

Obituary

Alice Bernice Lampe June 12, 1929 - March 3, 2012

Lampe was born June 12, 1929, her grandchildren and was always at St. Francis and died March 3, 2012. She was 82, the oldest of three children born to John and her husband Harvey; her parents, Lydia Landenberger.

She was baptized, confirmed and married at Salem Lutheran Church in rural St. Francis. Alice helped her parents on the farm and worked various jobs throughout

John.

Alice and Harvey owned and operated a farm and livestock operation 11 miles southwest of St. Francis. They also enjoyed traveling as well and did so when they could. Their most exciting adventure came when they participated in the Great American "Tractorcade" in 1979, traveling by tractor to Washington, D.C.

Alice was very active in her church, involved with the Peace Dobkins, Lex Landenberger, J.R. Lutheran Church Women's ministry. She also taught Sunday school and held various church offices. She enjoyed reading, Cemetery and arrangements were especially the scriptures. She was by Knodel Funeral Home, St. always willing to help with various Francis.

Alice Bernice (Landenberger) community projects. She enjoyed doing things for them.

> Preceding her in death were John and Lydia Landenberger; her brother Ruben and sister Irene.

She is survived by her daughter, Sandy and her husband Bob Dobkins, of Yuma, Colo.; son, John and his wife Carol Lampe, of St. Francis; grandchildren, Curtis On May 16, 1948, Alice married Dobkins, Logan Lampe, Kevin Harvey Lampe. To this union two Myers and his wife Paige, Lori children were born, Sandy and Stover and her husband Lynn; great-grandchildren, Cassidy Myers, Tucker and his wife Leann Stover, Landon and his wife Liz Stover, Shane Stover, and Ethan Stover; and a great-greatgranddaughter, Hazel Stover.

Funeral service was held on March 8 at Peace Lutheran Church in St. Francis. Pastor Randy Nelson was the officiant and Darlene Feikert was the organist. Casket bearers were Logan Lampe, Curtis Landenberger, Kevin Meyers, Lori Stover and Dennis Orth.

Interment was at the St. Francis

Memoir writing workshop available Saturday, March 24

A memoir-writing workshop to pre-register. will be available from 1 to 4 for anyone interested in writing their memoirs or recording their memories. It will be held

110 East Bressler. which participants will become acquainted with various techniques for writing their Idalia, Colorado, area. memoirs and be introduced to options for publishing them.

Please bring several action photographs of yourself or family members and any journaling you may have done. A small registration fee is needed to help cover expenses.

Call Lucille at 785-332-8903 or Wilma Mai at 785-852-4455

Lucille is one of the editors p.m. on Saturday, March 24, of Memories and Musings, a collection of memoirs recorded from the residents of the Good Samaritan Village, St. Francis. at the Bird City Public Library, She is a retired English teacher who had some of her Idalia Lucille Rossbach, St. Francis, High School classes write the will lead the workshop, during Gust of Dusts I, II, and III series, available on amazon. com, about the heritage of the

The concert performance will

Perhaps the workshop is best

Even though The Denver Brass

She now teaches part time and online for several colleges. Lucille has also been published in the journals of the National Council of the Teachers of English and the Bread Loaf School of English, Middlebury College, Vermont; and she has been featured in the Foxfire publications out of Rabun County, Georgia.

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will be coming to St. Francis on play a brass instrument or a wind instrument.

As many may know, Jim Milliken, St. Francis, has been promoting music in Cheyenne County and surrounding areas the last three years by taking students and others to play in the Holiday Brass Fest in Denver, Colo. Musicians from The Denver Brass invite amateurs "from 8 to 80" to dig out their instruments and play with The Denver Brass in the outdoor Galleria of the Performing Arts Complex during the Christmas season. There have been from 150 to 200 amateurs from ages of less than 8 to more than 80 each of the last three

will be sold in advance and at the years. Last year, Mr. Milliken had his music stand set up and his trumpet out to play in the afternoon concert when he began visiting with a man behind him who he discovered was a director for The Denver Brass. As they talked, Mr. Milliken asked if The Denver Brass ever sent groups to rural areas. When the man responded "Yes" this was all Mr. Milliken

> A few weeks later he made contact with the office staff of The Denver Brass to find out if they would send a group to St. Francis. When the answer was "Yes" he ascertained the costs and available dates and started to work on making arrangements for the use of the High School auditorium in St. Francis and negotiating the contract with The Denver Brass.

Through kind and generous enthusiasts music enough donations have been received to pay for the first one-half of the required fee and it is his belief that enough tickets will be sold to pay the balance of the fee. Any additional donations may be made to a fund which has been set up at the First National Bank in St. Francis under the name of "Fun With Music."

When The Denver Brass office personnel wanted to workshop, Jim replied he was hoping to have 30 to 50 students participating. He now realizes he may have underestimated the be participating in the workshop since Rose Hengen, music teacher football games.

The Denver Brass quintet in the workshop whether they in Cheylin Schools, advised that she was planning to have her entire junior high and high school band members attend along with perhaps a few younger students. She estimated that as many as 45 students would be attending the

workshop. Area music teachers are encouraged to bring as many students as possible. For many, it will be a once-in-a-lifetime experience and could encourage them to take their musical skills to the "next level."

When discussing the event with Jim his response to what he thought about the event was, the concert will be a neat deal for all ages and the workshop for instrumental students will be an experience they will never

The Denver Brass was formed in 1981 by brass musicians who shared a vision to create an all new, one-of-a-kind chamber ensemble. It is comprised of 14 professional musicians who dedicate themselves to enhancing the quality of life of audiences with fresh and exhilarating shows that feature all musical styles.

The musicians are selected not only for exceptional technical and creative skills but also for their integrity, dedication to community and support of fellow musicians and mission.

Young and some not so young Cheyenne County musicians have been taken to perform in the Holiday Brass Fest. The first year there were two, the second year there were five, and last year there were 10. Jim is hoping to take at least 15 musicians to the Holiday Brass Fast this coming December.

"It is such an experience to be able to play with The Denver Brass," he said. "And to be able to stand close enough to watch their every movement and hear their every sound. They make their instruments talk.'

Jim started taking trumpet lessons in the fourth grade and played his trumpet through grade know about how many students school, high school, was in the would be participating in the marching band at Kansas State University and has played off and on for the last 50 years. He is an active member of the Once Again Sound Band, made up of number of students who would local musicians, and often plays with the high school pep band at

Zero Day By David Baldacci

John Puller is a combat veteran and the best military investigator

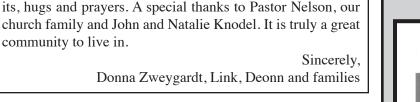
in the U.S. Army's Criminal Investigative Division. His father was an Army fighting legend, and his brother is serving a life sentence for treason in a federal military prison. Puller has an indomitable spirit and an unstoppable drive to find the truth.

Now Puller is called out on a case in a remote, rural area in West Virginia coal country far from any military outpost. Someone has

stumbled onto a brutal crime scene, a family slaughtered. The local homicide detective, a headstrong woman with personal demons of her own, joins forces with Puller in the investigation. As Puller digs through deception after deception, he realizes that absolutely nothing he's seen in this small town, and no one in it, is what it seems. Facing a potential conspiracy that reaches far beyond the hills of West Virginia, he is one man on the hunt for justice against an overwhelming force.

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