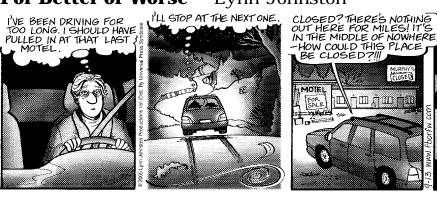
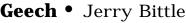
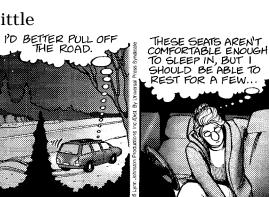
For Better or Worse • Lynn Johnston









SURELY I'M NOT THE ONLY IDIOT WHO'S COME BY!

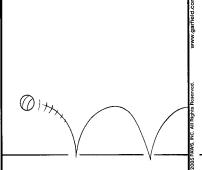
SHORRGKKKK

I SAID GO GET THE BALL I DIDN'T SAY BRING IT

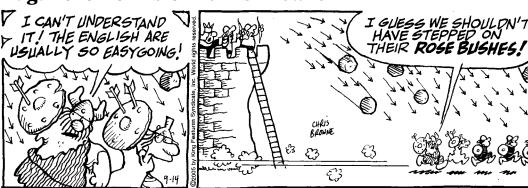
BACK



Garfield • Jim Davis



Hagar the Horrible • Chris Browne



Blondie • Chic Young



Beetle Bailey • Mort Walker



	ros	551	W O	rd	l						
AC	ROS	s	36	Wat	er	2	Censu	IS	22	One	of
	Geni			barrier			statistic			HON	
	home		37		quito	3	Stylish		23	Frer	zied
5 NASCAR				atta		-	Austin	., .0			vegei
sponsor				Con			Power		- ·	or Ta	aylor
8 Radar					rged	4	Game		26	Cart	
Ŭ	spot			bit	igua	-	show		20	sign	
12	Dr. F	rank	- 12		dwich		loot			spea	
12	enste		- 42	trea			Callal	~~	27	Ace	
	aide	1115	10			5	Or COC			Chill	
10	Scull	tool		Stoo			a-leek				5
	Took			Soo		~	Pitch	ie		and	
14	"A" tr				nieux		Form		~~	feve	
4 5			49			1		an	29	Cab	
15	Foot			milie			early	_		com	
47	work		50	Lira			opinio	n -	~ 4	nent	
17	"Zip-		- 4		cessor	8	Atlant	a	31	End	
	-Doo		51	Rigł		_	team			work	
	Dah"			ang			Califo	ma		wee	
18	Use		52		onaut		town		. -	initia	
	remo				som	10	Conce	ept	34	Ling	uistic
	mayb	Эе	53	Sitc		11	Rid of			ресь	ıliar-
19	Greg	ar-		hou			rind		_	ities	
	ious			wife		16	Ripke		35	Ban	quet
21	"Foo	lish		Don	ina		baseb	all	37	Feat	hery
	Gam	es"				20	Poetic			frill	
	singe	er	DC)WN			tribute	s	38	Judi	cial
24	Disco	our-	1	Pitc	her	21	Check	ers		raim	ent
	teous	3		part			move		39	Inlar	nd
25	"QB	VII"	_	·						sea	
	autho	эr	S	oluti	on tin	ne: :	21 min	s.	40	Snite	ch
26 Position			в						41 Fateful		
	of es	teen		MA			E E M			day	
30	Wire		S	PEA			T L I			Rom	
	meas	sure		R M F	3 0 E 5 U L		TOLE ENY	N	44	Old	
31	Ice-									Frer	nch
bucket										coin	-
acces-				O A T E S D O C A I D					45 Election		
	sory				ETS		НОИС) A		Day,	
32	Past			IEN			AU	,		for e	
33	Linea			LL			STAL TDI			Ang	
	Phar	зае		EL		GIL			46	ALIU	er
00				0 14					46	Seat	er food
		ma-		AY		AS	E S F	γY	46 47	Sea	food
	ceuii					AS		γY	46 47	Sea	er food ction
1	2 Ceut	ma-				AS	E S F	γY	46 47	Sea	food
1		ma- cal	S		terday	A S /'S AI	E S F))-13	47	Sea sele	food ction
1 12		ma- cal	S		terday	A S /'S AI	E S F))-13	47	Sea sele	food ction
12		ma- cal	S	Yes	terday	A S /'S AI	E S F	9-13 8 14	47	Sea sele	food ction
		ma- cal	S		terday	A S /'S AI	E S F) }-13 8	47	Sea sele	food ction
12		ma- cal	4	Yes	terday	A S /'s ar 7	E S F	9-13 8 14	47	Sea sele	food ction
12		ma- cal	S	Yes	terday	A S /'s ar 7	E S F	9-13 8 14	47	Sea sele	food ction
12 15	2	ma- cal	4	Yes	terday 5 6 13	1 s	E S F	9-13 8 14	47	Sea sele	food ction
12		ma- cal	4	Yes	terday	1 s	E S F	9-13 8 14	47	Sea sele	food ction
12 15 21	2	ma- cal	4	Yes	5 6 13 24	1 s	E S F	9-13 8 14	47 9	Seat	food ction
12 15	2	ma- cal	4	Yes	5 6 13	1 s	E S F	9-13 8 14	47	Sea sele	food ction
12 15 21	2	ma- cal	4	Yes	5 6 13 24	1 s	E S F	9-13 8 14	47 9	Seat	food ction
12 15 21 25 30	2	ma- cal	4	Yes	5 6 13 24	1 s	E S F	Y 3 8 14 17	47 9 27	Seat	food ction
12 15 21 25	2	ma- cal	4	Yes	5 6 13 24	1 s	E S F	9-13 8 14	47 9 27	Seat	food ction
12 15 21 25 30	2	ma- cal	4 18 34	Yes	5 6 13 24	1 s	9 20	Y 3 8 14 17	47 9 27	Seat	food ction
12 15 21 25 30	2	ma- cal	4	Yes	5 6 13 24	1 s	E S F	Y 3 8 14 17	47 9 27	Seat	food ction
12 15 21 25 30 33	2 22 22	ma- cal 23	4 18 34	Yes	5 6 13 24	A S 7 7 1	E S F nswer (9 20 37	Y 3 8 14 17	47 9 27	Seat	food ction
12 15 21 25 30	2	ma- cal	4 18 34	Yes	5 6 13 24	1 s	E S F nswer 9 9 20 37	Y 3 8 14 17	47 9 27	Seat	food ction
12 15 21 25 30 33 38	2 22 22	ma- cal 23	4 18 34	Yes	24 26	1 4 7 7 1 1 4 4	E S F nswer 9 9 20 37	Y 3 8 14 17	47 9 27 32	Sea sele	food ction 11 29
12 15 21 25 30 33	2 22 22	ma- cal 23	4 18 34	Yes	5 6 13 24	1 4 7 7 1 1 4 4	E S F nswer 9 9 20 37	Y 3 8 14 17	47 9 27	Seat	food ction
12 15 21 25 30 33 38	2 22 22	ma- cal 23	4 18 34	Yes	24 26	1 4 7 7 1 1 4 4	E S F nswer 9 9 20 37	Y 3 8 14 17	47 9 27 32	Sea sele	food ction 11 29
12 15 21 25 30 33 38 42	2 22 22	ma- cal 23	4 18 34	Yes	terday 5 6 13 2 2 26 2 43 4	1 4 7 7 1 1 4 4	E S F nswer 9 9 20 37	13 8 14 17 335	47 9 27 32	Sea sele	food ction 11 29
12 15 21 25 30 33 38 42	2 22 22	ma- cal 23	4 18 34	Yes	terday 5 6 13 2 2 26 2 43 4	1 4 7 7 1 1 4 4	E S F nswer 9 9 20 37	13 8 14 17 335	47 9 27 32	Sea sele	food ction 11 29

vesselman59 Pur- chasessurname chases5 — Mahal 8 Rosary compo- nent39 Article in News- weekchases20 Remnan 22 Festive12 "Judith" composer41 Lend a hand peninsula1 Mexican peninsulasect12 "Judith" composer43 Ivanhoe's 14 Excep- island2 Exam format26 Big both get of the sect13 Way backlove formatformat format27 Pres. Bartlet's workplac14 Excep- tionalisland format4 Achilles, e.g.29 "Got it" toral14 Excep- tional50 Met e.g.e.g. sect31 Cretan peak15 TV's Menacemelody format5 Creosote peakpeak source15 TV's MenacePeople format6 Rep. vehiclevehicle peak16 Menace MenacePlay" yl"7 Magna source34 Has- (ex-star)17 On the briny54 Benevo- king ya!"38 Poise ables"18 See lent 49-Down56 Partner supply8 Pair Menace40 Flip call ables"19 Honey's earlier state57 Mayo starstar tool44 First (Abbr.)24 Fresh 25 Sunrise 30 Tin Man's needSolution time: 21 mins.45 Admitting a draft16 WE L P E D I C U R E AD E E P E D I C U R E AD E E D I K E B I T E S48 — -bitty 49 With 18- Across, 1971 Toi Jones song34 Rapture 35 PraisefulRA T I E F V I O N P E D I K E B I T E S1971 Toi Jones song <th></th> <th>-</th> <th></th>											-	
vessel man 59 Pur- compo- nent surname 39 Article in News- compo- nent Surname 20 Remnan 22 Festive 23 Mennon sect 12 'Judith'' composer 41 Lend a hand 1 Mexican peninsula 25 Papa 26 Big both 13 Way back 46 Immi- grants' 26 Key and sect 27 Pres. 26 Big both 13 Way back 10 ve format 27 Pres. 26 Big both 14 Excep- tional 50 Met e.g. melody 5 Creosote peak 29 'Got it'' 14 Excep- tional 50 Met e.g. melody 5 Creosote peak 28 Moon vehicle 15 TV's melody 5 Creaught 9 'Maillon yal'' 38 Poise 38 Poise 17 On the state singer Carta (ex-star) 38 Poise 19 Honey's earlier 56 Partner 8 Pair 40 Flip call 44 First. 24 Fresh thick of 30 Tin Man's need Solution time: 21 mins. 45 Admittin a draft 47 Waikiki wingding 34 Hapture tiquaff 1 A T S Mon 5 Solution time: 21 mins. 45 Admittin a draft 34 A T Feb I T E S F R E D I K E B I T I E S A I I 10 Vi I AL Vai R I S						58			ora-			
5 — Mahal 8 Rosary compo- nent 12 "Judith" composer 12 "Judith" composer 13 Way back 46 Immi- back 46 Immi- back 47 Magna 40 Filo 40 Filo 41 Cherished 47 Waikkiki 47 Waikkiki 47 Waikkiki 48 — -bitty 48 — -bitty 49 With 18 Across, 48 — -bitty 40 Filo 40 Filo 41 Filo 40 Filo 41 Filo 41 Filo 41 Filo 41 Filo 41 Filo 41 Filo 41 Filo 41 Filo 42 Filo 44 First 47 Waikkiki 47 Waikkiki 48 — -bitty 49 With 18 Across, 48 — -bitty 49 With 18 Across, 40 Filo 40 Filo	,	;	5							Theatre"		
8 Rosary compo- nentNews- week week hand22 Festive 23 Mennon sect12 "Judith" back41 Lend a hand love1 Mexican peninsula 25 Papa 26 Big both13 Way backlove format grants'2 Exam peninsula 3 Writer when grants'1 Mexican peninsula 25 Papa 26 Big both 27 Pres. Bartlet's workplax 29 "Got it"14 Excep- tional50 Met grants'e.g. source31 Cretan peak15 TV's Dennis briny51 "Games source People6 Rep. People38 Poise16 Wenace briny54 Benevo- lent singer38 Poise eriter38 Poise18 See 49-Down 19 Honey's state56 Partner sate8 Pair briny suply30 Vicinity state44 Abbr.)24 Fresh 25 Sunrise 28 In the thick of 30 Tin Man's needSolution time: 21 mins.45 Admittin a draft a draft a fill S P EID E S T A L M I L T O N G S A GO D I I K E B I T P B L I P B I T C B I A N T I C B A L M I C E B I N P B I I K P EID E S T A L M I L T O N G S A GO D I I K E B I T F S Solution time: 21 M RO B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A L M I C E B I N P B I I K P EID A N T I C B A I I I P B I I K P EID A N T I C						59						
component week DOWN 23 Mennon sect sect pennsula composer 12 "Judith" 41 Lend a hand pennsula composer 1 Mexican pennsula 25 Papa 13 Way love format pennsula 26 Big both format grants' seton 26 Big both 27 Pres. Bartlet's workplat 14 Excep- island 4 Achilles, 29 "Got it" 31 Cretan peak 14 Excep- island 4 Achilles, 29 "Got it" 31 Cretan peak 15 TV's melody 5 Creosote source 32 Moon 16 menace Play" 7 Magna 34 Has (ex-star) peak 17 On the singer carta Boolar 8 Pair 40 Flip call 49 Down 19 Honey's earlier 55 "Caught y "Million ya!" 9 "Million ya!" 42 "- Misé dabes" ables" 13 Gritric quaff 50 Metion time: 21 mins. 44 First (Abbr.) 44 First (Abbr.) 25 Sunrise Solution time: 21 mins. 43 Couple and at a dat at a dat at a dat at a dat at a data at a dat at a data at at at					IN		cha	ses	i			
nent41Lend a hand1Mexican peninsulasect12Judith" composer43Ivanhoe's love2Exam format26Big both13Way back46Immi- grants'3Writer standBartlet's workplat14Excep- islandisland4Achilles, e.g.29"Got it" workplat14Excep- islandisland4Achilles, e.g.29"Got it" workplat15TV's melodymelody peak5Creosote source32Moon vehicle15TV's melodymelody peak5Creosote source34Has- (ex-star)18See statePlay"7Magna peak34Has- (ex-star)19Honey's searlier56Partner peice i cureBaby" adraft33Croupier tool21Gymnast meedSolution time:21mike's adraft10Virintia adraft4424Fresh peice i cureSolution time:21mike's adraftAdraft33Citric quaffMit i coreMit peiceMit adraftMointia adraft11234567891011121316171410141014101414161716171617101710<												
12 "Judith" hand peninsula 25 Papa 13 Way love 5 mantality 26 Big both 14 Excep- island 4 Achilles, 29 "Got it" 14 Excep- island 4 Achilles, 29 "Got it" 15 TV's melody 5 Creosote peak Dennis 51 "Games source 32 Moon Menace Play" 7 Magna 34 Has- 17 On the singer Carta (ex-star) briny 54 Benevo- king 38 Poise 18 See lent 8 Pair 40 Flip call 49-Down 55 "Caught 9 "Nillion 32 Coupier 19 Honey's supply 11 Cherished 44 First 25 Sunrise Solution time: 21 mins. 44 First 28 In the I AMP S I P B I I P 16 O R C A R R I D E R A D E F Solution time: 21 mins. 28 Pisteria Solution time: 21 mins. 44 First (Abbr.) 30 Tin Man's R A T I F Y I O N S I M E I I E I I E <t< td=""><td>•</td><td></td><td></td><td></td><td></td><td>-</td><td></td><td></td><td></td><td>-</td><td></td><td>non</td></t<>	•					-				-		non
composer 43 Ivanhoe's 2 Exam 26 Big both 13 Way back 46 Immi- 3 Writer Bartlet's Bartlet's 14 Excep- island 4 Achilles, 29 "Got it" 14 Excep- island 4 Achilles, 29 "Got it" 15 TV's melody 5 Creasote 34 Has- peak 15 TV's melody 5 Creasote 34 Has- (ex-star) 16 TO the singer Carta 80 File call 40 File call 49-Down 55 "Caught 9 "Million 38 Poise ables" 18 See lent 8 Pair 40 Flip call 42 Fresh 30 Croupier tool 44 First (Abbr.) 44 First (Abbr.) 45 Acmst, addtables" 66 Tool 66 Tool 10 10 10 11 14 <td< td=""><td></td><td></td><td></td><td></td><td>l</td><td>1</td><td></td><td></td><td></td><td></td><td></td><td></td></td<>					l	1						
13 Way back when grants' grants' seton 3 Writer seton Bartlet's seton 14 Exceptional 50 Met e.g. melody 5 Creosote berothe People 6 Rep. Wehicle 7 Magna 22 Moon vehicle 13 Play" 7 Magna 22 Moon vehicle 13 Play" 7 Magna 14 Has (ex-star) peak 32 Moon vehicle 13 Play" 7 Magna 34 Has (ex-star) peak 17 On the singer Carta 49 Down 55 "Caught yal" Dollar 18 See lent 8 Pair 40 Flip call 49 Down 55 "Caught yal" Dollar state 56 Partner Baby" 57 Mayo star 43 Crouplet tool 10 Vicinity state 57 Mayo star 7 Magna 10 Vicinity state 57 Mayo star 7 Magna 10 Vicinity 44 First (Abbr.) 44 Has (ex-star) 40 Flip call 49 Poise 17 Mayo 10 Vicinity 44 First (Abbr.) 24 Fresh 25 Sunrise 18 Need 30 Tin Man's need 30 Tin Man's need 30 Tin Man's need 31 Citric quaff Tijuana 51 (Caught yal" Dollar 2 (ex-star) 11 Cherished 30 (ex star) 40 Vicinity 44 First (Abbr.) 44 Has (ex coss, 197 Tool 40 Vicinity 44 First (Abbr.) 1 2 3 4 (amp vice 1 for 0 (amp a)						~			JIA			
back when grants' Seton workplac workplac island 4 Achilles, 29 "Got it" stional 50 Met e.g. 31 Cretan peak peak source the People 6 Rep. Wenace Play" 7 Magna 34 Has-— (ex-star) briny 54 Benevo- king 38 Poise lent 8 Pair 40 Flip call 49-Down 55 "Caught 9 "Million 38 Poise lent 8 Pair 40 Flip call 49-Down 55 "Caught 9 "Million 21 Gymnast Korbut 24 Fresh 25 Sunrise 27 Mayo star tool 21 Gymnast Korbut 24 Fresh 25 Sunrise 28 In the thick of 30 Tin Mar's need $\frac{\lfloor A \land M \rfloor}{P \in D} + \left\lfloor C \lor R \mid D \in D \mid C \lor R \mid A \mid D \mid D \mid R \mid S \mid P \mid D \mid D \mid R \mid S \mid P \mid D \mid D \mid R \mid S \mid P \mid D \mid D \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid R \mid D \mid C \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid R \mid D \mid C \mid R \mid S \mid P \mid D \mid C \mid R \mid S \mid R \mid D \mid C \mid R \mid S \mid R \mid D \mid C \mid R \mid S \mid R \mid D \mid C \mid R \mid S \mid R \mid C \mid C \mid R \mid S \mid R \mid C \mid C \mid R \mid S \mid R \mid C \mid C \mid R \mid S \mid R \mid C \mid C \mid R \mid S \mid R \mid C \mid C \mid R \mid S \mid R \mid C \mid C \mid R \mid S \mid R \mid C \mid R \mid R$		ser	-		es	2						
when tionalgrants' islandSeton 4 Achilles, e.g.workplace 29 "Got it" 31 Cretan peak15 TV's Dennismelody5 Creosote sourcepeak source32 Moon vehicleMenace DennisPlay"7 Magna source34 Has- (ex-star)17 On the brinysinger sourceCarta (ex-star)(ex-star) briny18 See lent adlerlent source8 Pair (up thick of source)9 "Million toollar38 Poise ables"19 Honey's earlier56 Partner supplyBaby" toollar43 Croupler tool21 Gymnast meed 33 Citric quaff recitation TijuanaSolution time: 21 mins. U E P E D I G R M R O DE P E D I C U R E A D E E D I C U R E A D E E D I A N T I C B A L M T I F Y Yesterday's answer 9-1443 Croupler tool1234567891011121616101710101112161617891011121616178910111216161789101112161617891011121616161617101033 Citric recitation161617891011121616178910111216 <td></td> <td></td> <td></td> <td></td> <td></td> <td>2</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						2						
14 Exceptional island 4 Achilles, e.g. 29 "Got it" 15 TV's melody 5 Creosote 31 Cretan Dennis 51 "Games source 32 Moon Menace Play" 7 Magna 34 Has						3						
tional Dennis the the the the briny 50 Met melody S1 "Games People People S1 "Games People People S1 "Games People S1 "Games S1 "Games People S1 "Games S1 "Games				·					_			
15 TV's melody 5 Crossote peak Dennis 51 "Games source yeak Menace Play" 7 Magna 34 Has 17 On the singer Carta (ex-star) briny 54 Benevo- king 38 Poise 18 See lent 8 Pair 40 Flip call 49-Down 55 "Caught 9 "Million 42 " Misé 19 Honey's ya!" Dollar ables" earlier 56 Partner Baby" 43 Croupier 21 Gymnast maker's 10 Vicinity 44 First (Abbr.) Solution time: 21 mins. 45 Admittime 28 In the I & M P S T P B L I P thick of Solution time: 21 mins. 48bitty 33 Citric UR R I I F P E D I C U R E A Go quaff P E D I C U R E A I I T E Source 34 Rapture S I P E D I C U R E B I T E S Source 36 Two, in T I E P E D I C U R E A I I T E Source Tijuana 21 22						4			5,			
Dennis the Menace 51 "Games People source 6 Rep. 32 Moon vehicle 17 On the briny singer state Carta (ex-star) 34 Has (ex-star) 18 See 49-Down lent 8 Pair 9 "Million 36 Poise ables" 18 See lent lent 8 Pair 9 "Million 40 Flip call ables" 19 Honey's earlier 56 Partner 57 Mayo Baby" toinity 43 Croupier tool 21 Gymnast state maker's 10 Vicinity supply 44 First (Abbr.) 24 Fresh 25 Sunrise Solution time: 21 mins. a draft 45 Admitting a draft 23 Citric quaff recitation I A M P S T P B L I P F E D I C U R E A D E E D A N T I C B A L M I C E B I T E S S A G O F E D A N T I C B A L M I C E B I T E S S A G O F E D A N T I C B A L M I C E B I T E S S A G O S A G O S A G O F E D A N T I C B A L M I C E B I T E S S A G O S A G O S A G O F E D A N T I C B A L M I C E B I T E S S A G O S A G O S A G O S A G O S A G O F E D A N T I C B A L M I C E B I T E S S A G O S A G O S A G O F E D A N T I C B A L M I C E B I T E S S A G O S A G O S A G O S A G O F E D A N T I C S A G O S A G O <br< td=""><td></td><td></td><td></td><td></td><td></td><td>E</td><td></td><td></td><td>to</td><td></td><td></td><td></td></br<>						E			to			
the MenacePeople Play"6 Rep. 7 Magnavehicle 34 Has- (ex-star)17 On the briny54 Benevo- lentKing 8 Pair38 Poise 40 Flip call 42 " Misé ables"18 See lentlent8 Pair 9 "Million yal"00 Flip call 42 " Misé ables"19 Honey's earlier56 Partner 56 Partner9 "Million 9 "Million tool42 " Misé ables"21 Gymnast Korbutmaker's supply10 Vicinity 11 Cherished44 First (Abbr.)24 Fresh 25 Sunrise 28 In the thick of 30 Tin Man's need quaffSolution time: 21 mins. 1 G O R 2 A P J O V I A L D I C U R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C U R R E A D E E P E D I C C E E U R O S A Rapture Trijuana44 First Across, 1971 To Jones S Praiseful R A T F Y I F Y I O N P E D I C R R E E D R U G E L L S G U S R E E D P E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G E L L S G U S R E E D F E D I G R E E D R U G F E D I G R E S G A G F E D I G R E E D R U G F E D I G R E C D R U G F E D I G R E E D R U G F E D I G R E C D R U G F E						J						
Menace brinyPlay"7 Magna Carta king34 Has- (ex-star) 38 Poise17 On the briny54 Benevo- lent8 Pair 8 Pair38 Poise 40 Flip call ables"49-Down55 "Caught yal"9 "Million Dollar42 " Misé ables"19 Honey's earlier56 Partner StateBaby" ST Mayo43 Croupier tool21 Gymnast Korbutmaker's supply10 Vicinity state44 First (Abbr.)24 Fresh 25 SunriseSolution time: 21 mins. I G R O A R P E D I C U R E A D E E I G R O A R P E D I G R E E D A N T I C P E D I G R E E D A N T I C P E D I G R E E D A N T I C P E D I G R E E D A N T I C P A N N A N A N						2						
17 On the brinysinger 54 Benevo- lentCarta king 38 Poise(ex-star) 38 Poise18 See 49-Downlent8 Pair state40 Flip call ables"49-Down 9 Honey's earlier55 "Caught yal"9 "Million Dollar42 " Misé ables"19 Honey's earlier56 Partner StateBaby"43 Croupier tool21 Gymnast Korbutmaker's supply10 Vicinity state44 First (Abbr.)24 Fresh 25 SunriseSolution time: 2 A P 1 G O R 0 A R 2 A P10 Vicinity A D I K C M R E A D E E 0 A R R R O D E P E D I C U R E A A D E E 0 A R R R O D E P E D I C U R E A A D E E 0 A R A D E E P E D I C U R E A A D E E 0 A R A D E E P E D I C U R E A A D E E 0 A R A D E E P E D I C U R E A A D E E 0 A R A D E E P E D I C U R E A A G O P E D A N T I C S T R E E D S T A L P E D I C U R E A A G O P E D A N T I C S T A L P E D I C U R E A A G O P E D A N T I C S A G O P E D I C U R E A A G O P E D A N T I C S A G O P E D I C U R E A A G O P E D A N T I C S A G O P E D I C U R E A A G O P E D A N T I C S A G O P E D I C U R E A A G O P E D A N T I C S A G O P E D A N T I C S A G O 	-	à			7	7	Mac	'. 100				-
briny 54 Benevoking 38 Poise lent 8 Pair 40 Flip call 49-Down 55 "Caught 9 "Million 42 "— Misé ables" 43 Croupier tool 19 Honey's 56 Partner Baby" 43 Croupier tool 21 Gymnast maker's 10 Vicinity 44 First Korbut 24 Fresh 25 Sunrise 28 In the thick of 30 Tin Man's need 31 Citric quaff 7 E D I G R E E D I S T A L M I L T O N G S A G O F E D I G R E E D R U G F E D I G R E E D R						'						
18 Seelent8 Pair40 Flip call49-Down55 "Caught9 "Million42 "— Misé19 Honey's56 PartnerBaby"43 Croupiertool57 Mayostar43 Croupier21 Gymnastmaker's10 Vicinity44 FirstKorbutsupply11 Cherished44 First24 FreshSolution time: 21 mins.(Abbr.)25 SunriseSolution time: 21 mins.45 Admittinga Mayostar0 Vicinity44 First25 SunriseSolution time: 21 mins.48 — -bitty30 Tin Man'sj E w E LR I O D Eneedj E w E LR I O D E33 CitricWi I SP E D E S T ALquaffN I SP E D E S T AL7 Two, inR A T I F Y I O N7 TijuanaVesterday's answer 9-14123121611617182122262728333434343738353940434443444445555654555455545554555455545554555455545554555455545555565655<				0	n-					• • •		
49-Down 19 Honey's earlier state55 "Caught ya!"9 "Million Dollar Baby"42 "- Misé ables"19 Honey's earlier state56 Partner Star maker's supply10 Vicinity 11 Cherished44 First tool21 Gymnast Korbutmaker's supply10 Vicinity supply44 First (Abbr.)24 Fresh 25 Sunrise 30 Tin Man's needSolution time: 21 mins.45 Admittin a draft33 Citric quaff at Rapture $A \ B \ C \ B \ C \ C \ B \ C \ C \ B \ C \ C$					0-	Q						
19 Honey's earlier stateyal" yal"Dollar Baby"ables"21 Gymnast Korbut56 Partner maker's supplyBaby" tool44 First (Abbr.)24 Fresh 25 Sunrise 28 In the thick of 30 Tin Man's needSolution time: 21 mins. $I \subseteq O R I \subseteq I I C U R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I R I I C I I C I R I C I I R I I C I I R I I C I I C I I R I C I I R I I C I I C I I R I I C I I R I I C I I R I I C I I C I I R I C I I R I I C I I I I$		wn			nt							
earlier 56 Partner Baby" 43 Croupier 21 Gymnast maker's 10 Vicinity 44 First 24 Fresh Solution time: 21 mins. 44 First (Abbr.) 24 Fresh Solution time: 21 mins. 44 First (Abbr.) 28 In the thick of and thick						9						
state 21 Gymnast Korbut57 Mayo maker's supplystar 10 Vicinity 11 Cherishedtool 44 First (Abbr.)24 Fresh 25 Sunrise 28 In the thick of 30 Tin Man's needSolution time: 21 mins.44 First (Abbr.)10 Vicinity 11 Cherished 11 Cherished 11 Cherished44 First (Abbr.)11 Cherished 10 G R 10 C U R E A D E 2 A P J O V I A L J E WE L Quaff10 Vicinity 11 Cherished45 Admitting a draft30 Tin Man's need 33 Citric quaff 47 Rapture 35 Praiseful recitation 36 Two, in Tijuana1 L T O N G S A G O P E D I G R E E D R U G B I T F U I O N E D I K E B I T E S B I T I E S B I T I E S B I T I S <td></td> <td></td> <td></td> <td></td> <td>r</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>-</td>					r							-
21 Gymnast Korbut maker's supply 10 Vicinity 11 Cherished 44 First (Abbr.) 24 Fresh 25 Sunrise 88 In the thick of 30 Tin Man's need					•			-				p.01
Korbut supply 11 Cherished (Abbr.) 24 Fresh Solution time: 21 mins. 45 Admitting a draft 25 Sunrise In the thick of Image: Construction of the the thick of Image: Construction of the thick of <td></td> <td></td> <td></td> <td></td> <td>s</td> <td>10</td> <td></td> <td></td> <td>,</td> <td></td> <td></td> <td></td>					s	10			,			
24 Fresh Solution time: 21 mins. 45 Admitting a draft 25 Sunrise In the thick of Image: Construction of the con					-							r.)
Solution time: 21 mins.a draft25Solution time: 21 mins.a draft28In the thick ofa draft30Tin Man's needTo U R E A D E C U R E A D E U R I S P E D E S T A L U R I S P E D E S T A L U R I S P E D E S T A L U R I S P E D I G R E E D R U G P E D I G R E E D R U G S Praiseful recitationTo N G S A G O P E D I G R E E D R U G D R U G D I K E D R I T E S SongSong Song36Two, in TijuanaR A T I F Y I I O N P E L L S G U S R E E D E L L S G U S R E E DTo N GS A N T I C B A L M I C E E E U R O D I K E D R I G R D I K E D R I G R B A L M I C E E E U R O SongSong Song123456789101112I I I I I I I I I I I I I I I I I I I												
28 In the thick of the thick of 30 Tin Man's need I A M P S S T P B B L I P A D E F A D E F A D A D A D A D A D A D A D A D A D A		e .										
thick of 30 Tin Man's needi G P E D I C V R A R P A D D E C V R A D E E A D E Ewingding 48 — -bitty 49 With 18- Across, 1971 Tot J E W E L R U D E E D I G R E E D R U G S A A G V I A L P E D I G R E E D R U G S A A G V I A L P E D I G R E E D R U G S A A G V I A L 49 With 18- Across, 1971 Tot Jones song 52 Discovel er's call 53 Nosh12345678910111211611411112116114111121161141115116117111822122232430313334341142303134444546474849503940414246474344555553561												
30 Tin Man's need z A P J J O V I A L 48bitty 33 Citric quaff J E W E L P E D E S T A L 49 With 18-Across, 1971 Tol, Jones 34 Rapture grain friends from the p E D I R E D R D R U G N R I E D R U I O R 0 N U G 35 Praiseful recitation 36 Two, in Tijuana R A T I F Y U I O N R E D A N T I C E E U R O E I S O N 50 N O N 1 2 3 4 A T I F Y U I O N S R E E D A N T I C E E U R O E I S O N 53 Nosh 52 Discover er's call 1 2 3 4 5 6 7 8 9 10 11 11 12 0 1 2 2 2 23 13 0 1 1 1 1 1 0 1 1 1 1 1 0 1 1 1 1 1 1		f										
needJEWELRUDEJ49With 18-33CitricURISPEDESTALAcross, 19711971Top34RaptureFEDIKEDRUGSSAGJonesJonesSong52Discover er's callSong52Discover er's callSong53Nosh53Nosh53Nosh53Nosh53Song52Discover er's callSong52Discover er's callSong52Discover er's callSong52Discover er's call53Nosh53Nosh53Nosh53Song53Song53Song53Song53Song53Song53Song53Song53Song53Song53Song53Song53 <t< td=""><td>30 Tin Ma</td><td>ın's</td><td></td><td>ΖA</td><td>. P</td><td></td><td></td><td></td><td></td><td>48 -</td><td>— -b</td><td>itty</td></t<>	30 Tin Ma	ın's		ΖA	. P					48 -	— -b	itty
33 Citric quaffU I I I I P E D P E D I P E D I P E D I P E D P E D I P P P I D I P <b< td=""><td>need</td><td>[</td><td></td><td>WEL</td><td>R</td><td>υI</td><td>DE</td><td></td><td></td><td></td><td></td><td></td></b<>	need	[WEL	R	υI	DE					
quaff \overrightarrow{P} \overrightarrow{B} \overrightarrow{G} \overrightarrow{R} \overrightarrow{D} \overrightarrow{R} \overrightarrow{G} \overrightarrow{R} \overrightarrow{D} \overrightarrow{R} \overrightarrow{G} \overrightarrow{R} \overrightarrow{D} \overrightarrow{R} \overrightarrow{G} \overrightarrow{D} \overrightarrow{R} \overrightarrow{G} \overrightarrow{R} \overrightarrow{D} \overrightarrow{R} \overrightarrow{R} \overrightarrow{G} \overrightarrow{R}	33 Citric	L										
34 Rapture TrijuanaDIIIJones song36Two, in TijuanaIIIIIJones song36IIIIJones song36IIIIJones song36IIIIJones song1IIIIJones song36IIIIIIIJones song36IIIIIIJones songIIIIIJones songIIIIIIIIIIIIIIII <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>1971</td><td>To</td></t<>											197 1	To
O R O P E O N T I C S2 Discovel er's call 36 Two, in Tijuana I				DI	KE		вт				Jone	s
Image: Constraint of the constrain								- I -				
36 Iwo, in Tijuana ELLS GUS \overline{n} \overline{E} \overline{D} \overline{n} \overline{e} \overline{o} \overline{o} \overline{e} \overline{s} \overline{n} \overline{e} \overline{c} \overline{s} \overline{n} \overline{e} \overline{s}		on										
Tijuana Yesterday's answer 9.14 53 Nosh 1 2 3 4 5 6 7 8 9 10 11 12 1 13 13 14	,	ר ר										
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	Tijuana	a					_			53 I	Nosh)
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$			_					5			140	4.4
		2 4			6	Ľ				9		
	12			13					14			
100 <t< td=""><td>15</td><td></td><td>1</td><td>6</td><td></td><td></td><td></td><td></td><td>17</td><td></td><td></td><td></td></t<>	15		1	6					17			
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	18	\top				1	9 2	0				
1 1 1 1 1 1 1 1 1 1 1 33 1 1 34 1 1 1 1 35 1 1 36 1 37 1 1 1 38 1 1 1 37 37 1 41 1 42 1 1 1 43 44 1 1 45 1 46 47 48 49 50 1 55 53 56 1 56 1 1 1		2	1	22	23		2	4		┢		
36 37 41 42 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 56 56 56 56	25 26 2	27		28	+	2	9			30	31	32
36 37 41 42 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 56 56 56 56					—						 	<u> </u>
39 40 41 42 43 44 45 45 46 47 48 49 50 54 55 55 56 <td< td=""><td>33</td><td></td><td>8</td><td>54</td><td></td><td></td><td></td><td></td><td></td><td>35</td><td></td><td></td></td<>	33		8	54						35		
43 44 45 46 47 48 49 50 51 52 53 56 56 56 54 55 55 56 56 56 56	36		3	37	+	╈			38	\vdash	1	
43 44 45 46 47 48 49 50 51 52 53 56 56 56 54 55 55 56 56 56 56		39 40)		41	+	4	2				
50 51 52 53 54 55 56			_	4-	1					47	40	40
55 56 56								Ō		41	48	49
	50			51	52	5	з [_	
57 58 59 59					_				<u> </u>		-	-
58 59	54			55					56			

West dealer. North-South vulnerable. NORTH ♠ A 9 8 5 3
♥ 9 8 6 4 76 ΑJ WEST EAST 🛧 J 7 4 🕈 K 6 2 ♥102 ♦ 9 8 5 2 • Λ K Q 4 🕈 Q 9 7 🕈 K 8 6 4 3 SOUTH ♠Q 10 🛡 À K J 7 5 3 ◆ J 10 3 **+**10 2 The bidding: West Ñorth East South Pass 4 ♥ 1 🔶 2 ♦ Pass

Opening lead — king of diamonds.

The Grosvenor Gambit

There is a play in bridge known mostly to aficionados of the game as a Grosvenor Gambit. Everybody who plays bridge has at one time or another fallen victim to a Grosvenor Gambit even though he or she may not have known it by name.

It occurs in a situation where a player has all the information needed to make the correct play, but instead makes a play that hands an opponent one or more tricks on a silver platter. Not believing his adversary could make such a horrendous mistake, the poor victim credits the perpetrator with some other holding, and so makes a play that hands the trick or tricks right back.

True Grosvenor Gambits are seldom seen at the expert level, but one recently cropped up in a most unlikely place, the final of the 2005 North American Open Pairs. The victim on this occasion was, sad to say, your humble scribe.

The auction went as shown, with my partner stretching a bit to bid four hearts. West led the K-A of diamonds and shifted to a low club, leaving me with two apparent losers in the black suits.

All was not lost, however. There was a perfectly plausible lie of the cards that would allow me to make the contract: If West had the spade king and East the jack, a surefire endplay was in the offing.

So, after taking the club ace, I cashed two trumps, ruffed a diamond in dummy and then led the jack of clubs. It was here that things began to unravel. If East had the king of spades, he would allow his partner to win the club in order to lead a spade; if West had the spade king, East would win the club and return a spade to take his partner off the potential endplay.

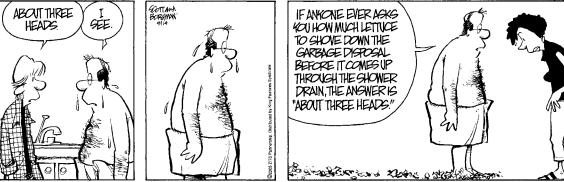
My East, however, although he had the king of spades and knew his partner had the club queen because of my failure to take a club finesse earlier, went up with the king of clubs and returned a spade!

Now I ask you, how could I possibly get this right? East couldn't have the king of spades and defend this way, so naturally I inserted the ten, hoping to force West's king. When West produced the jack, I was down one - just as I should have been with proper defense. The difference at my table, though, was that I had been well and truly Grosvenored!

		,	
East deal			
East-wes	st vulnera		
	NOF		
	A K	10	
	♥ 5		
	• A K	Q 10 6	
	🗕 👫 K 9 8	8 2	
WES	ST	E	AST
🔶 🛧 🔿 J 4	42	• 9	7
₩ÀK			J 10 6 2
♦ 7			9532
+743	2	4 6	
	ŚOU		
	♠ 8 6 5		
	★ 805	5	
	♦ 8 4	1 10 5	
	♣ A Q	J 10 5	
The bidd			
	South		North
Pass	Pass	1 🎔	Dble
4♥	5 🜩	Pass	6 🜩
4♥		Pass	6 🜩

The Pressure Principle

Zits • Jim Borgman & Jerry Scott



Sally Forth • Greg Howard





Cryptoquip

WT U JRDMIJRVQ WI UMROJ	KGT HNWFT DS CGWMQYTC
JR TUAA RSQC UVK PWJ	GLC TCFLYLKTP NLHWPYI.
HRO, HRO DWFPJ IUH	IDE FDEYP CLI WK'C
H R O ' C Q W V F C U S Q K U V F Q C . Yesterday's Cryptoquip: SHOULD PEOPLE BE PERMITTED TO GIVE GRIZZLIES GUNS? I BELIEVE IN THE RIGHT TO ARM BEARS. Today's Cryptoquip Clue: V equals N	Q D W M Q K G N D E Q G K G T N D D S. Yesterday's Cryptoquip: IF A TOMBSTONE IS ABOUT TO FALL OVER AND HIT YOU, YOU MIGHT SAY YOU'RE IN GRAVE DANGER. Today's Cryptoquip Clue: D equals O

Family Circus • Bill Keane



Assume you're West and lead the king of hearts against South's six-club contract. After East plays the six and declarer the four, what should you lead next?

This might not seem like much of a problem, but the fact is that your play at trick two is crucial. If you lead a low spade, the slam is practically certain to go down one; if you lead anything else, declarer makes the contract.

What would declarer do if you played a low spade at trick two? Lacking X-ray vision, he would win with the ace or king and later lose a spade trick regardless of how he played from then on. But if you made a neutral lead at trick two - let's say a diamond or a trump - you'd ultimately regret it.

Declarer would draw three rounds of trumps and cash the A-K-Q of diamonds, disclosing the 5-1 diamond division. He would then ruff a diamond, lead a spade and finesse the ten to make the slam. Once the diamonds failed to divide, the deep spade finesse would offer the only real chance for the contract.

True, declarer can make the slam by playing dummy's ten if you lead a spade at trick two. However, that would be an extraordinary play at that point unless declarer saw the East-West cards.

From South's point of view at trick two, the probability of finding the missing diamonds divided 3-3 or 4-2, or either defender with the singleton jack, is overwhelmingly in his favor (about 6-to-1). He would therefore play the ace or king of spades from dummy, rather than risk playing the ten, if you led a low spade at trick two.

In hands of this sort, you must force declarer to make a decision early in the play - before he uncovers an unexpected division. Only by applying the pressure principle immediately can you hope to stop the contract.

