

Chautauqua film Saturday; Colby author to review his book

The second in the Chautauqua "Bleeding Kansas" film series sponsored by the Kansas Humanities Council will be at 1:30 p.m., Sunday, in the meeting room at Pioneer Memorial Library.

It is free and everyone is invited to attend. The film is "Kansas Raiders" starring Audie Murphy as Jesse James.

This 1950 production is about James falling under the spell of out-



Library Link

•JoAnne Sunderman

law William Quantrill, played by Brian Donlevy. Jesse and his gang join the rebels to avenge the death of his parents only to become disil-

lusioned in the end. Jim Leiker from Johnson County Community College will be the discussion leader. We hope you will make plans to join us.

We'll even provide the popcorn! Monday, April 19 through Friday, April 23 is a very special week here at the library. It is National Library Week and we plan to celebrate it in a big way.

The Friends of the Library will be

hosting a light lunch and book review each day at noon during the week and you are all invited to spend your lunch hour here at the library enjoying good food and a good book.

Here are the books and reviewers we have lined up. On Monday, Dr. Keith Coplin from Colby Community College will start things off by reviewing his recently acclaimed debut novel *Crofton's Fire* (I hear he

has another book in the works and if we are lucky maybe he will give us an advance peek at that one too!)

Tuesday, Colby's Fire Chief Bob McLemore will review *Deliver us From Evil* by Fox TV's Sean Hannity, which talks about defeating terrorism, despotism, and liberalism.

Wednesday, Carol Rahn, minister of the Presbyterian Church, will review the book *Reading Lolita in Tehran* by Azar Nafisi, which is the true story of some brave young women who met in secret each week to read and talk about forbidden western classics in the Islamic Republic of Iran.

Then on Thursday, Sue Evans will review John Grisham's new novel called *The Last Juror* which is a good courtroom drama and an even greater look into life in Mississippi in the 1970s.

Larry Booth will be here to end the week's festivities on Friday to review *The Twilight of American Culture* by Morris Bertram which is a look at what our culture has de-

clined and possible ways we can improve it.

All the reviews are free and everyone is invited to come. In fact, why not bring a friend or two along with you and treat them to a good book over a good lunch.

The Friends of the Library sponsor these reviews each year and provide a light lunch each day beginning at noon.

The reviews will start at 12:15 p.m. and will end at 12:45 p.m. which will give everyone a chance to get back to work or to their 1 p.m. appointment if needed. A free-will donation will be accepted to help defray the cost of the food.

So please plan to join us and spend a delightful noon hour here at the library. We'll save a seat for you.

The library is located at 375 W. 4th and open seven days a week as follows: Monday through Thursday, 9 a.m. - 8 p.m.; Friday, 9 a.m. - 5 p.m.; Saturday, 9 a.m. - 4 p.m.; and Sunday, 1 p.m. - 4 p.m. For questions or information, call the library at 462-4470.

High Plains Art Club studies Pablo Picasso

Roots from father; teacher skilled in paintings and more

Marlene Carpenter, president of High Plains Art Club, presented a program on Pablo Picasso when the club met on Tuesday, April 13 at South Wind Plaza.

"Art historians believe that Pablo Picasso influenced artist of the 20th Century more than any other master and was adept in every phase of art, including: painting, sculpture, drawings, etching, lithography and ceramics," Carpenter said.

"Picasso was born in Malaga, Spain in 1881 and grew up in a respectable middle-class home.

"He was the son of a teacher of drawing and painting, who helped Picasso to develop his drawing and painting skills and the child developed a remarkable faculty of observation at a very young age," Carpenter said about the artist.

She said she Remembered from her art history class, that Picasso's mother told him, "if you become a soldier, you'll be a general, if you become a monk, you'll be a Pope." Instead, he became a painter and wound up as Picasso, a name everyone recognizes."

The Reader's Digest book, Great Painters and Great Paintings reports that at sixteen his painting won honorable mention at the National Exhibition of Fine Arts in Madrid. The next year, 1898, he took the gold medal in a show in his home town of Malaga.

So great was his father's faith in the boy's genius that he handed over his savings to enable his son to go to Paris at nineteen.

Carpenter continued to say that, "Picasso's first paintings, in the early 1900's, were labeled as his 'Blue Period' with blue being the dominant color of his palette. During this time, he painted semi-naturalistic portraits of the poor and lonely of Paris, often using the crippled or blind as his subjects. After the moodiness of this period, he recovered his serenity and began his 'Rose Period.'

Picasso's paintings of the 'Rose Period' of 1905 and 1906 were warmer portraits of peasants, women and nudes.

A portrait of Gertrude Stein, ended the Rose Period. Stein is said to have tried to find the equivalent of Picasso's painting in prose. Great Painters and Great Paintings reports that, 'Picasso said, 'Everybody thinks the portrait is not like her, but in the end, she will look like the portrait.

Then came the period of abstraction and cubism. Cézanne and Seurat were the direct ancestors of abstract art, but its real creator was Picasso, Carpenter said.

According to, Great Painters and Great Paintings, among the many styles created by Picasso, none has had as much impact as the Cubist.

By taking literally Cézanne's search for 'the cylinder, the sphere, the cone in nature,' he interpreted what that Master had pointed toward."

Picasso's 'Cubist Period' was from 1907 through 1914, and completely transformed western painting. Early critics, seeing only sharp edges and angles, dubbed the new style cubism.

The dictionary defines cubism as 'a movement in painting that seeks

to represent several aspects of an object seen from different standpoints grouped in one composition.

In her talk, she said, Les Femmes d'Alge, painted in 1907 was Picasso's first major cubist painting; however, it was not exhibited until 1937.

The subject was the brothel of Avignon.

In time, this painting helped transform the way we see and feel

the very experience of life.

During the club's business meeting, Bev Kern announced that Cathy Gordon would be teaching some art workshops this summer.

The ladies also visited their art show that is now on display at Colby College Cultural Center during this month.

Two new members, Ruth Hughes and Irma Lee Fleckenstein, joined the club.



Worship in the church of your choice this weekend.



BEREAN CHURCH,, 1000 S. Franklin - 460-3076; Sunday School 9:30 a.m., Sunday Worship 10:45 a.m., Sunday Evening Youth 6:00 p.m.

Schedule of church services

ASCENSION-ON-THE-PRAIRIE EPISCOPAL, Rev. Don Martin, College Drive & Wheatridge Rd., 462-3041, Holy Eucharist, 9:00 a.m. every Sunday. Christian Education and Choir Practice for Youth, 5:15 p.m. Wednesday, September through May

COLLEGE DRIVE ASSEMBLY OF GOD, Rev. Leonard Burgess, 245 W. College Dr. - 462-8234, Sunday School 9:30 a.m., 1st Worship Service - 8:15 a.m. 2nd service - 10:30 a.m.

BEREAN CHURCH, Rev. Francis Harwerth, 1000 S. Franklin - 460-3076; Sunday School 9:30 a.m., Sunday Worship 10:45 a.m., Sunday Evening Youth 6:00 p.m., Tim Morris, associate pastor; e-mail: morris4him@st-tel.net. Awana Clubs, Wednesday, 7 p.m., Middle School, Wednesday, 7 p.m. @ the Colby Armory

FIRST BAPTIST CHURCH, Rev. Jim Puckett, Grant & Webster Street, 462-2867, Morning Worship 10:30 a.m., Sunday School 9:15 a.m., Evening Worship 6:30 p.m., Wednesday Bible 7:30 p.m.

COLLEGE VIEW BAPTIST CHURCH, (SBC), 1185 Wheatridge Rd. at College Drive, 462-7144, Sunday Bible Study 9:30 a.m., Sunday Worship services, 10:45 a.m.

MINGO BIBLE CHURCH, 420 Main Mingo, 785-462-2992: An independent community church served by Village Missions Pastor Chris Shubert. Sunday School: 9:30AM - all ages. Sunday Services: 10:45AM. Sunday Nights: 1st Sunday of the month: potluck following morning service - no evening service; 2nd Sunday: services at 6:30 PM; 3rd Sunday: informal fellowship - bring a snack to share!; 4th and 5th Sunday: services at 6:30 p.m.

SACRED HEART CATHOLIC, 462-2179, Father Dana Clark, Pastor, Saturday Eve. Mass 5:30 p.m., Sunday Masses 8:00 & 10:00 a.m., Confessions will be heard Saturday 4:30-5:05 p.m. and from 7:30-7:45 p.m. and 9:25-9:40 p.m. on Sunday.

FIRST PRESBYTERIAN CHURCH, Rev. Carol Rahn, 515 W. 4th, 462-6342, Sunday School 9:15 a.m., Worship, 10:30 a.m. September through May; Worship 9:30 a.m. June through Labor Day.

WESLEYAN CHURCH, 320 W. Pine - 462-8391, Sunday School 9:30 a.m., Sunday Worship 10:40 a.m., Sunday Evening Cell groups at 6:00 p.m., Wednesday Youth Ministries, Kids Clubhouse 7 p.m.

TEENS FOR CHRIST CONNECTION, Everett Robert, 462-7404, Both middle school and high school program.

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS, 1145 S. Franklin - 462-6605, President Dave Geldmacher, 846-7740; Elmer Schielke, 1st counsellor, 462-9022 and Calvin Haverfield, 2nd counsellor, 672-4165. Sacrament meeting 9 a.m., Sunday School and Primary 10:20 a.m., Priesthood, Relief Society, YM/YW, 11:10 a.m.; Family History Center open to public, 7-9 p.m. Thursdays, or by appointment. Call 462-3571.

COLBY UNITED METHODIST CHURCH, Rev. James Mardock, pastor, 950 S. Franklin, 462-6521, Sunday Worship Services at 8:30 and 11:00 a.m., 6:30 p.m., Fellowship coffee 9:30 a.m., Sunday School, 9:45 a.m., KXXX broadcasts 11:00 worship. <http://www.gbmg-umc.org/colby-umc/>

REDEEMING LOVE CHURCH, 345 N. Franklin, Bishop W.G. and Rev. Orvella Romine, Sunday service, 5 p.m.

CHURCH OF CHRIST, 510 E. 4th, Jay Kelley, minister, Sunday Bible Study 9:30 a.m., Sunday Worship 10:30 a.m., Sunday Eve. Worship 6:00 p.m., Wednesday, Bible Study 7:00 p.m.

FIRST CHRISTIAN CHURCH, (Disciples of Christ), 385 W. 3rd - 460-2718, Sunday School at 9:30 a.m. followed by Sunday Morning Worship at 10:45 a.m. E-mail: fccolby@st-tel.net

LANDMARK UNITED PENTECOSTAL CHURCH, Pastor Doyle Glasscock, 815 West 3rd - 462-3667, Service times: Sunday, 10 a.m., 6:30 p.m.

TRINITY LUTHERAN CHURCH, David S. Hall, Pastor, East 5th & Country club, 462-3497, Worship, Saturday, 5:30 p.m.; Sunday School and Bible Class 9:15 a.m.; Worship, 10:30 a.m.; Lutheran Hour on KXXX at 10 a.m.; KGCR at 2 p.m. website <http://www.trinitycolbyks.org>

OUR SAVIORS LUTHERAN CHURCH Brewster, Sunday Worship 9 a.m., Sunday School 10 a.m.

PLEASANT HOME CHURCH, Pastor, Charlie Buch, 694-2242, 3190 Road 70, Edson, Worship, 9:00 a.m., Sunday School 10:00 a.m., Evening service, 6:00 p.m.

LEVANT COMMUNITY CHURCH, Pastor Jerry Vincent, 586-2376, Sunday School 9:30 a.m., Morning worship 10:30 a.m.

WINONA METHODIST CHURCH, Rev. Michael Eurit, Sunday School, 10:30 a.m., Morning Worship 9:30 a.m. (CDT)

BREWSTER UNITED METHODIST CHURCH, PO Box 250, Brewster. Pastor Dorine Chambers, 785-462-6044, Sunday School, 9:45 a.m., Morning Worship, 10:45 a.m.

THE SHEPHERD'S STAFF, REXFORD, Rev. Mike Meserve, Outreach; Lane Purcell, Men's Ministry, 687-2565

REXFORD COMMUNITY CHURCH, Rexford - 687-3305, Sunday School 9:30 a.m., Worship Service 10:30 a.m.

BREWSTER COMMUNITY CHURCH, Mike Pinkelman, Pastor, Brewster - 694-2720, Sunday School 9:30 a.m., Worship Service 10:30 a.m., Sunday Night Bible Study 7:30 p.m., Wednesday Prayer Meeting 7:00 p.m.

This feature is sponsored by these business firms and individuals as a contribution to the religious life of the community.

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Time: 6:00 p.m.

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