of a category of dishes commonly known as transferware.

Transferware, created in the potteries of Staffordshire, England, during the early 1800's, was marketed to the middle class as an inexpensive alternative to hand painted bone china. Humble English housewives would be amazed at the prices commanded by the remnants of their "everyday" dishes in 2010. A little research reveals prices for Flow Blue mint condition teapots, jugs and tureens have risen into the \$500 to \$1000 range, while even a small plate or a teacup and saucer will run \$150 and up.

Early on the unique decoration known as transfer was applied to porcelain, which was soon found to be too fragile and susceptible to crazing and chipping for daily use. Manufacturers quickly switched over to much more substantial ironstone. Even with the sturdier stoneware, teapot spouts were especially vulnerable, so when a collector today finds one undamaged, it's just cause for celebra-

Collector Chat Liza Deines



tion. Restoration is available but it is so expensive that it's only worth the investment if you have large pieces with minimal damage, such as platters, teapots or wash bowls with pitchers. Many collectors simply choose to disregard minor damage.

The process to create transfers was complicated but could be done commercially by craftsmen. Copper plates were etched and inked with intricate designs, next tissue paper was applied to the plate and then carefully transferred to each piece of china. The blurred "flow" was caused by chemicals in the kilns during final glazing. Occasionally a piece may be found where the flow is blotched or erratic since the process was individual and inexact. Surprisingly enough, these uniquely flawed examples are the most sought after by collectors. Otherwise, pieces with the most visible flow, which often appears on the reverse of shallow or flat dishes, are the most valuable. Earliest pieces were pale blue with Oriental scenes, followed by floral designs and historical scenes, both English and American. Cobalt blue came next, and later still (after 1890) gilt edges were added.

Much of this dinnerware line was exported. Blue remained

the favorite in Europe and the Orient, but rustic colors were created for the American market. Dark brown, rich burgundy red, a black transfer, named mulberry because the dye was made from crushed mulberries, and forest green all sold well on the frontier. English hunts and pastoral picnic depictions gave way to Western, patriotic and historical scenes framed in elegant borders.

Particularly popular were plates featuring the Lewis and Clark Expedition, cannons, stars and Civil War battlefields.

A limited amount of historical designs were made by an American company, Buffalo Pottery in the 1900's. Their stoneware cracker jar with a pewter insert is an item every collector would love to find.

Almost all transferware carries an identifying mark of some kind, particularly early Flow Blue, which sometimes indicates the pattern name as well as the pottery and the designer. Dark brown and mulberry are the hot selling colors today, both in shops and on the internet.

Due to the amazing number of patterns designed and produced, it is almost impossible to obtain an entire set in one pattern. More likely, aim to collect either one color or a group of one distinctive piece in all colors.

Remember, vintage china should be hand washed in lukewarm water, dried also by hand with soft towels. It can never be treated too gently and it's always better to be safe than sorry!

The Public is Cordially Invited to Attend

Mr. Bill Goscha's Retirement Program and Reception, Sunday, Oct. 10

in the Eisenhower Elementary School Cafeteria.

A recognition program will be held at 3:00 p.m. followed by a come-and-go reception from approximately 3:30 p.m. until 5:00 p.m.

Norton American Legion
October 7, Special Steak and Crabnight
 Open Saturday Nights
 Members and Guests Welcome
 We Will Be Open on Sunday, October 10

Flu Vaccine is now available at the Norton County Health Department, 801 N. Norton Ave., Norton, KS

OFFICE HOURS ARE:
 8:00 a.m. to 12:30 p.m. and 1:00 p.m. to 4:30 p.m.-Monday through Thursday
 8 a.m.-12:30 p.m. Friday

NO APPOINTMENT NECESSARY
 For Questions, Please Call: 785-877-5745

Showing at the **NORTON THEATRE**
Wall Street: Money Never Sleeps
 2 Hours, 25 Minutes (PG-13)
 Friday and Saturday: 8:00 p.m.
 Sunday: 5:00 p.m.
 Monday, Tuesday and Wednesday: 7:00 p.m.
Charlie St. Cloud
 Presented in Digital Sound
 1 Hour, 59 Minutes (PG-13)

Let's Go to the Movie

All passes accepted for Charlie St. Cloud
 No passes for Wall Street

General Admission: \$6.00 and \$5.00 for Charlie St. Cloud/\$3 Ticket Sunday
 Premiere Price: \$7.00 and \$6.00 for Wall Street/No Sunday Discount

Check the Theatre website for Upcoming Events
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