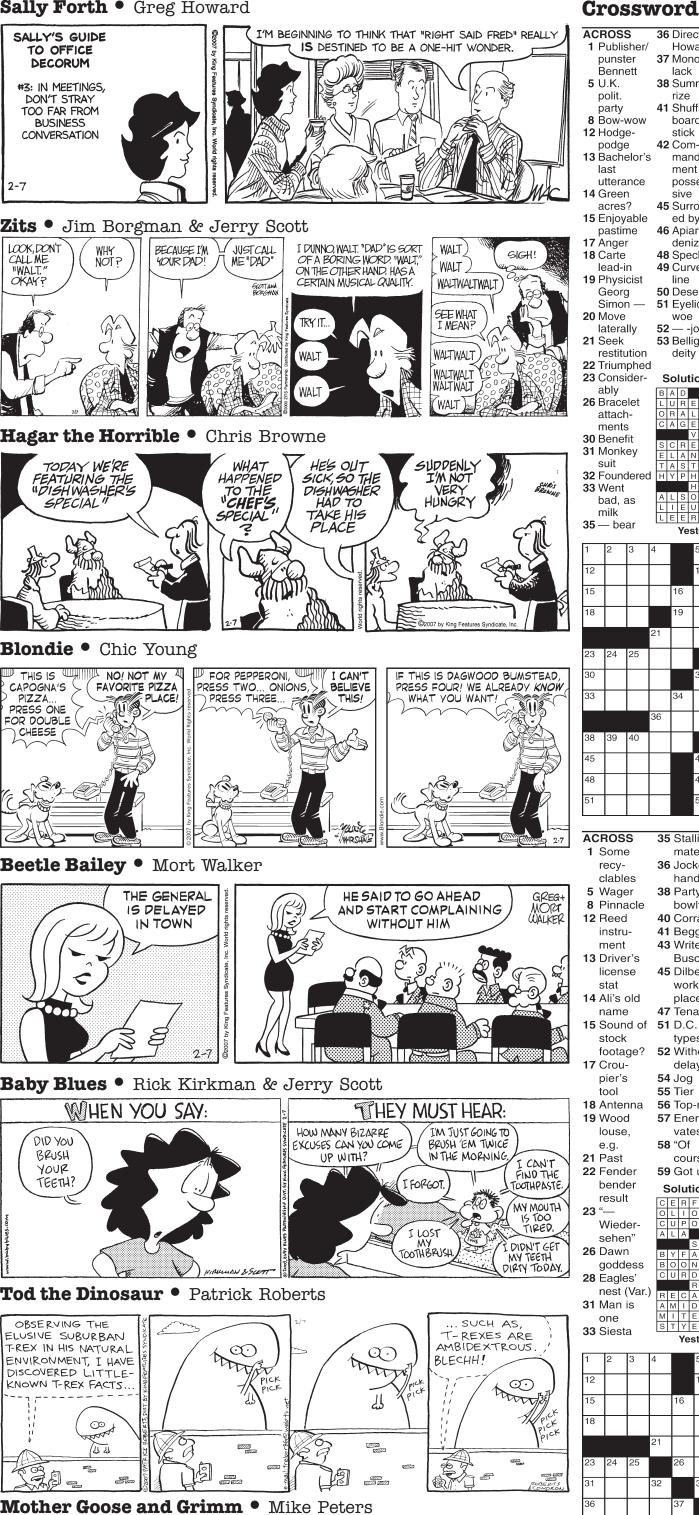
Sally Forth • Greg Howard



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Bridge

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Opening	1ead — :	five of hear	rts.

Assume you're West and lead a heart against three notrump. East plays the ace and returns the jack, which wins, and then shifts to a diamond. You cover South's jack with the queen, taken by dummy's king, and declarer then forces out your ace of clubs. If you now cash the king of hearts, South makes three notrump; if you don't, he makes four notrump.

Too late you realize that if you had overtaken partner's jack of hearts with the king and returned the ten, South would have gone down one. The question that arises, therefore, is whether you should have made that play, aware that in the process you would establish declarer's queen as a trick that he could not otherwise get.

The answer is yes. For his two-notrump bid, South is virtually certain to have the A-Q of spades and ace of diamonds, as well as the queen of hearts he is already known to hold by virtue of East's jack return.

However, this translates into only six tricks for declarer. Even if you give him a free heart trick by overtaking East's jack, he won't have enough tricks to make three notrump without establishing dummy's clubs. By overtaking the heart jack at trick two, you can thus ensure getting four heart tricks and a club before South can score nine tricks — and who could ask for anything more?

It is true that if East started with the A-J-x of hearts, overtaking the jack would cost you a trick and maybe make you feel a bit foolish. But your primary duty as a defender is to beat the contract, and that consideration always supersedes the question of whether declarer goes down one or two

Since one way you're certain to defeat the contract, while the other way you might or might not defeat it, overtaking the jack of hearts with the king at trick two is clearly the correct play. South dealer.

Neither side vulnerable. NORTH A987 8 5 3 **♦** K J 4 🕈 A Q 10 WEST EAST **•** 6 2 54 ♥KQ107 96 A 9 7 5 10 6 3 4 K763 984 SOUTH 🕈 K O J 10 3 AJ4 ٠ **O** 8 5 2 di T The bidding South West North East 1 🛧 Pass 3 -Pass 4 🛧 Opening lead — king of hearts.

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Cryptoquip

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L R P Q L D G S "H A S D C Q - G D C H S O ." Yesterday's Cryptoquip: IF YOU ATE SOME PAGES FROM A FAVORITE NOVEL, PERHAPS YOU WOULD WIND UP WITH READER'S DIGEST. Today's Cryptoquip Clue: H equals T	R D O U G P B G E S D A B G X U T D. Yesterday's Cryptoquip: THE GOOFY EMCEE OF THE WEEKLY TRIVIA SHOW HAS GIVEN HIMSELF THE NICKNAME "THE ASK-MASTER." Today's Cryptoquip Clue: E equals T

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Family Circus • Bill Keane



"No, you may not keep a snowball in your room."

Most players are familiar with the Bath Coup, even though they might not know the technical name for the play. It gets this name because the play is said to have originated in the resort town of Bath, in England.

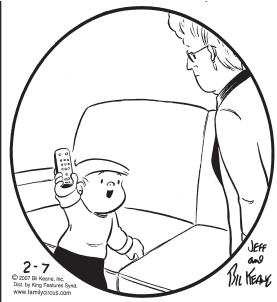
Consider this deal where West leads the king of hearts. If South knows his way around a bridge table, he plays the four on the king, hoping West will continue the suit and hand him an extra heart trick. The duck of the king, holding A-J-x, is called a Bath Coup.

However, if West is familiar with this holdup play, he will switch to a different suit after East plays the discouraging deuce of hearts on the king. It is here that declarer must be careful not to dissipate his advantage.

Let's say West shifts to a club at trick two. South cannot afford to finesse, since this would subject him to defeat if the finesse lost and East returned a heart. So to ensure the contract, he goes up with the ace.

He next plays the K-Q of trumps, followed by the queen of diamonds. Assume East wins the second diamond with the ace and returns a heart. South takes the ace, crosses to dummy with a trump and discards his heart loser on dummy's third diamond. He then concedes a club to the king to make the contract.

Observe that if South takes the king of hearts with the ace at trick one, he goes down. East later gains the lead with either a diamond or a club and returns a heart through declarer's J-4. The Bath Coup thus proves to be the key to making the contract, even though declarer may have no idea that the play he has employed carries a very fancy moniker.



"I found your remote, Grandma! It was in the couch down here where you keep the crumbs!"