

TOBE ZWEYGARDT'S CREATIVE WORK is on display at the Grassroots Art Center in Lucas until Dec. 3. His work will be part of a Smithsonian Institution "Between Fences" traveling display.

St. Francis man displays work; is selected for honor

"Between Fences."

Mr. Zweygardt is also the St. Francis City Council's Spotlighting the Positive award recipient, selected for the honor in October. He was recognized for the many things he does for St. Francis including conducting many tours to the historic sites in Chevenne County as well as erecting historic landmarks and often putting the county "on the map" with the positive things he does.

Mr. Zweygardt, a grassroots, self-taught artist, can best be described as friendly, energetic, creative, generous and a lifelong community volunteer. His love of history is evident in the facts that he relates about northwest Kansas people of the vorite mediums have been barbed plains, Native American Indi- and smooth wire, scrap metal,

Tobe Zweygardt, St. Francis, the 192 Cheyenne Indians who now located in Sweden, Africa, has one of the companion exhib- survived the Sand Creek Massa- England, Germany, Canada and, its on display at the Grassroots Art cre. The sculptures are located 2 of course, many states in the U.S. Center in Lucas from Oct. 20 miles northwest of St. Francis on through Dec. 3. His work will be K-27. Between Mr. Zweygardt's "I'm not creating large metal part of the Smithsonian fences are a life-size metal tepee, sculptures any more - they are Institution's traveling exhibit, rabbit and prairie dog, along with just too heavy!" signage and buffalo. Beyond the fence and high on a hill, a metal was a creative blacksmith and Indian on horseback appears to be now Tobe's son Melvin, who lives keeping watch over the valley. at Prairie City, Ore., carries on The Cheyenne Indian nation holds this talent, gift and legacy of Mr. Zweygardt in high regard for sculpting in metal. creating this memorial to Native Americans.

> metal art on exhibit at the art center includes cactus, cowboy, palm tree, saddle, dolphin, yucca, a Center are Monday, Thursday, ship, free-form sculptures and the 'Cycle of Life."

> childhood, Mr. Since Zweygardt has created with bits www.grassrootsart.net for the and pieces of objects. He remembers creating a tractor out of a hibits and schedule of events, or clock as a youngster.

Throughout his lifetime, his faans and the geological forma- square nails and railroad spikes.

At 90-years-old. Tobe says,

His father Jacob Zweygardt,

The Kansas Humanities Council is co-sponsor for the exhibit A variety of examples of Tobe's from the Museum on Main Street program.

Hours at the Grassroots Art Saturday, 10 a.m. to 4 p.m. and on Sunday, 1 to 4 p.m.

Check the web page "Between Fences," additional excall 785-525-6118.

Cheyenne County Museum stocked with many displays

By Karen Krien The Cheyenne County Museum, located on U.S. 36, St. Francis, is probably one of the best museums in the area. It is stocked with a variety of historical items, collections and books but what many people appear to like the best are the "rooms.

The rooms are displays of former county businesses, doctor and dentist offices, post office, and rooms depicting another era. There are sections which show old machinery and equipment, saddles and other such items.

People, local and travelers, often spend hours just looking at what the museum offers. School children take field trips to the museum and marvel at how "it used to be."

"The museum has had people coming from as far away as China and Spain and people are always amazed at everything we have," said Margaret Bucholtz, president of the Cheyenne County Historical Society.

What is even more amazing is the fact that the Cheyenne County Museum is run on a "shoestring" budget. The county commissioners appropriate \$3,500 to \$4,000 a year. In the beginning, the museum received a half of a mill.

Money is also raised by selling books, through donations and memorials, and with membership dues. They have received a grant or two but most grants require matching funds which the museum does not have.

In recent years, the museum had a curator who worked part-time. Having Marge Fossett as curator was nice because the museum was always open when she was there. But, because there was not enough money, the museum doesn't have a curator and hours are not always regular.

Today, the museum is kept open throughout the year and on special occasions with volunteers. It is the volunteers who clean and do the upkeep on the museum and the Ye Ole Country Church; and volunteers who set up the displays.

Tobe Zweygardt volunteers his time to give tours in the county. There have been other tours such as the cemetery tour and the Kidder Massacre. Each year the volunteers, who are also generally members of the Historical Society, hold a special Flag Day ceremony.

The mission of the museum is to research and record historical events in the county as well as those reports of businesses and individuals. They often do research for people who are looking for genealogy information.



School room displayed at Cheyenne County Museum.

Election of officers planned for Nov. 14

County Historical Society are Lucille Rossbach. scheduled for Tuesday, Nov. 14, at the museum on U.S. 36. Any member of the Society can cast their vote. People can join on Nov. 14 and still vote. If members are unable to go to the regular meeting which begins at 5 p.m., they can vote during the day as the museum will be open. Officers are an important part

of the Society and are necessary to the operation of the Cheyenne County Museum.

Those up for election are: president - Stan Carman; vice president - Margaret Bucholtz; secretary - Dee Dorsch; treasurer - Clarence Iliff. One board member will be elected. Run-

Again, volunteer work.

Books have been published about the county, its residents and veterans. On sale at the museum are the Chevenne County History Book, The Veterans' Book, Burial Book, 1935 Flood and Early Bird City History Book. Members of the Historical Society are now considering compiling a second volume of the county history book and one on country schoolhouses.

Museum work

in 1985 under the direction of lated article for more information.

Elections of the Cheyenne ning are Milton Lampe and

If there is someone who would like to run for office, or know of someone who would like to be an officer, contact Elmer Kellner or Margaret Bucholtz.

When the elections are held on Tuesday, there will also be an opportunity for nominations from the floor.

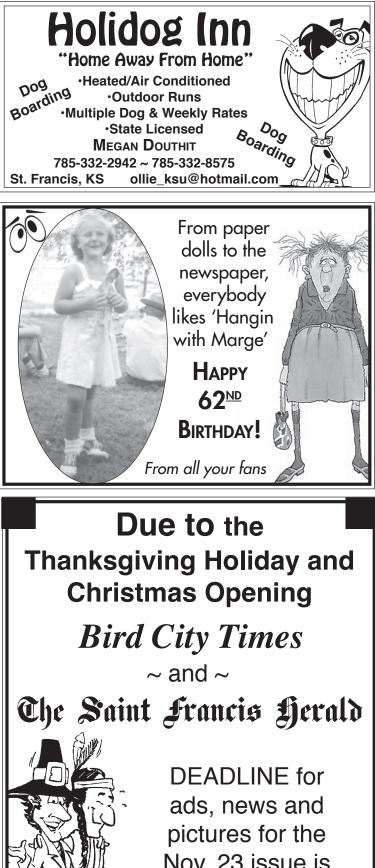
The meetings are held on the second Tuesday of each month. Even if members cannot attend the meetings, they can still pay their dues and it can be their way of supporting the museum.

For more information, contact Mrs. Bucholtz at 785-332-2040

Milton Lampe. It was finished in 1987. The church was moved in later.

Today, there always seems to be something that needs to be repaired. The church is presently being painted. Kurt Bucholtz has installed additional lighting around the back of the building.

The Historical Society is the working force behind the museum operation and upkeep. Members are always needed. The election will be The work on the museum began held on Tuesday, Nov. 14. See re-



tions "The Breaks." Photographs in the exhibit por- windmills which he has either tray Tobe's large outdoor multi- given as gifts or sold to individusculpture memorial diorama to als. Some of his windmills are

He has created over 400 metal

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In Loving Memory of GARY BROWN June 25, 1945 ~ Nov. 8, 2005

Little I knew that morning, God was going to call your name. In life we loved you dearly, in death we do the same. It broke our hearts to lose you, you did not go alone, for part of me went with you, the day God called you home. You left

us beautiful memories, your love is still our guide, and though we cannot see you, you are always by our side. Our family chain is broken, and nothing seems the same, but as God calls us one by one, the chain will link again.

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Cole Lynn Barnhart

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Cole...you came for only a brief moment, a brief flash in time. Like a beautiful sunrise eclipsed by the clouds. But through this brief moment you gave us so much and we thank you ...

for 13 years you gave us.

{{{}

for the privilege it is to love you and be loved by you. for your beautiful smiles and your infectious happiness.

for those precious memories we still treasure. for being a part of our family.

Thank you Cole, for the moments we danced.

Thanks for the little while.....

Dad, Mom, Bruce, Jason & Chase



785-332-3943

785-332-0035 (Cell)

Nov. 23 issue is due by 5 p.m. on Friday, Nov. 17.