

Kindall Home: The old made new again



By Carleen Bell
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As part of this year's Norton County Arts Council Homes Tour membership drive, the home of David and Charlotte Kindall will be featured on the tour. Scheduled for Sunday, Sept. 11, the tour will be held from 2-4 p.m.

The Kindall home, located at 14999 W. Highway 36, was constructed in the late 1960's and through the years, has been occupied by six families, including the Kindalls. The previous families include Van Der Wege, Collins, Anderson, Gall and Pfannenstiel.

Prior to moving into the house, the Kindalls spent the winter and spring renovating the house. The renovations included replacing flooring, countertops, windows and doors, along with removing and relocating some walls to slightly change the layout of the house.

level. The addition took the house from 1,500 square feet to about 2,100 square feet. Though extensively renovated, the Kindalls did use some original components of the house, including the original kitchen cabinets.

The renovation/addition took several months to complete, but the Kindalls knew what they were getting into prior to starting the project. The couple previously lived in a house near Eisenhower Elementary where they raised their three sons. They had also done extensive renovation work at that house, so the extent of the project wasn't a surprise for them.

One of the main reasons the couple wanted to move into a different house was to have the whole living area one level, but also to live a quieter area of town, but still be near the amenities of town. The home sits on just over two acres of ground on the west edge of Norton on Highway 36, which allows the Kindall family plenty of room for

family gatherings and outdoor living space.

Though the interior renovation on the home is nearly complete, the Kindalls are still in the process of installing a front deck onto the home and will be spending this winter renovating the basement.

All in all, the couple is happy

with the home and how the renovations have turned out and are excited to finish the last-minute projects on their home.

"A brick home was always enticing to us," Charlotte said. "We like having peace and quiet and still be close to town. This house is soundly built and we really enjoy being here."



Quilting is a stitch of love

Two old sayings are often heard around a retirement home. The first, "They just don't make them like they used to" and the second, "Everything old is new again" came together last week as I walked through a quilt exhibit here at The Carlyle Retirement community where I live. Amazing what came pouring out of closets and cedar chests. We had to give up a lot of treasured possessions when we downsized to come here, but we didn't give up our quilts.

What a treat! Spread over every available surface, quilts encompassed a wide variety, the oldest from the mid 1800s, draped beside a project finished just last week. And no, they don't make them like they used to, which is not necessarily a bad thing. And yes, everything old is new again, beautifully illustrated as familiar designs appear in new guise. The old patterns pop up even though fabrics are now purchased and color coordinated instead of being scraps painstakingly saved and patched together. Sampler quilts teach new quilters twelve classic designs while producing a lovely, new fabric quilt. I can't recall all the patterns included but I know they learn Wedding Ring, Dresden Plate, Log Cabin, Five Point Star, Drunkard's Path and Nine Patch Fan, among others.

Many of the newer quilts had been machine made, including a Christmas poinsettia fabric and a patriotic red white and blue, machine quilted in intricate swirls. A kit quilt featured appliquéd purple iris and a scalloped edge piped in purple satin. Among the oldest examples of the all hand-made quilting art was one tee-tiny patchwork "Birds of the Air" pattern, pieced with postage stamp size scraps of fabric. My mother's "Double Wedding Ring" and "Little Fan" quilts fit right in with a vintage "Dresden Plate" also showing excellent hand quilting, all faded and a bit worn but still lovely. An 87-year-old resident brought a colorful "Sailboat" pattern coverlet she had finished off just a few years ago from aged quilt blocks. The bright calico ships were fresh and vivid, even after years stored away in an old trunk.

A couple of crazy quilts pieced of satins, brocades and velvets, put together with fancy embroidery stitching brought

enthusiastic comments. As did a patchwork vest fashioned from those elegant fabrics. My "Little Bo Peep" doll quilt that Mama made for my fifth birthday creatively combined an original designed appliqué, embroidery, and quilting. One lady showed off a baby quilt she'd just finished with embroidered nursery rhyme characters. It will be going to cuddle an eagerly expected great grand son within weeks.

Best of show was an old white quilt appliquéd with clusters of lavender grapes and gentle green leaves. It, too, was worn soft, but it had the tiniest and most exquisite hand quilting I had ever seen, inch square diamond box design. Ten stitches to the inch is a tough task for any quilter and this quilter not only qualified but, in some cases, exceeded that exacting standard. Even my Grandma Jennie would

Pieces of life's puzzle
Liza Deines



have been impressed and she was mighty persnickety.

In these days when beautiful bedding is for sale at every discount store, why does anyone take the trouble to make a quilt? In earlier days quilts were a necessity, put together with every tidbit of fabric that came to hand. Hand stitching by kerosene lamplight was neither easy nor relaxing. The finished products were appreciated not for their artistic beauty but for their warmth and they were hard used. The fact that they were beautiful depended entirely on the artistry of the needlewoman. Quilting parties were rare social events, greatly anticipated by isolated farm wives. Today quilt shops overflow with beautiful fabrics, patterns and designs as well as lots of expert advice. Quilting clubs meet often in brightly lit, convenient locations and include

food, fellowship and helpful advice and encouragement.

So who ever made a quilt for someone unloved? Whether in 1800 or yesterday, a quilt says LOVE in every tiny patch and stitch. Cuddle down under a hand made quilt this fall and feel the warmth of enduring love, old or new. Sleep snug!

FYI

The Norton County Arts Council's Homes Tour and Memberships Drive will be held Sunday, Sept. 11 from 2-4 p.m. The homes included are Brian Schulze of 15290 Robinson Creek Lane and the home of David and Charlotte Kindall of 14999 West Highway 36.

NORTON COUNTY ARTS COUNCIL, INC.
HOMES TOUR AND MEMBERSHIP DRIVE
Sunday, September 11, 2011
2:00 - 4:00 P.M.

Brian Schulze
15290 Robinson Creek Lane
W. on Hwy 36, turn south at the Ambulance Barn (W1 Rd.)
E. on Lincoln Rd., south on Robinson Creek Lane

David and Charlotte Kindall
14999 W. Hwy 36 (Join us for refreshments)

Purchase a membership at any home on the tour or by mail: \$5.00 admission for non-members

MEMBERSHIPS INDICATE CATEGORY AND NUMBER OF EACH DESIRED
Single - \$25.00 • Family - \$50.00 • Patron - \$100.00
AMOUNT ENCLOSED \$ _____ (MAKE CHECKS PAYABLE TO NORTON COUNTY ARTS COUNCIL)
NAME: _____
ADDRESS: _____
STATE: _____ ZIP: _____ PHONE: _____
RETURN THIS MEMBERSHIP WITH YOUR CHECK OR MONEY ORDER TO NORTON COUNTY ARTS COUNCIL, PO BOX 225, NORTON, KS 67654

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David and Charlotte Kindall -
14999 W. Hwy. 36

PURCHASE A MEMBERSHIP AT ANY HOME ON THE TOUR OR BY MAIL
SINGLE — \$25.00 • FAMILY — \$50.00 • PATRON — \$100.00
— \$5.00 Admission for Non-Member —

Saturday, October 15 - 7:00 p.m., Gary Shortall as "Johnny Cash"
Non-member: Adults -\$15.00; Students-\$5.00; Reciprocity - \$8.00

Friday, November 11 - Bureau of Lectures "Math Magic"
Eisenhower Elementary, 9:00 a.m., East Campus Gymnasium

Saturday, November 12 - 9 a.m.-4 p.m., Annual Arts and Crafts Fair
National Guard Armory and 4-H Building

Friday, Jan. 27, 2012 - Bureau of Lectures "Living in Space"
Eisenhower Elementary, 1:30 p.m., East Campus Auditorium

Saturday, January 28, 2012 - 7:00 p.m., Sam Adams, Comedian
Non-member: Adults - \$5.00; Students - \$1.00; Reciprocity - \$3.00

Saturday, March 10, 2012 - 8:00 p.m., The Kelly Irish Band
Non-member: Adults - \$6.00; Students - \$1.00; Reciprocity - \$3.00

Sunday, April 15, 2012 - 3:00 p.m., Joseph Hall as "Elvis"
Non-member: Adults - \$20.00; Students - \$10.00

Norton County Arts Council Inc.
For more information, or to purchase memberships, contact Ruth at 785-877-2627