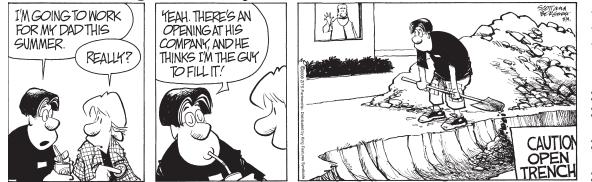


Colby Free Press Friday, May 9, 2008 Page 9

Sally Forth • Greg Howard



Zits • Jim Borgman & Jerry Scott



Hagar the Horrible • Chris Browne



Blondie • Chic Young



Beetle Bailey • Mort Walker



Baby Blues • Rick Kirkman & Jerry Scott



| Crossv | vord | |
|-------------------|--|-----------------|
| ACROSS | 36 Silly 3 Stein- | 21 Alpha- |
| 1 Old hand | group beck's " | - betize, |
| 4 Garbage | 37 Liberty's Flat" | maybe |
| barge | handful 4 Fungal | 22 1970s |
| 8 Pedestal | 40 Atmo- cell | First |
| occupant | sphere 5 Invent, | Family |
| 12 Past | 41 Touch as a | 23 Baby |
| 13 Benedict, | 42 With word | hawk |
| for one | sluggish- 6 Chances, | 25 Hit on the |
| 14 PBS | ness for short | noggin |
| science | 46 Inquisitive 7 Teeny | 26 Bullfighter |
| show | 47 Leak 8 Sans | 27 Anything |
| 15 Aesopian | slowly omission | but that |
| victor | 48 U.K. 9 "Let's | 28 A handful |
| 17 Tipster | ref. bk. Make a | 30 New-age |
| 18 Rotate | 49 Boat's Deal" | musician |
| 19 "The | backbone option | John |
| Velvet | 50 Suppli- 10 Egg | 33 Long- |
| Fog" | cate 11 Tardy | short- |
| 20 Burning | 51 Prescrip- 16 Istanbul | short, in |
| 22 33-Down | tions dweller | verse |
| et al. | (Abbr.) 19 Georgia | 34 Gilpin of |
| 24 Coffee | or | "Frasier" |
| additive | DOWN Cal | 36 Tiny fish |
| 25 Refuses | 1 Cistern 20 Sur- | 37 Fail |
| to | 2 Swelled rounded | miserably |
| patronize | head by | 38 Reed |
| 29 Under | Solution time: 25 mins. | instru- |
| the | BLOC ART AQUA | ment |
| weather | A I D A D A Y N U M B | 39 Stratagem |
| 30 Penta- | S L O P I M P N I P S S T R I P E I M A X | 40 Vicinity |
| teuch | TRUECOLORS | 42 Recipe |
| 31 Discover- | A M W A Y V A N T A I | meas. |
| er's | JAIL GEL FIST | 43 "— the |
| cry | A D Z W O N N I C H E R E A L E S T A T E | ramparts |
| 32 Culs-de- | RIBS PHLEGM | " |
| Sac | R E D O I D S D E M I | 44 Superman |
| 34 Stiffly | E A R N P I E E L A N | foe Luthor |
| proper | BUYSYESDYNE | 45 Gridiron |
| 35 Invites | Yesterday's answer 5-9 | stat |

the air?

town

volume

24 Se-

Bridge

Partner bids One Diamond, and the next player passes, both sides vulnerable. What would you bid with each of the following five hands?



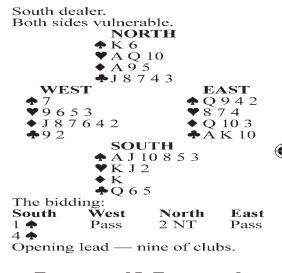
1. One heart. With six or more high-card points, you must respond to partner's opening bid, so the only question is what to say at this point. The usual practice is to respond in the lower-ranking of two four-card suits when at the one-level, and there isn't any reason not to do that here. The one-heart response leaves room for partner to bid one spade next, thus allowing the partnership to find a fit in either major suit on the one-level. A response of one spade would prevent the partnership from locating a heart fit at less than the two-level, and might easily result in not finding the heart fit at all. A response of one notrump would be wrong in that it would violate a cardinal principle of bidding, namely, that the first aim is to seek a major suit fit.

2. Two diamonds. This shows six to 10 points and at least four-card trump support. It is more important to identify the diamond fit and the point-count range than it is to bid two clubs, which would neither reveal the diamond fit nor accurately describe the number of points you hold.

3. One heart. This hand is too strong for two diamonds and not good enough for three diamonds (forcing). The heart bid not only investigates the possibility of a fit in that suit, but also has the advantage of putting the response in the wider six- to 16-point range. You hope that this temporary ambiguity can be clarified later after partner rebids over one heart.

4. Two clubs. The search for a trump fit is begun by bidding the longest suit first. You intend to bid hearts and spades at your next two turns, if feasible, and thus identify your 4-4-0-5 pattern. Mentioning clubs before bidding the other two suits tells partner that the clubs are greater in length. If the suits were each four cards in length, they would be bid in the regular order -- cheapest suit first.

5. One spade. While this hand lends itself to notrump play and might therefore suggest a response of two notrump, it is better to investigate the possibility of game in spades first. Notrump can always be bid next time if partner can't support your suit.



Tod the Dinosaur • Patrick Roberts



Mother Goose and Grimm • Mike Peters



Cryptoquip

| PCC QI BK ADX PJG BPRMGJR | KNDV WUGFSRGDVYRVI GD |
|---|---|
| PM MEG VJPIM QI VJQVEGMDXW. | UV NUK GBWN XND SRADZ |
| KQS BDWEM VPCC SR F | GP NUGDGJZD XPOBF, XND |
| V C Q R G - A X D M I P B D C K Yesterday's Cryptoquip: WHEN PEOPLE DWELLING IN A COUNTRY ARE LARGELY SLOW- WITTED, I'D CALL THAT POPULATION DENSITY. Today's Cryptoquip Clue: K equals Y | O D J S S P F U B O D Z R Y U V Y N R W A. Yesterday's Cryptoquip: ALL OF MY KIN ARE MASTERS AT THE CRAFT OF CROCHETING. YOU MIGHT CALL US A CLOSE-KNIT FAMILY. Today's Cryptoquip Clue: G equals M |

| | volume | | 10 1011 | | | | unc | , u | | 67 | 00 |
|----|-----------|-----------------|--------------|------------|---------------|--------|----------|--------|------------|----|------------|
| 12 | Ship's | 37 | Cruc | ial | | 3 | Со | loi | nial | | quence |
| | front | 38 | 18th | | | | se | we | er | 25 | Baby |
| 13 | _ | | letter | S | | 4 | Ath | nle | tic | | food |
| | Christian | 39 | Lugg | age | ł | | foc | otw | /ear | 26 | Billboards |
| | Andersen | 42 | Sprite | е | | 5 | Eli | za | - | 27 | Bashful |
| 14 | Ball prop | 44 | Drov | е | | | bet | th' | s | 29 | Healthy |
| 15 | Being, to | 48 | E.T.'s | S | | | hu | bb | у | 30 | The |
| | Brutus | | craft | | | 6 | Aft | er | | | whole |
| 16 | Pruritic | 49 | Pivot | | | | cui | rfe | W | | enchilada |
| | feeling | 50 | Skun | ık's | | 7 | Se | t u | ıp a | 31 | "See ya!" |
| 17 | Undivided | | defer | nse | | | biv | Όι | iac | 35 | lt's often |
| 18 | Houston | 51 | Lard | | | 8 | Vo | lca | ano | | covered |
| | acronym | 52 | Clue | | | | out | tpι | ut | | in |
| 19 | Meadow | 53 | Towe | er | | 9 | On | | | | shadow |
| 20 | Boot | | city | | | 10 | Са | rte | Э | 36 | OSHA |
| | attach- | 54 | To ar | nd – | - ' | 11 | Ju | ror | , | | concern |
| | ment | 55 | Unco | n- | | | in | | | 39 | Enthu- |
| 21 | Less | | venti | ona | I | | the | or | У | | siast |
| | than | S | olutic | on ti | me | e: 2 | 27 r | ni | ns. | 40 | Way out |
| | quadri- | | ΞT | SC | | W | 1 | D | 0 L | | there |
| 23 | Take | | GO | PO | 1.1 | E | N T | 0 | VA | | Attend |
| | blades to | | D R T | 0 I R N | _ | E | T O | 0 R | | | Breather? |
| | blades | | FIR | E | _ | Е | ΕT | | | 45 | Tend |
| | Decline | | ILK | B | \rightarrow | _ | 0 | T | TS | | texts |
| 28 | Easily | | L L E A D | T O E N | | A S | H P | 0 R | H O I M | 46 | Santa —, |
| | assem- | | A | SK | | _ | GE | E | SE | | Calif. |
| | bled | $ \rightarrow $ | DRC | Н | | - | UR | Α | | 47 | Unexcit- |
| 32 | For | | 3UT SSY | T S | + | | P I P | D O | L Y E D | | ing |
| | this | | EEL | P | R | - | Y | R | XS | 49 | The |
| | purpose | | Yest | erda | ıy's | s ai | ารพ | er | 5-10 | | girl |
| | | | | | | | | | | | |

| 1 | 2 | 3 | 4 | | 5 | 6 | 7 | 8 | | 9 | 10 | 11 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | | | | | 13 | | | | | 14 | | |
| 15 | | | | | 16 | | | | | 17 | | |
| 18 | | | | | 19 | | | | 20 | | | |
| | | 1 | 21 | 22 | | | 23 | 24 | | | | |
| 25 | 26 | 27 | | | | | 28 | | | 29 | 30 | 31 |
| 32 | | | | | | I | | 33 | | | | |
| 34 | | | | | 35 | | 36 | | | | | |
| | | | 37 | | | | 38 | | | | | |
| 39 | 40 | 41 | | | 42 | 43 | | | 44 | 45 | 46 | 47 |
| 48 | | | | 49 | | | | | 50 | | | |
| 51 | | | | 52 | | | | | 53 | | | |
| 54 | | | | 55 | | | | | 56 | | | |

Good card play is simply a matter of doing the right thing at the right time and seldom requires more than orderly and uncomplicated thinking. The more advanced plays in bridge fortunately do not arise very often, but even when they do, they are usually not hard to figure out.

The grand coup, for example, is a rather forbidding term for one type of advanced play, but it is not really difficult to execute when the opportunity presents itself. The nice part about it is that you know exactly what you're up against when the coup becomes necessary, and all you have to do is work out the details.

West led a club, and East cashed the A-K and returned the ten, ruffed by West. West returned a heart, taken with dummy's ten. Declarer then cashed the king of spades, on which West showed out.

South had already lost three tricks, and the problem now was to avoid losing a trump trick. He could take one finesse against East by leading dummy's last spade, but how was he then to overcome East's remaining Q-9?

This is the typical grand coup situation where declarer has to take what in effect amounts to a trump finesse without having a trump to lead from dummy. The answer to how this is done lies in declarer's first reducing his trump length to that of his opponent's, and then leading a card from dummy at the crucial point to trap the adverse honor.

In the given case, declarer starts out by taking the spade finesse at trick six and then leads the king of diamonds and overtakes it with the ace! Next he ruffs a diamond, crosses to the queen of hearts, and ruffs another diamond.

Family Circus • Bill Keane

