udgement proves to be wrong

DEAR ABBY: I recently learned a lesson about not judging a book by its cover. A young man and his divorced mother moved into our quiet neighborhood of mostly retirees and young couples who have not yet started families. When we first laid eyes on the young man, we saw a guy with shoulder-length hair dressed all in black — complete with black fingernail polish and black eyeliner. Everyone thought the worst: "Oh, no! A heathen devilworshipper!" A few months later, he presented himself in ragged jeans, a flannel shirt, his head completely shaved. Again we thought the worst: "He's turned into one of those neo-Nazi skinheads!'

I later learned from his mother that her son is a sociology major at a university about 200 miles from here. (He had to evacuate during Hurricane Katrina as a large portion of the campus was destroyed.) The black attire we first saw was for a costume party he was attending that evening. He grows his hair long to donate to Locks of Love, which uses it to make wigs for cancer patients who have lost their hair during chemo, hence the shaved head. He spends his summers working

with groups going to underprivileged countries to teach the children to read and write.

He also goes with Doctors Without Borders to help inoculate people who have never had the basic childhood vaccinations against rubella, tetanus, etc.

I feel completely ashamed of myself for forming such an opinion about this wonderful young person simply from his appearance at a dis-

I have since gotten to know him during his weekend visits home to see his mother and have discovered what an intelligent, compassionate, giving individual he is, and I am honored to have him as a neighbor.

Please warn your readers not to make the same mistake I and the rest of my neighbors made in judging a worthwhile young man by his appearance at first glance.

ASHAMED IN BRANSON,

MO.

DEAR ASHAMED: With pleasure. Your letter is a timely one because it applies not only to individuals who dress differently, but also to people of different races and religions. It illustrates



Dear Abby

that hand in hand with ignorance any uninvolved third party can walks prejudice.

woman who still bears a grudge towas 13 when it happened.) My father always stuck up for me, and he committed suicide in our basement.

I did something when I was 13 that I deeply regret. I told my mother to check down there when we heard noises, but she didn't listen to me. Our relationship has never been the same. I have blamed not saving him. I rarely talk to her

The thing that makes me so mad is that my father's death was her fault. Dad and I were very close and I miss him every day.

killing my dad? After his death, my mother put me in the care of the Department of Children and Famthere, but I am mad that she killed my dad and gave up on me.

ger toward her that I have kept inside for so many years?

> — MISSING MY DAD IN ILLINOIS

DEAR MISSING DAD: I don't blame you for being angry about your father's death, but because you were only 13, you aimed your anger at the wrong parent. Your ably because he had been struggling for a long time with the mental illness of chronic depression. Your mother did not go to check on the noises in the basement for the same reason that you didn't will be — and that's a promise. - she didn't realize what they "family services," it is very pos-

as you were.

give you, and the person to provide them is your mother. There-DEARABBY: I am a 25-year-old fore, I urge that you call her and arrange to have a frank converward my mother. We never had a sation with her — preferably in good relationship, but it really went the presence of a mediator such as downhill after my father died. (I aclergyperson. This is something that's long overdue.

DEAR ABBY: I'm a 14-year-old girl with a problem. I am starting high school as a freshman. Last year I got into more trouble at school than I ever have been in my entire life. I even got kicked out of a program that's supposed to help stumy mother every day ever since for dents get into a good college. My grades went down, and I have been talking back not only to my teachers but also to my mother. Mom thinks it's because my father is

Can you tell me something that How can I get past my mother will help me stop talking back?

– TALKING BACK IN

VIRGINIA

DEAR TALKING BACK: I ily Services. I am glad I was put have a couple of suggestions that might help. The first is, because your father passed away within So how do I get past all this an- the last couple of years, your mother may be right. If it's true that your problem is repressed anger over your father's death, then counseling, or a grief support group, might help you to express feelings in an acceptable way.

Another effective way to express your emotions would be to mother didn't kill your father. start a journal and write in it ev-Your father killed himself, prob- ery night. A journal is a healthy place to dump anger and frustration, as well as confide your hopes, dreams and victories. The more of your feelings you get "out," the fewer your outbursts

Editor's note: Dear Abby is writmeant. As to why you were sent to ten by Abigail Van Buren, also known as Jeanne Phillips, and was **sible that your mother was as dev-** *founded by her mother, Pauline* astated by the loss of your father Phillips. Write Dear Abby at www.DearAbby.com or P.O. Box You need more answers than 69440, Los Angeles, Calif. 90069.

Photographer shares photos of 9/11

NEW YORK (AP) - "I'm no historian," claimed Joel Meyerowitz.

Twelve days after the Sept. 11 terrorist attacks, Meyerowitz ventured into the vast pit of debris that was once the World Trade Center to photograph the rubble and the recovery.

He took thousands of pictures during the nine months of his daily mission, 400 of which are reproduced in his book, "Aftermath: World Trade Center Archive."

Interviewed in his 11th-floor studio on the Upper West Side, Meyerowitz, 68 and a Bronx native, said he immediately realized the importance of documenting this historic event.

His attempts to gain access to the site met with bureaucratic roadblocks and dead-ends; even when he managed to enter with the help of a friend in city government, he was sometimes ejected by authorities who told him they were "just following orders."

But bumping into — literally a group of eight officers from the New York Police Department's Arson and Explosion Squad changed things. When they heard about his mission and saw his quaint little wooden camera, they became his protectors and his ticket to free access to the site.

"Meeting them made this book possible," Meyerowitz said. "I owe this book to them."

Meyerowitz pays tribute to them also in the selection of the dust jacket photo, an assembled panoramic view of the site taken from the roof of a neighboring building at night. The officers led him with flashlights up the stairs of the blacked-out building and to its roof, from where he made the image.

The color photos in the large-format volume — it measures 15 by 11 inches and has 347 pages — are arranged chronologically, from Sept. 23,2001, Meyerowitz's first day on the site, to June 21, 2002. Meyerowitz also provides text that explains the circumstances of some images or relates his thoughts, anecdotes or background information.

Meyerowitz said he used no photography tools to create special ef-

"Every picture was taken with a 1-to-1 lens," he said. "I wanted au- was closed in May 2002, nine thenticity. I wanted to give viewers But five years ago, the longtime the sense of being in the place ... and professional photographer created to give the feeling of what it looked a way that reminded me of my early a valuable historical document like like to all who couldn't go there." When asked about his first reac-called.

tion to being on the site, he noted that TV and newspaper pictures it to begin again. It was a profound made everything look so distant. "But once you're next to it, it's riveting and awesome — like standing next to a mountain," he said. "I was energy of those early days." shaking involuntarily and felt I had lost some control.'

Even though he eventually became "familiar" with the place, he said, "I never got used to the emotional jolt. I couldn't turn away from the emotional-physical connection. I felt that if these photos were going to be historical, that visceral connection was necessary. I didn't need to make art, just to make pictures that spoke to viewers and that viewers could connect to.'

The photos, now part of the permanent collection of the Museum of the City of New York, had been displayed nationwide in a traveling exhibition in 2002.

"I am shocked when people call them 'beautiful,'" Meyerowitz said. "I was just documenting what was there. If there was beauty, the place had it and it was there."

Many of the images were taken with a red mahogany box camera with brass fittings and black bellows that was made in 1946. He credits the unusual instrument for being a "charm" that helped him in ways he couldn't have planned. "People curious about my camera would lead me to sites 'you have to go see."

Besides the images of piles of rubble and twisted wreckage, and of dust and dirt and scraps, are those of people: firefighters and police officers, ironworkers and security guards, mechanics and welders. There are mourners and clergy, and volunteers from the Red Cross and Salvation Army, and emergency medical technicians including "Miss September" from the EMT calendar.

And there are the "rakers," some on their hands and knees, tirelessly sifting through the dust looking for any trace of anything that might matter."The men and women working there did so with incredible devotion," Meyerowitz said. "They made it a spiritual place."

His project ended when the site months after the attacks.

"The work had invigorated me in years as a photographer," he re-

As it ended, I felt this longing for experience. It's not that I wanted the disaster to happen again, I just wanted to experience the higher

He said he missed the structure of having somewhere to go every day, as well as the challenges of the project and the camaraderie of the

On the first day of summer, three weeks after the site closed, Meyerowitz had "a crazy impulse to spend some time there." The result was the book's last photo, in which a small clump of new, rich green grass is seen sprouting from beneath a littered and rusted train

"I was walking around in this huge empty pit — so solemn — I was the only one in there. By chance, I just noticed the grass. I stood looking down." He wondered, "How long were those seeds

The tracks of the commuter railroad had run under the buildings, but now, exposed by the destruction, had seen sunlight and felt raindrops for the first time.

"I thought, if grass can grow down here, renewal is possible."

"Aftermath: World Trade Center Archive" is published by Phaidon



TV LISTINGS

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WEEKDAYS	SEPTEMBER 5 - SEPTEMBER 11

	6 AM	6:30	7 AM	7:30	8 AM	8:30	9 AM	9:30	10 AM	10:30	11 AM	11:30
KLBY/ABC 4 6	Good Mor Kansas	ning	Good Morning Ameri			ica Martha			The View		Million- aire	News
KSNK/NBC 8 8	News Cont'd		Today				•		Live With Regis and Kelly		Paid Program	Paid Program
KBSL/CBS	News Con	nt'd	News		The Early Show		The 700 Club		The Price Is Right		Young- Restless	Varied
K15CG 2	Busi- ness	Body Electric	Curious George	Clifford- Red			Beren. Bears	Lions	Sesame Street		Teletub- bies	Barney- Friends
ESPN 28	Sports- Center	Varied	Sports- Center	Varied	Sports- Varied Sports- Varied Center		Sports- Varied Pr Center		ograms			
USA 37)	Walker, Te Ranger	exas	Walker, To Ranger	exas	The District JAG				Varied Programs			
TBS 38	Saved by Bell	Saved by Bell	Saved by Bell	Saved by Bell	Dawson's Creek		Movie				Becker	Becker
WGN 39	Chang- ing	Believer Voice	Happy Days	Happy Days	Hillbil- lies	Hillbil- lies	Rockford Files		Matlock		Magnum, P.I.	
TNT (40)	Angel	•	Charmed Charm		Charmed	harmed ER			ER		Judging Amy	
DSC (42)	Paid Program	Paid Program	Paid Program	Paid Program	American	Chopper	Varied Programs		Cash Cab Cab		Varied Programs	
A&E (47)	City Confi	dential	Varied Pro	ograms		City Confidential			American	Justice	Cold Case Files	
HIST (48)	Varied Pro	ograms	-								•	
NICK (55)	Danny Phantom	OddPar- ents	Spon- geBob	Spon- geBob	Dora the Explorer			Backyar- digans	Wonder Pets	Wow! Wubbzy!	Lazy- Town	Rugrats
DISN 56	The Wiggles	Higgly- town	Ein- steins	Doodle- bops	JoJo's Circus	Charlie & Lola	Stanley	Koala Brothers	Doodle- bops	Higgly- town	Lilo & Stitch	Little Mermaid
FAM 58	Movie				The 700 Club		Living Step by the Life Step		Gilmore Girls		Full House	Full House
HALL 60	New Morning		The Walto	ns	The Waltons		Little House on the Prairie		Little House on the Prairie		Touched by an Angel	

WEEKDAYS SEPTEMBER 5 - SEPTEMBER 11

	12 PM	12:30	1 PM	1:30	2 PM	2:30	3 PM	3:30	4 PM	4:30	5 PM	5:30
KLBY/ABC	All My Ch	ildren	One Life to Live				Judge- Brown	Judge- Brown	Judge Judy	Judge Judy	News	ABC Wid News
KSNK/NBC 8 8	News	Extra	Days of or	Days of our Lives		Passions		The Ellen DeGeneres Show		Jeop- ardy!	News	NBC News
KBSL/CBS	News	Bold, Beautiful	As the Wo	orld Turns	Guiding L	ight	Dr. Phil		Oprah Wi	nfrey	News	Evening News
K15CG 2	Reading Rainbow				Curious George	Cyber- chase	Arthur	Maya & Miguel	Post- cards	Cliff Pup	Busi- ness	
ESPN 28	Varied Pro	ograms	Year- book	Year- book	Varied Pro	ograms		_		_	SportsCenter	
USA 37)	Varied Programs										Law & Or	der: SVU
TBS 38	Cosby Show	Cosby Show	Steve Harvey	Steve Harvey	Yes, Dear	Yes, Dear	Yes, Dear	Yes, Dear	Home Improve.	Home Improve.	Seinfeld	Seinfeld
WGN (39)	News		Magnum,	P.I.	Da Vinci's	Inquest	Cosby Show	Cosby Show	Moesha	Moesha	Home Improve.	Home Improve.
TNT (40)	Judging A	lmy	Law & Order		Law & Order		Charmed		Charmed		Law & Order	
DSC (42)	Varied Pro	ograms	The New Detectives	3	The FBI Files		48 Hours: Hard Evidence		Cash Cab	Cash Cab	How It's Made	How It's Made
A&E (47)	Crossing	Jordan	Varied Pro	Varied Programs			City Confidential American Justice				Cold Case Files	
HIST (48)	Modern M	arvels	Varied Pro	ograms								
NICK (55)	Rugrats	Thorn- berrys	Spon- geBob	Spon- geBob	Jimmy Neutron	Jimmy Neutron	OddPar- ents	OddPar- ents	Spon- geBob	Drake & Josh	Ned's School	Zoey 101
DISN 56	Timon & Buzz Whis- Proud Pumbaa Light kers Family			Ameri- can Drgn	Kim Possible	Varied Programs					Zack & Cody	
FAM (58)	Family Matters	Family Matters	Boy Mts. World	Boy Mts. World	Full House	Full House	Ground- Ground- Gilmore Girls ed-Life		7th Heaven			
HALL 60	Matlock				se on the	Little Hou Prairie	se on the	M*A*S*H	M*A*S*H	M*A*S*H	M*A*S*H	

TUESDAY SEPTEMBER 5

		6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30
		News (CC)	Enter- tainment	Accord- ing-Jim	Accord- ing-Jim				Primetime (N) (CC)		Nightline (CC)	Jimmy Kir (N) (CC)	mmel Live
	KSNK/NBC	News	Wheel of Fortune	Fear Factor		Law & Order: L Criminal Intent		Law & Order: SVU		News The Tonig With Jay			Late Night
	KBSL/CBS	News (CC)	Inside Edition					NCIS Hiatus (iTV) (Part 1 of 2) (CC)		News Late Show (CC) David Let			U.S. Open
	K15CG 2	The News With Jim L		Nova Build Ground Ze		Last Child: Global Wide Ang children first			le Updates st profiled ir	on า 2003.	Monty Charlie R Python (CC)		ose (N)
	ESPN 28	Sports- Center	NFL Live (Live)	2006 Worl of Poker (2006 Worl of Poker (The Conte	ender (N)	SportsCenter (Live) (CC)		Baseball Tonight	NFL Live (N) (CC)
	USA 37)	U.S. Open N.Y. (Live)		en's Fourth	Round and	Women's	Quarterfinal	s. Flushing	Meadows,	Law & Order: Criminal Intent		Law & Order: SVU	
I	TBS 38	MLB Baseball: Atlanta Braves at New York Mets. Shea Stadi (Live) (CC)							Sex and the City	Friends (CC)	Seinfeld (CC)	Ray- mond	Midnite Money
Ī	WGN 39	America's Home Vide	Funniest eos (CC)			Know What I Did ★½ (2000, Comedy) WGN News at Nine (CC)			Sex and the City	Becker (CC)	America's Funniest Home Videos (CC)		
	TNT 40	Without a Thou Shalt		Law & Ord Free (CC)		Law & Order Star Crossed (CC) (DVS) Law & Order Fluency (CC) (DVS)			Cold Case Instincts (C		The Closer Overkill (CC)		
	DSC 42	Extreme Engineerii	ng (CC)	Dirty Jobs Inspector (Mike Rowe th the Army	e celebrates v. (N) (CC)	s his 100th	Dirty Jobs Chick Sexer (CC)		Dirty Jobs Sewer Inspector (CC)	
Ī	A&E 47	Crossing Locard's E		CSI: Miam Entrance V			Bounty Hunter	Guy Walks Into a Dallas SWAT (CO Bar (N) (CC)			AT (CC)	CSI: Miami Entrance Wounds	
Ī	HIST 48	Modern M Combat Tr						Mega Movers Lost & Found (CC)		Modern Marvels Containers (CC)		Meteors: Fire in the Sky (CC)	
	NICK (55)	OddPar- ents	Jimmy Neutron	Spon- geBob	Danny Phantom	Different World	Hi-Jinks (CC)	Fresh Prince	Cosby Show	Rose- anne	Rose- anne	Rose- anne	Rose- anne
	DISN 56	Phil of Future	That's- Raven		n Possible 05, Advent		Kim Possible	Life With Derek	Phil of Future	Zack & Cody	That's- Raven	Phil of Future	Kim Possible
ſ	FAM 58	7th Heave Alice (CC)	n Go Ask			os (2006, C Gorham. (CC		Whose Whose Line?		The 700 Club (CC)		Home Videos	Home Videos
	HALL 60	Walker, Te Ranger Re		Walker, Te Ranger Sv			Movie: The Last Brickmaker in America (2001, Drama) Sidney Poitier. (CC)			M*A*S*H (CC)	M*A*S*H (CC)	M*A*S*H (CC)	M*A*S*H (CC)

WEDNESDAY

	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	
KLBY/ABC 4 6	News (CC)	Enter- tainment	George Lopez	George Lopez	George Lopez	George Lopez	Primetime Mysteries		News (CC)	Nightline (CC)	Jimmy Ki (N) (CC)	mmel Live	
KSNK/NBC	News	Wheel of Fortune	Fear Factor (N)		Scrubs (CC)	Scrubs (CC)	Law & Order House of Cards (CC)		News	News The Tonig With Jay L		Late Night	
KBSL/CBS	News (CC)	Inside Edition	Rock Star Supernova		CSI: NY H (CC)			Five Years Later: How Safe Are We?		Late Shov David Let		U.S. Open	
K15CG 2		The NewsHour Doctors Second- With Jim Lehrer (N) on Call Health				e Lodges America	Leonard E Note (CC)	Bernstein: I	Reaching f	or the	Charlie Ro (CC)	, ,	
ESPN 28	MLB Base Park. (Live		go White So	ox at Bosto	n Red Sox.	Fenway	Baseball 1 (Live)	Γonight	SportsCe (CC)	nter (Live)	Baseball Tonight	NFL Live (N) (CC)	
USA 37	U.S. Open Tennis: Men's & Women's Quarterfinals. Flushing Mea						dows, N.Y.	(Live)	Law & Ord Criminal I			der: SVU	
TBS 38	Ray- mond	Ray- mond	Ray- mond	Ray- mond	Ray- mond	Ray- mond	Sex and the City	Sex and the City	Friends (CC)	Friends (CC)	Ray- mond	Midnite Money	
WGN 39	MLB Base Park. (Live		go White So	ox at Bosto	n Red Sox.	Fenway	WGN New (CC)	s at Nine	Sex and the City	Becker (CC)	America's Funniest Home Videos (CC)		
TNT 40	Without a Penitence		Without a Manhunt (0		Without a American		Without a Trace A Tree Falls (CC)		Saved Crossroads (CC)		Las Vegas (CC)		
DSC 42	How It's Made	How It's Made	MythBusto vaulting ca		MythBust Deadly Str		Stunt Junkies	Stunt MythBusters Fa elevator. (CC)			g MythBusters Pole- vaulting cars. (CC)		
A&E 47	Crossing Sanctuary		CSI: Miam (CC)	i Bunk	Dog the B Hunter (C		Criss Angel	Criss Angel	Movi- eReal (N) Angel		CSI: Miami Bunk (CC)		
HIST (48)	Modern M Trash and							Modern Marvels Water Water. (CC)		American Eats Canned Foods (CC)		Modern Marvels Commercial Fishing	
NICK 55	OddPar- ents	Jimmy Neutron	Spon- geBob	Danny Phantom	Different World	Fresh Prince	Fresh Prince	Cosby Show	Rose- anne	Rose- anne	Different World	Different World	
DISN 56	Phil of Future	That's- Raven			2005) A teer dog. Kyle i		Life With Derek	Phil of Future	Zack & Cody	That's- Raven	Phil of Future	Kim Possible	
FAM (58)	7th Heave	n (CC)			ch ★★ (200° reddie Prinz		Whose Line?	Whose Line?	The 700 C	lub (CC)	Home Videos	Home Videos	
							•	-					

Walker, Texas
Ranger Lucky (CC)

Movie: A Cooler Climate ★★½ (1999)
Drama) Sally Field, Judy Davis. (CC)

Walker, Texas Ranger Cyclone

M*A*S*H (CC)

M*A*S*H (CC)