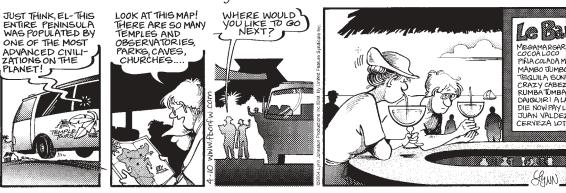
### For Better or Worse • Lynn Johnston TT LOOKS LIKE THIS ANCIENT DOES THAT MEAN YOU CITY IS STILL A CENTER OF TAKE CREDIT CARDS? BUSINESS, ALEJANDRO WE HAVE MAPS, WE HAVE THAT WAS AN AMAZING EXPERIENCE, JOHN. I'LL NEVER FORGET THE.... HATS, WE HAVE JEWELRY-A JADE AND TURQUOISE NECK LACE TO MATCH A SENORITAS TOURISM HAB MADE T VERY BUSY HERE, VERY MODERN! EYEST POSTCARD, LADY? UHHH For Better or Worse • Lynn Johnston



Garfield • Jim Davis



I'LL HAVE A GLASS OF RUM, BARNEY RIGHT



SI- BUT IN OUR NATINE MAYAN LANGUAGE, WE

TEWELR CARVING

FANTASTIC"

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### Blondie • Chic Young



## Beetle Bailey • Mort Walker



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W2004 by King Faatures Syndicate, Inc. World rights reserved	<ul> <li>ACROSS</li> <li>1 Conjecture</li> <li>6 Poorly sealed, maybe</li> <li>12 Ripen</li> <li>13 Motorcy name</li> <li>14 Authoriz</li> <li>15 One B vitamin</li> <li>16 Ashcrof predece sor</li> <li>17 Rams' ma'ams</li> <li>19 Chang's closest relative</li> <li>20 Accompanying</li> <li>22 Sushi-b offering</li> <li>24 Moonwa acronyr</li> <li>27 Graf —</li> <li>29 Pseudologist</li> <li>32 Mid-20t century</li> <li>35 Information</li> <li>36 Soothin agent</li> <li>37 Ball-bea</li> </ul>	42 44 7cle 50 52 55 55 56 55 56 7 7 8 8 55 56 56 7 8 8 57 8 57	Bon Barn abb Can qua Wea as a excr Mac rour Isis' brot Cuis that inclu gum Pres wea of th scan lette Sea pen Out	npus rters ak, un use de thunds her udes sing are the the the the the the the the the th	k 's e 1 1 1 1 1 1 1 1 5 5 5 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	bu ch 2 Ba pre 3 Jo on 4 Cc 5 Fra flo 6 Ur for 7 Pc 9 Ma 8 Dc 0 R 8 Dc 0 R 8 Dc 0 R 8 Lt 0 a ft 4 Cc 2 Ma 8 Dc 0 Cc 1 Ma 1 Ma 1 Ma 1 Ma 1 Ma 1 Ma 1 Ma 1 Ma	nelps ild arac tor eced stle, e wa osta wer agra wer for e ker os' o ascul al de come er 18 de e ascul o g ascul o g a socul o g ascul o g a socul o g ascul o g a socul o g ascul o g a socul o g a a a socul o g a socul o g a a a a a a a a a a a a a a a a a a a	ter er ay del nt rt rt s s. E R ver rt rt	( 23 / V 24 F 25 T 26 T 7 7 28 E 5 30 F 30 F 33 F 33 F 33 F 33 F 33 F 41 5 33 F 41 5 42 L k ii ii 43 N 45 F 7 44 C 49 S 49 S 40 C 49 S 40 C 49 S 40 C 40 C 40 C 40 C 40 C 40 C 40 C 40 C	eave asting mpre /liffeo rank urt's	) inch agh ire agh ire agg of agg of agg of s er ghten agg ssion d c- river abor- it ion rla- uffix
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# Bridge

## **Test Your Play**

1. You are declarer with the West hand at Six Spades, and North leads a trump, South following suit. How would you play the hand?

WES	Т	EAST
[S]	KQJ108542	[S] A 9 7
[H]	63	[H] A K J 5 2
[D]	_	[D] Q 7
[C]	AQ9	[C] 6 5 2
2 Vo	u are declarer with	the West hand at Six

You are declarer with the West hand at Six Clubs, and North leads the king of hearts. How would you play the hand?

WES	Ť	EAST			
[S] k	< 8 4	[S] A Q 9			
[H]	—	[H]Q10632			
[D]	J 10 6	[D] A Q 5			
[C]	AQ76542	[C] 10 3			

1. This is one of those cases where you're sure to make the contract by playing your cards correctly. Win the trump lead in dummy, ruff a diamond, play a heart to dummy's king and ruff the queen of diamonds. Then lead a heart to the ace and return a club from dummy.

If South follows low, finesse the nine. North probably wins with the ten or jack, but whatever he returns, you are sure to make the slam. If he returns a club, or gives you a ruff-and-discard by leading a diamond, you have the rest of the tricks. Also, North cannot return a heart (if he has one at this point) without establishing at least one of dummy's hearts as a trick.

Finally, if South produces the club ten or jack on your club lead from dummy at trick six, you cover with the queen to create the same ending.

2. Ruff the heart and lead a low diamond to dummy's queen. If the finesse loses to South's king, your only chance for the slam is to find South with the doubleton king of clubs. You take a trump finesse as soon as possible and hope for the best

If the diamond finesse at trick two wins, indicating that North has the king, lead a low trump to your ace at trick three! If the jack or king of trumps appears on this trick, you're sure to make the slam, since your only possible loser would be a trump trick. If both defenders play low on the ace of clubs, return to dummy with a spade and lead the ten of clubs. If South follows suit, you're home safe and sound.

Note that once the diamond finesse wins at trick two, it becomes better to play a trump to your ace than to try a trump finesse, since this guards against the singleton king in the North hand. With a slam at stake, the safety play of the ace gives you the maximum chance for the contract.

#### South dealer.

Neither side vulnerable.

	NOI	RTH	
	<b>•</b> 8 6		
	♥654	42	
	◆ J 10	5	
	<b>♣</b> K 8	43	
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South	Ŵest	North	East
3 NT	Pass	Pass	Pass
Opening	lead — f	our of diar	nonds.

# Look Before You Leap

Three notrump looks so easy to make on today's deal - especially after an opening diamond lead that the casual player might well ask "What's the problem?" Yet it contains a trap that would very likely

Zits • Jim Borgman & Jerry Scott



Sally Forth • Greg Howard





## Cryptoquip

TIWJS YQWDI Y JWSYK	WC KLF DQZYNAZWQ
UXNJ YPB Y VDS QDJTINPV	JLATLPT MTJMWCKWPS,
QYKKWWPT: "IUX OJNPAX	W VTYNLP MUZM HLFQE DT
Y P B I U X O W O O X J . " <b>Yesterday's Cryptoquip:</b> I OBSERVED THIS SHOPLIFTER WHO WAS VERY ADEPT. HE REALLY HAD THE GIFT OF GRAB. Today's Cryptoquip Clue: O equals P	D Q T T E W P S M U T H W M P T J J. <b>Yesterday's Cryptoquip:</b> STORY ABOUT A ROYAL HEIR AND A GUY BURSTING BALLOONS: "THE PRINCE AND THE POPPER." Today's Cryptoquip Clue: J equals S

#### Family Circus • Bill Keane



snare many unsuspecting declarers.

After the diamond lead, declarer pauses briefly to count his winners and sees nine in plain view - one spade, two hearts, three diamonds and three clubs. Having made this determination, he puts up dummy's jack of diamonds, which holds, and cashes the A-Q of clubs.

At this point, South begins to realize that his initial assessment of his prospects might have been premature. The difficulty lies in the fact that although dummy's king of clubs is the game-going trick, there is no way to reach dummy to collect it.

Try as he might, South will find himself fighting a losing battle.

If, for example, he tries to get to dummy by leading his remaining low diamond toward the 10-5. West takes the queen, leaving South with the lone A-K opposite the 10.

The solution is not really difficult, provided declarer negotiates the first hurdle. Before he plays to the opening trick, he should note the blockage in the club suit and take immediate steps to unravel the situation

This can be done easily by playing the five of diamonds from dummy rather than the jack or ten. East's seven is taken with the king, and the A-Q of clubs are cashed. South then leads a low diamond toward the J-10.

West can take his queen now or later, but the result is the same in either case. Nine tricks are assured, regardless of what the defenders do.

What the deal points up is that the impulse to play high from dummy at trick one must be curbed until the hand is examined as a whole. In other words, look before you leap!

