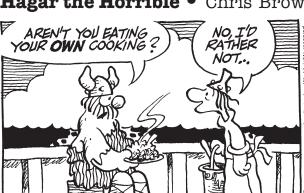






Hagar the Horrible • Chris Browne





Blondie • Chic Young







Beetle Bailey • Mort Walker





Zits • Jim Borgman & Jerry Scott









Zits • Jim Borgman & Jerry Scott











Cryptoquip

AYDLHYQTH AEPODP

Y W U W A A E Q U C CEL

C Q O B D Y A. C Q B

NWTAQLDTND VEB HPWVQTH. Yesterday's Cryptoquip: IF A DIGITAL CAMERA FAILS, IS IT POSSIBLE THAT THE PROBLEM COULD BE A SHUTTER BUG?

Today's Cryptoquip Clue: A equals F

J Z M R WZNK L F Q S QSALFBSM KXRK, WBMFL FK

BE RZWKYZJA XBPKJ FZL

YK SQWKJ ENQSP JBMMKN? Yesterday's Cryptoquip: THE FLEDGLING FARMER HAD A LOT OF FAITH IN HIMSELF. HIS CONFIDENCE WAS GROWING.

Today's Cryptoquip Clue: K equals E

Crossword

ACROSS 37 2005 1 Prejudice Rosario Dawson movie org. 38 Polar 8 Call a

DOWN halt to 1 No. 1 explorer 39 Dillinger's 2 Pruritus 12 Leave a lasting 3 Farm foes impres-(Abbr.) fraction 41 Part of 4 Fortified sion? wine from 13 One who **MYOB** gives a 43 Roger Spain hoot? and 5 Cauldron

58 Lair

59 Green

land

number

mecca

to tip

over

11 Actress

statuette

Amanda

20 Ostenta-

tious

23 Like a

display

22 — ain fizz

honky-

25 Computer

potable

26 Pirates'

27 Music-

29 Ford or

31 See

34 Soft

42 DHL

radio

format

Lincoln

29-Down

32 Remnant

cheese

38 Light wind

40 Talks like

fun of

Morrison

ment type

vessel

20 Ostenta-

tious

23 Like a

display

22 — gin fizz

honky-

25 Computer

potable

26 Pirates'

27 Music-

radio

29 Ford or

31 See

34 Soft

42 DHL

43 Make

e.g.

48 Writer

49 Tourna-

52 Raw rock

53 Grecian

45 Lean-to

47 Luminary

Morrison

ment type

fun of

44 Tom Joad,

format

Lincoln

29-Down

32 Remnant

cheese

38 Light wind

an ass?

competitor

40 Talks like

language

tonk piano

e.g.

an ass?

competitor

tonk piano

language

14 Option for Julianne 6 33-Across 46 Linguine Hamlet 15 Bottle 7 Yodelers' topping cap, often 50 Gumbo ingredient 17 Mayberry 8 Inventory moppet 51 Santa's 9 Likely 18 "Finished runway at last!" 54 Metropolis **19** Potpourri **55** Blunder 10 Stage

56 Billy of pouch 21 What-"Titanic" 57 Piano ever's left lineup 24 White House nickname 25 Bohemian

28 Tale-teller 30 Expert 33 Pair 34 Paycheck extra **35** Forefront 36 Item in a roadie's burden

16 Itsy-bitsy 43 Make Solution time: 21 mins 44 Tom Joad, 45 Lean-to **47** Luminary 48 Writer 49 Tourna-52 Raw rock 53 Grecian Yesterday's answer

15 43 48

58 Lair

DOWN

1 No. 1

3 Farm

2 Pruritus

fraction

4 Fortified

Spain

5 Cauldron

6 33-Across

number

7 Yodelers

mecca

8 Inventory

9 Likely

to tip

over

11 Actress

statuette

Amanda

6 Itsv-bitsv

10 Stage

wine from

59 Green

land

ACROSS 1 Prejudice 5 Bake sale

37 2005

Rosario

Dawson

explorer

39 Dillinger's

(Abbr.)

MYOB

Julianne

topping

runway

"Titanic"

lineup

ingredient

foes

41 Part of

and

movie

38 Polar

org. 8 Call a halt to 12 Leave a lasting impression? 13 One who

43 Roger gives a hoot? 14 Option for Hamlet 46 Linguine 15 Bottle cap, often 50 Gumbo

17 Mayberry 51 Santa's moppet 18 "Finished at last!" 54 Metropolis **19** Potpourri 55 Blunder 56 Billy of pouch **21** What-

ever's 57 Piano 24 White House nickname 25 Bohemian

28 Tale-teller 30 Expert 33 Pair 34 Paycheck extra 35 Forefront 36 Item in a roadie's burden

Solution time: 21 mins.

Yesterday's answer 2-1

Family Circus • Bill Keane



very smart to me."

Bridge

East dealer. Neither side vulnerable. **NORTH 4** 8 2 **♥**A93 **♦** J 6 ♣J 10 9 7 5 3 WEST **EAST** ♠ K 10 5 **♠** Q 7 6 4 3 **V** 10 2 **♥** J 8 7 5 4 ♦ K 10 9 8 5 ♣K 8 4 2 **SOUTH ♠** A J 9 **♥** K Q 6 ◆ A Q 7 ♣A Q The bidding: South East West Pass 2 NT Pass 3 NT Opening lead — five of hearts.

The Aim of the Game Is to Win

There's surely something paradoxical about the statement that bridge is a relaxing game, when the fact is that you can't ever afford to relax — if you want to do well. Take this hand, for example, where West leads a heart against three notrump. Declarer plays low from

dummy and wins East's ten with the king. He then cashes the ace of clubs and continues with the queen, but West plays low, and East shows out. This is a disappointing development to South, because if West had taken the king, everything would

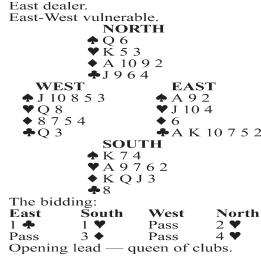
have been under control and a mini mum of 10 tricks would have been assured. But South sees there is still a chance to make the contract, so he leads a low heart and, after West plays low, finesses the nine. When the nine wins, he leads the jack of clubs, forcing West to take the king either now or on the next trick, and South's troubles

are over. The finesse of the nine is certainly unusual, since South starts with three sure heart tricks and appears to be jeopardizing one of them. However, it is necessary be cause he needs an extra entry to dummy to establish the clubs and be able to cash them later. So South has to be credited with a good play.

However, the fact is that West was asleep at the switch at the critical point in the play. Having smartly refused to take his club king at trick three, he allowed himself to relax at trick four - and, as we said at the start, you just can't afford to do that in bridge. When South led the low heart to ward dummy, West should have put up the jack. Had he done that, nothing could have saved declarer. West knows from East's play of the ten at trick one

that South has the king and queen of hearts. West should therefore try to prevent declarer from gaining an extra entry to dummy by inserting the jack when South leads the six. It can cost West nothing to make this play, while it can gain him a great deal. Tomorrow: From darkness into light.

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From Darkness Into Light

Assume you're in four hearts and West leads the queen and another club, which you ruff. The problem is to find the best method of play — and this is

not easy even if you look at all four hands. There are several assumptions you're entitled to make without seeing the East-West cards. One is that the trumps are divided 3-2, since you have no chance to make the contract if they're divided 4-1. Another is that East, who opened the bidding, has the ace of spades.

It would be easy enough to make 10 tricks if West had three hearts and East two. You could cash the K-A of trumps, force out the ace of spades and later ruff a spade in dummy.

The danger in playing this way is that East might have three trumps, as in the actual deal. If you drew two rounds of trumps and then played a spade to the queen, East would take the ace and cash his high trump. You would then go down one, losing two spades, a heart and a club.

However, assuming East has the spade ace, there is a way to make 10 tricks regardless of which defender has three hearts. To accomplish this you play the A-K of hearts and then lead the six of spades

from dummy. If East goes up with the ace, you no longer need to ruff a spade, so let's say he ducks. In that case, you win the spade with the king, lead a diamond to the ten, ruff a club and continue with a diamond to

If East ruffs, your only remaining loser is a spade: if he discards, you ruff dummy's last club and continue playing diamonds. Whatever East does, you are sure to make 10 tricks.

Tomorrow: By the sweat of the brow. (c)2006 King Features Syndicate Inc.

