Baby Blues • Rick Kirkman & Jerry Scott

Retail • Norm Feuti (Sample)

THEFT EVERYONE

WHAT'S THIS?

NEW PROPAGANDA?

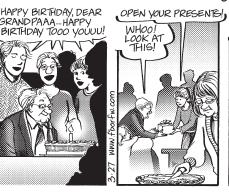


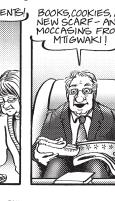
IT'S NOT PROPAGANDA,

COOPER! WE EXPECT YOU TO

CARE ABOUT OUR ASSETS!

For Better or Worse • Lynn Johnston

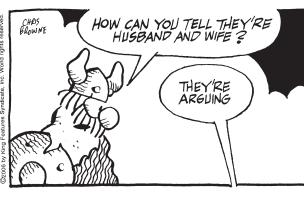




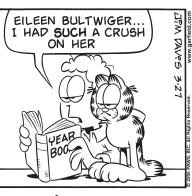


Hagar the Horrible • Chris Browne

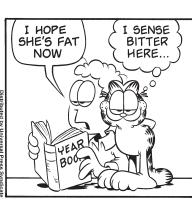




Garfield • Jim Davis







Blondie • Chic Young

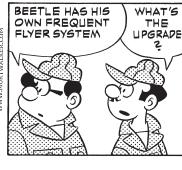






Beetle Bailey • Mort Walker







Zits • Jim Borgman & Jerry Scott









Jim Borgman & Jerry Scott



MOM, CAN FAYE

STAY FOR DINNER?







Sally Forth • Greg Howard





Co-worker's remarks deserve management's notice

DEAR ABBY: A new coworker seemed to be a nice person and potential friend when she was hired. However, after a few months, she began making comments to me or about me in front of others. Sometimes they are good-natured, but more often they are insulting — although presented as a "joke." I feel this is inappropriate, especially in the workplace.

I have heard that this is a type of bullying where, if the victim objects, then the perpetrator belittles him or her as being "oversensitive," thus adding salt to the wound. I have noticed that people who play this little mind game on others can dish it out but can't take it when someone retaliates. I've seen this happen in families where one sibling is scapegoated and picked on. I don't want to waste energy

playing games, but I don't want to be a victim, either, so I have decided to ignore the comments and/or interrupt her by changing the subject or making an excuse to leave the room. Have you any other suggestions? — NOT A VICTIM

DEAR NOT A VICTIM: When someone is ridiculed in the workplace, it usually isn't intended to be a joke, nor is it funny. It is intended to make the person appear less effective. I do have another suggestion. Report it to your supervisor or office manager, and explain she is making you uncomfortable. If her "witticisms" fall under a



Abigail Van Buren

protected category (gender, religion, race, sexual orientation), she could be creating a hostile work environment and management needs to be made aware of it.

DEAR ABBY: I have been divorced for two years and am now dating a lady I'll call Heidi. I have tickets to a rock concert in Las Vegas. I work and earn a modest income. Heidi works and also makes a modest income. Heidi thinks I should pay for her airline ticket or not go to the concert. I want to go, and I want her

blessing, but I can't afford her airfare. Is she being jealous and controlling? Are there any single women out there who would like to go and pay for their own airline ticket? Help! — STUCK IN VIR-**GINIA DEAR STUCK:** The answers

to your questions are yes and ves. However, if another woman accompanies you to that concert, you will no longer have to concern yourself with whether Heidi is jealous or controlling because I predict she will be history. DEAR ABBY: I am the young-

est of four children. My eldest brother died when he was an in-

EAST ♦ K 10 7 2

 $\clubsuit 87643$

V65

♦ K 7

fant. But in our family it is like he never existed. My father always describes us as his three children, but my mother will talk about him

Is it something I can mention Dear Abby when asked, "Do you have any siblings?" Can I mention my invisible brother? Should I say I am the youngest of four and leave it at that, or should I go with what my parents have always said the youngest of three? - UN-SURE IN BREMERTON, WASH.

DEAR UNSURE: It would be less confusing if you were to reply the way your parents do that you are the youngest of three children. When you get to know people better, to the point that you get to know their family history, you can then discuss the tragedy your parents faced when they lost their first child.

P.S. I am guessing that your parents do not discuss their firstborn because the subject is still painful. Dear Abby is written by Abigail

Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

To order "How to Write Letters for All Occasions," send a business-sized, self-addressed envelope, plus check or money order for \$6 (U.S. funds) to: Dear Abby Letter Booklet, P.O. Box 447, Mount Morris, IL 61054-0447. (Postage is included in the price.)

Bridge North dealer.

Neither side vulnerable.

NORTH $\triangle 653$ **♥**842 ◆ A 9 8 5 2 ♣K Q

WEST **♦** Q J 8 **♥**KQ1097

♦ 6 4 **♣**1092

SOUTH ♠ A 9 4 ♥AJ3 ♦ QJ 10 3

This fascinating hand appears in "Spotlight on Card Play" by Robert Darvas and Paul Lukacs. West leads the king of hearts, East following suit with the five, and the question is how declarer should proceed so as to give himself the best chance of making three notrump.

🗭 A J 5

Let's first assume that South takes the king with the ace and tries a diamond finesse. East wins and returns a heart, and South goes down

Let's next assume that South ducks the king of hearts, playing the three on it. If West leads another heart, South easily makes four notrump. But if West gives proper weight to his partner's play of the five of hearts — the lowest heart available - he does not lead another heart, realizing that South has the A-J.

West instead shifts to the queen of spades and continues the suit even if declarer ducks the queen and jack. In this case, South also goes down one, eventually losing a heart, three spades and a dia-

It might therefore seem that declarer is doomed no matter what he does on the first trick, but that is not quite so. In fact, he stands a very good chance of misdirecting the defense if, at trick one, he drops the jack of hearts on West's king

West would have to be truly inspired to stop leading hearts after this extraordinary play, since he would naturally assume that South started with the A-J alone. This would be consistent with East holding the 6-5-3 and signaling mildly with the five.

West would almost surely play another heart at trick two to force out the ace. South could then afford to win with the ace and attempt the diamond finesse, guaranteeing the contract whether or not the finesse succeeded.

Cryptoquip

CRYPTOQUIP 3-27

FCOZEDCOLT UEJZ.

FJWOLT FX TOF E MJOFFW

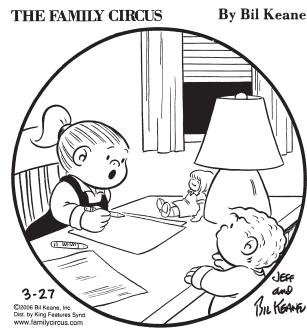
ZEGDOK FX DMOEB FX COG,

DEOZ "FEKB, X UQKKQ!" Saturday's Cryptoquip: FAMOUS PLAY ABOUT

A BIZARRE ZOO THAT'S OPEN ONLY TO YOUNG GIRLS: "THE LASS MENAGERIE."

Today's Cryptoquip Clue: F equals T

Family Circus • Bil Keane



"You have to keep going to school until they run out of things to teach you."

11 Answer

invitation

16 Youngster

athlete

car brand

21 Swedish

22 Hodge-

podge

23 Hillary or

e.g.

Barbara.

27 Astronaut

29 Eternally 30 Photog's

choice

32 Hearth

dust

34 Pertain-

ing to

motion

37 Bread

39 Menorah

insert

42 Jack

44 — ta (cocktail)

45 Tinker-

bell's

46 Lotion

handful

additive

50 — Diego

posses-

partner

sive

Grissom

"L.A. Law" 20 Columbia

Crossword

Crossw	ora	
ACROSS 1 Wander (about) 4 Smaller	35 Church section 36 Center of	55 Use 56 Weeding tool
plateaus Service Properties Properties	emotions 38 Com- mand to	57 Susan of "L.A. Law" 58 Therefore
12 Vanity 13 Remark to	an attack dog	59 Comic- strip cry of
the audi- ence	40 Yen fraction	pain
14 Bartenders check them	41 Commandeered 43 Title	DOWN 1 Solidify 2 Khan title
(Abbr.) 15 Back	providers 45 "The	3 Two, in Tijuana
breaker? 17 Gun the	Compleat Angler"	4 Pulver- ized
engine 18 Cry of dis-	writer 47 Bambi's	5 Baltic Sea nation
covery 19 Country singer	aunt 48 Chicken — king	6 Madam's mate 7 Second
Ronnie 21 Cushion	49 Now or never	President 8 Betsy
24 Fit of peevish-	(effort) 54 Affirma-	Ross' skill 9 Walk des-
ness 25 Foreman	tive action?	tination? 10 Concept
rival 26 Use a shovel	Solution time	e: 24 mins.
28 Comedi- an nick-	R U E O K I A R T O A R	E USED

named "Lonesome George' 31 Ostentatious display 33 Diving

bird

51 Quaker 52 Bill's **53** Chop Saturday's answer 3-27

49 55