

# Thresher queen unveiled July 31

The 2014 Tri-State Antique Engine and Thresher Show Queen will be crowned on Thursday, July 31, at 1:15 p.m., in front of the grandstand on the Thresher grounds. She will reign over the show activities and other activities throughout the year.

Last year's queen, Carol Peters, will crown the new queen.

Each year, hints are given throughout the month to see if people can guess the identity of the new queen. Last week, clues included that she was born in a house by a dirt road, that she was baptized in a little country church, that she had two sets of grandparents living not far away and she played with her Auntie's doll.

The new queen went to a one-room country school with 16

students. It was "Dust Bowl" days and her teacher was dedicated in keeping the students safe. Following eighth grade graduation, she was concerned about how she could attend high school with so much work on the farm but she found a way. She said she enjoyed high school and was involved in home economics, marching band, twirling corp and a cappella choir.

When she returned to the farm during the summers, she helped by milking the cows, gathering eggs and cooking for hired hands



and family. She married her high school sweetheart and they moved to the farm where they raised their family.

Phyllis Wright, who is responsible for reporting the clues to the identity of the new queen, is excited to crown the queen and hopes the clues have helped people guess who the 2014 queen is. She urges people to attend the program at 1:15 on Thursday when the queen will be introduced.

# Emergency haying and grazing through Aug. 15 approved for 44 counties

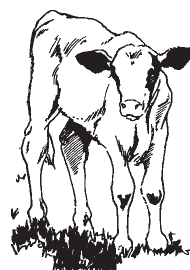
Forty-four counties in Kansas including Cheyenne County have been approved for emergency haying and grazing of Conservation Reserve Program acreage. Adrian J. Polansky, director of the Kansas Farm Service Agency, said the emergency measures are effective as of Wednesday, July 16.

Emergency haying in approved counties is allowed through Aug. 15. Participants must leave at least 50 percent of each field or contiguous Conservation Reserve Program field un-hayed for wildlife. Hay must be removed from the field within 30 days from the end of the haying period. Hay cannot be sold. Producers without livestock may rent or lease the haying privileges.

Emergency grazing in approved counties is allowed through Sept. 30. The grazing timeframe begins when the individual request is approved.

All livestock must be removed at the end of the grazing period or when the minimum average height reaches 5 inches. Producers without livestock may rent or lease the grazing privileges.

Emergency haying and grazing is not allowed on the same acreage, and any other approved Conservation Reserve Program haying or grazing practice is not allowed on the same acreage. Practices eligible are: CP-1, Establishment of Permanent Introduced Grasses and Legumes; CP-2, Establishment of Permanent Native Grasses; CP4B, Permanent Wildlife Habitat (Corridors), Noneasement; CP4D, Permanent Wildlife Habitat Noneasement; CP10, Vegetative Cover-Grass Already Established; CP18B, Establishment of Permanent Vegetative Cover (Contour Grass Strips), Noneasement; CP18C, Establishment of Permanent Salt Tolerant Vegetative Cover, Non-



easeament; CP38E, SAFE.

Program participants in approved counties need to contact the local Farm Service Agency county office to request emergency haying or grazing on an individual contract basis prior to haying or grazing. Participants will work with the Natural Resources Conservation Service (NRCS) to develop a forage management plan. If the Conservation Reserve Program cover is destroyed, the practice must be re-established at their own expense to remain in compliance with the program contract. Program haying and grazing policies are available on-line at [www.fsa.usda.gov/ks](http://www.fsa.usda.gov/ks).



ANDY LIMING and his crew from Wray Colo., are diligently working on the new Wright Building to have it ready for the Thresher Show. Andy was welding the loft framework, and his crew members were working in the heat on the roofing. Mr. Liming said the building should be done in time, the only hangup might be with the electricity.

Herald staff photo by Norma Martinez.

# Donations for art can improve park

Sculpture parks and gardens are becoming increasingly popular among art and nature lovers around the country. Sawhill Park in St. Francis is in itself a work of art designed by Howard T. Sawhill in 1934. The unique band shell is being restored through a National Historic Preservation Grant.

Adding to the artistic design of the park are two sculptures by native Glenn Zwegardt. The park now has an opportunity to obtain a third sculpture, Stone Passthrough, which is the result of Zwegardt's study of cutting, coring, carving, polishing and joining granite. It shows, as well, his research on casting

glass into metal. Imagine how one element might pass through another. That is the idea and content of Stone Passthrough.

Zwegardt is offering this piece for \$5000. To date the nonprofit group "Art in the Park St. Francis" has collected \$800 toward its purchase. Glenn has agreed to accept this as a down payment with the understanding that we raise the full amount within a reasonable time frame.

Help make this purchase, and continue the development of art in historic Sawhill Park by making a donation to Art in the Park, 1625 Road G, St. Francis, KS 67756



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