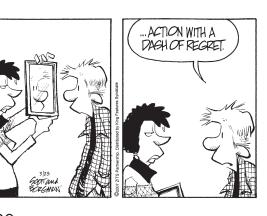
Page 20 Colby Free Press Friday, March 23, 2007 Sally Forth • Greg Howard



Zits • Jim Borgman & Jerry Scott







Chris Browne







Blondie • Chic Young





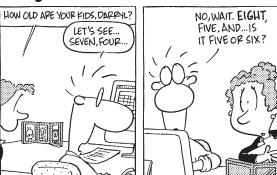


Beetle Bailey • Mort Walker





Baby Blues • Rick Kirkman & Jerry Scott







Tod the Dinosaur • Patrick Roberts



Mother Goose and Grimm Mike Peters



Cryptoquip

KH WFI UMTT D HDTVMOFFQ BGSJP FQPFXQSHW X JXQWP

EPXJ, RGP DIIO BGI GXZ QIGKPS V U D U M

FISMIH IXO PCFPQSPHDPZ KPDJUKCKUW, K'Q JTDKL

UODU WFI'GM TWKPS QFGLDPU. Yesterday's Cryptoquip: MY DAUGHTER IS SO

NUTS ABOUT SELLING AUTOMOBILES, SHE RECENTLY CHANGED HER NAME TO CARLOTTA. Today's Cryptoquip Clue: U equals T

MIEP OSRDGPH SRDGSH'. Yesterday's Cryptoquip: IF YOU TELL A FALSEHOOD DURING A STATE OF INACTIVITY, I'D CLAIM THAT YOU'RE LYING DORMANT.

Today's Cryptoquip Clue: I equals O

Crossword

ACROSS	41 Suggestive	DOWN
1 Faraway	45 The	1 Oner
saucer	Dionne	2 Page
4 Flightless	Quin-	numl
bird	tuplets,	3 Singi
7 Macrame,	e.g.	prop
e.g.	47 Greek	4 Diffe

or —?"

around

the track

under par

16 Scouring

product

13 Once

14 Two

15 Sort

2 Page Quinnumber tuplets, **3** Singing properly e.g. 47 Greek 4 Differently 12 "Smoking 5 Grid of cross 48 Metallic dots

25 — Lanka

ending

abbr.

30 Wray of

"King

Kong"

31 Expert

32 Bashful

tool

city

37 Ritzy

42 Oil of

43 Stone

pile

as a

44 Colora-

do's —

House

Monu-

ment

46 Kind of

duck

48 Resort

49 Pirouette

pivot

units

51 Swelled

head

10

25

42 43

52

55

19 Fireside

occur-

rence

20 Condi-

tions

23 "Jeopar-

jugger-

Jennings

naut

24 Big fuss

cumber

26 Charged

27 Baltimore

news-

paper

31 For whom

things are

often up

34 Nerd-pack

in the air?

28 Mauna

29 Poorly

32 Platter

item 35 Swoons

36 Eccentric

37 Spirit

38 Black-

thorn

40 Orange

coat

42 Carina

43 Therefore

44 Kvetches

39 Settled up

41 Bambino's

bye-bye

bit

25 Disen-

dy!"

50 Type

45 Thick

National

semiliquid

serving

landmark

roses

33 Weeding

36 Oklahoma

splendidly

28 Fool

26 List-

1 Oneness

musical **6** Overturn instrument 7 High-**52** First X? lander **53** "101 8 Uncivilized Dalma-

tians" dad 9 Past 54 Do some 10 Showman 40 Dress Ziegfeld down-18 Dead heat sizing **11** Comm. 55 Curved device line 17 Being,

morals

cist's

abbr.

bow wood

Solution time: 25 mins.

AILKEYHOLE

MAPDIRE

130

32 Hamilton- 52 Deterio-

crossword 1 Grand

rates

UCLA

scale

at a rock

concert

4 LP holder

3 Big rig

5 Earthy

color

7 Quaran-

tine

8 Verve

9 "— It

tic?"

10 Scallopini

base

Roman-

53 Part of

DOWN

Burr event

33 Affirma-

tive

clue

your

36 St.

answer?'

Bernard's

38 Youngster 6 Reedy

burden

45 Set down

46 "The –

King"

47 Historic

48 Sty cry

51 Vortex

period

49 Right on

the map?

50 Early bird 11 Advan-

Solution time: 27 mins.

37 Petrol

action?

to

21 Dairy-

Brutus

section

wares

23 Pursuing

24 Cauldron

19 German surrealist 20 It has its 56 Man of ups and downs **57** Archery-22 Recognizes 58 Genetiin a lineup 23 Church

section 27 Remiss 29 Serious attempt **31** Bonfire remnants **34** Storage

story 35 Pick **37** Go blue? 38 Spuds' buds 39 Dundee

denial Yesterday's answer 3-23

ACROSS 1 Type squares

56

4 Writes in the 34 Cutesy margin **8** Be philanthropic

12 "Annabel Lee" writer 13 Rue the

run 14 Secondhand **15** Doctrine

16 Stylish **17** Hosiery 18 Mistaken

cautioner **21** That girl **22** "War of the

Worlds" carrier 23 Gold measure 26 Fingers,

in a sense 27 Tackle moguls 30 Wield a blue pencil 31 DiMaggio

Montana

48

I | D | S | A | P | S | E

Yesterday's answer 3-24

12 14 13 15 16

49 50

Bidding Quiz — Bridge

You are South, neither side vulnerable. The bidding has gone:

East South West North Pass Pass Pass 1 [S] Pass

What would you bid now with each of the following four hands? 1. [S] Q852 [H] AJ842 [D] 73 [C] K6

2. [S] - [H] J853 [D] Q762 [C] J9642 3. [S] QJ [H] KJ52 [D] K964 [C] QJ3

4. [S] KQ84 [H] 72 [D] AJ7652 [C] 6 1. Three spades. Responses by a player who has passed originally have a different meaning than those made by a player who has not previously passed. For example, the three-spade bid recommended here is not forcing, and partner is permitted to pass. Similarly, a two-heart response would not be forcing. In both cases, partner would be re-

quired to bid again had you not passed initially. The reason such bids are nonforcing is logical enough. If your partner opens the bidding third- or fourth-hand after you've passed, he is in a good position to know whether or not a game is possible. If his judgment indicates that a game cannot be made, even though you jump the bidding or change suits, he is under no obligation to bid again. The three-spade bid more or less reflects the

strength you hold, and partner will go on to game with a satisfactory hand. If he passes, the chances are he won't make 10 tricks. Change one of the diamonds to a club and you would bid four spades. 2. Pass. There's no point in looking for trouble. The chance of making game is remote, and the chance

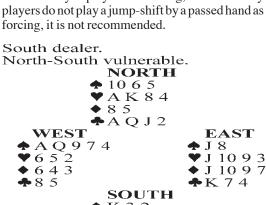
suit is more imaginary than real. Your best bet is to leave well enough alone. 3. Three notrump. You'll never be able to convince partner you passed this 13-point hand if you respond with two notrump, which shows 11 or 12 points and is not forcing under the circumstances.

of improving matters by looking for a better trump

Perhaps you shouldn't have passed originally, but it was at best a marginal opening bid. Now there's only one way to compensate for the earlier pass, and that's by bidding game.

4. Four spades. You might have opened the bidding with this hand also, but that's a debatable proposition. Having decided to pass, you must make up for it by bidding game.

However, you wouldn't bid this way if partner had opened with, say, one club. In that case, you would have responded with one diamond and awaited developments. What makes the spade game attractive is that partner's opening spade bid changes the value of your hand enormously — so much so that you can treat it as the equivalent of an opening bid or better. A case can be made for jumping to three diamonds if you play this as forcing, but since many players do not play a jump-shift by a passed hand as



♠ K 3 2 **♥** Q 7 ♦ À K Q 2 The bidding: West South North East Pass 3 NT 1 NT Pass seven of spades. Opening lead -

A Suicide Squeeze There is a play in bridge called a suicide squeeze, and it can be highly effective on the rare occasions when it may arise. Instead of declarer cashing his winners and squeezing one of his opponents — which is the usual case — declarer arranges matters so that one opponent squeezes the other!

Consider this deal where West leads a spade. Declarer wins East's jack with the king and can count only eight sure tricks. It appears that South's only chance is to try a club finesse, hoping to find West with the king. But if South attempts the finesse, he goes down, losing a club

and four spade tricks. Declarer has a better method of play available, however. His best chance lies in returning a spade at trick two! If West declines to cash his spades, he never scores them, and South makes the contract after losing a club to East's king. Let's assume, therefore, that West continues with a third and fourth spade, declarer discard-

ing a diamond from dummy and a club from his hand. On the third spade, East can part with a club, but on the fourth spade he is unremittingly squeezed. He cannot spare a heart, a diamond or a club, because whatever he discards, South gains his ninth trick in that suit. Furthermore, East's position gets even worse if West

cashes his last spade. Declarer reasons from the start that if West turns up with only four spades originally, a club finesse can eventually be taken in safety and the contract thus assured. But if West started with five spades to the A-Q, he is unlikely to also have the king of clubs, because he would probably have overcalled South's opening diamond bid with one spade. In that case, returning a spade at trick two offers the only real chance to salvage the contract.

Family Circus • Bill Keane



"Daddy! I found this piece of wood! Can we build a treehouse?'