Thursday, December 5, 2002 **Grass insurance** program coverage information told

The Non-Insured Assistance Programs provides coverage for crops traditionally uninsurable," stated Angie Berens, director of the local Farm Service Agency office.

"Grass is one of those crops, but is treated differently than other crops when it comes to vields. For native grass, we must submit to the Kansas State Farm Service Agency office an average loss percentage for the grazing season. We do not have concurrence on our loss, so we can't pay anyone vet. But I want to clarify what we need from producers."

those of you that purchased the insur-

ance, we no longer need your 'diaries' showing when you grazed what pasture, how many livestock were out there, etc. Now you only need to provide that if the county committee requests it. What we do need is proof you had control of the pastures. This could be a copy of your canceled check to the owner, a statement from the owner certifying you had the grass rented, etc. If you own the pasture and we have you down as the owner, you will not need to provide any further proof of control.

If you have any questions about this "First," Director Berens said. "for matter, please contact us at (785) 332-

Jennings Czech **Memorial Museum** receives \$1,534 grant

Heritage Associates of Jennings has available through the Glasco Commu received a grant for \$1,534 from the nity Historical Society, which will be Kansas Humanities Council for the Czech Memorial Museum. Title of the project is "Establishing Best Practices at the Czech Memorial Museum in Jennings.

Project directors are Lila Jennings and Neoma Tacha of Jennings, who were assisted with the grant application by Decatur County Economic Development Director Connie Grafel. Consultant Mary Douglass of Salina spent two days last summer in Jennings, going over the application and suggesting a grant for which they could apply.

Three workshops will be presented at the museum in Jennings with the grant funds, the first scheduled at 9 a.m. on Thursday, Jan. 9. Topic will be "Conservation Practices."

All workshops are open to the public and area museum boards and curators in Hoxie, Colby, Norton, Oberlin and Logan are urged to attend. The other workshops are scheduled at 9 a.m. on Feb. 13 and March 13 at the same location.

In addition to information provided by the consultant, Heritage Associates plans to request a film on legal issues

viewed at a separate monthly gathering of Jennings community volunteers and other historians prior to the second workshop in February.

The second consultant visit will focus on Cataloging/Indexing and Accession Records. The first full-day topic will focus on 3D artifacts. The topic to be addressed on March 13 will be "Archival." Both projects involve the organization and description of documents, tapes, photographs, artifacts and manuscripts. The workshops will be followed by supervised hands-on application of the subjects.

The museum's goal is to continue to be a resource for other area museums and to share the process and products of their project in establishing best practices.

To register for the workshops, contact Neoma Tacha at (785) 678-2470. "This program is funded in part by the Kansas Humanities Council, a nonprofit organization promoting understanding of the history, traditions and ideas that shape our lives and the communities in which we live," said Ms. Grafel.



THE SCREEN WAS DOWN and 4-H members pointed out the different ads to seated members. There are three businesses listed that are still in business. Pictured are: (I to r) Katie Marin, Dara Loyd, Logan Whitmore, Sara Whitmore, Heidi Yonkey, Miranda Teeters and Ashley Dowgwillo. Herald staff photo by Karen Krien

Former 4-H members recall purchasing the screen used for plays and programs

By Karen Krien

Charlsie Rogers remembers that the vear was around 1949 when the screen for the 4-H Club House south of St. Francis was purchased.

In those days, 4-H groups were very active and often had plays and special programs and the screen rolled up and down in front of the stage.

However, the screens were rather expensive so spots were sold on the screen and businesses purchased a spot where the business name, address and phone numbers were listed.

Both Mrs. Rogers and Charles Curry were older members of the club and were responsible for going from business to business selling spots. Mrs. Rogers said that she well remembers selling the ads as she was extremely shy and it was quite a challenge for her.

The money was raised and Mrs.

Rogers thought that each ad sold from \$5 to \$15 each. The screen was painted but nobody seemed to know who very familiar — in fact, they may painted it.

Bill Fuller, St. Francis, has been involved with the club for years as he and his family lived near the club house. Several weeks ago, he saw the curtain and thought it was interesting that there were three businesses which were still in business — Lampe Raile (now Lampe Hardware), the St. Francis Equity and Frederick's Jewelry.

It was also interesting to see the phone numbers. Those were the days when there were only two or three digits - no area code plus seven digits.

The screen has been tentatively donated to the Cheyenne County Museum and, someday everyone will be able to see it and the art work which has lasted so many years. If the

viewer is old enough, they will find remember who owned it, worked many of the business names to be there and what items were sold or

services given.



Herald Happenings:

We Carry The World

Christmas Tab

This supplement will be filled with Christmas Cheer: Letters to Santa,



Winter Sports Tab



This supplement will feature St. Francis and Bird City Jr. High and High School Basketball players, Wrestlers and **Cheerleaders!**



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