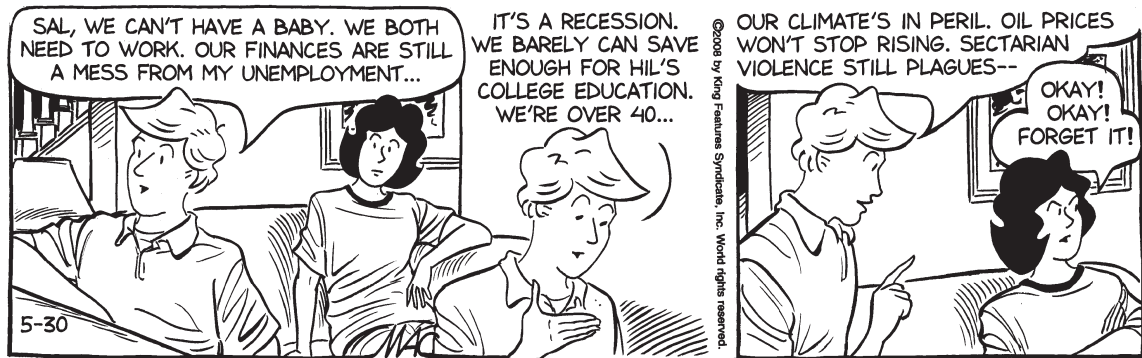
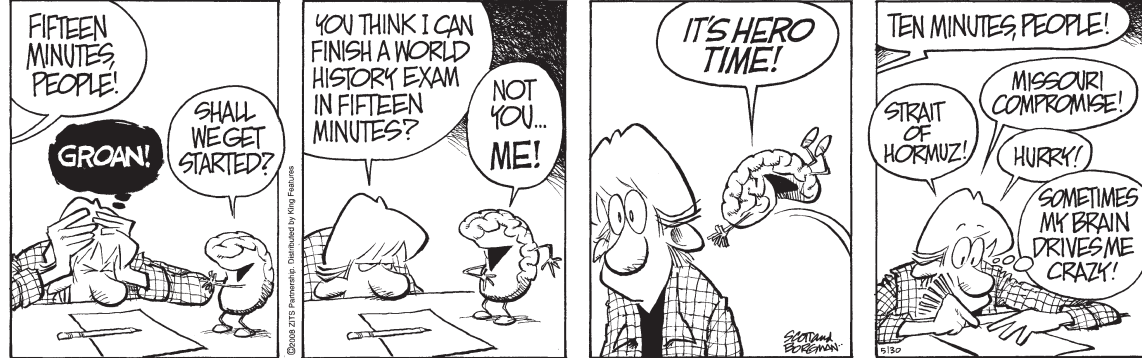


**Sally Forth • Greg Howard**



**Zits • Jim Borgman & Jerry Scott**



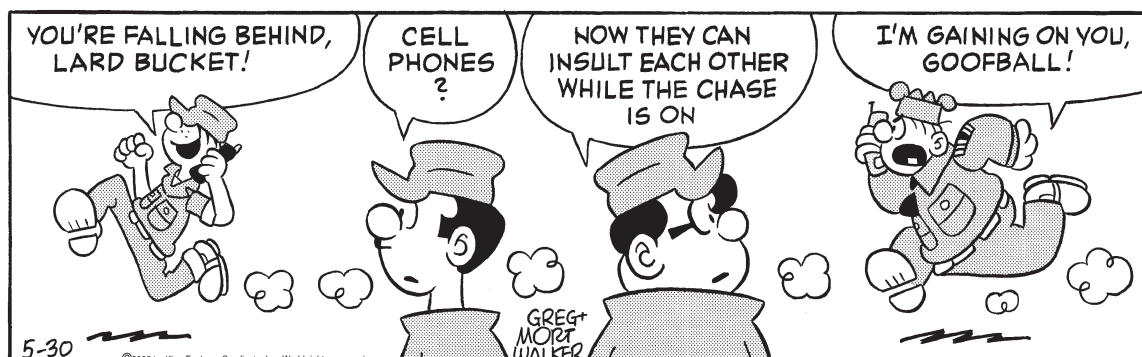
**Hagar the Horrible • Chris Browne**



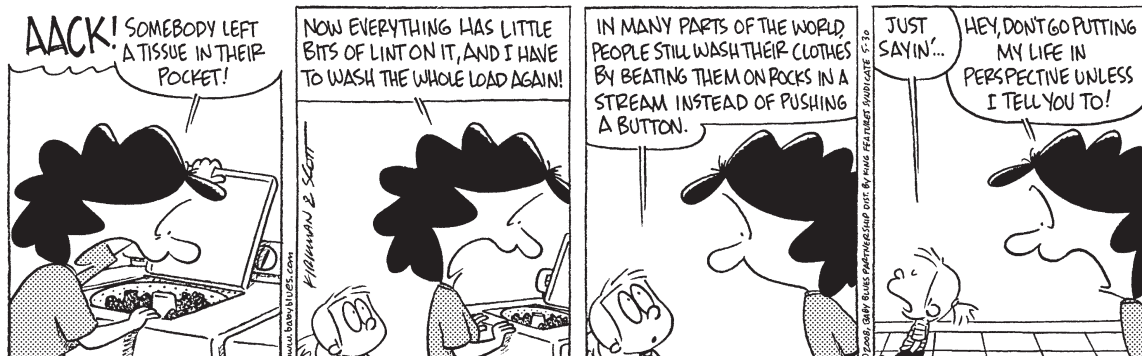
**Blondie • Chic Young**



**Beetle Bailey • Mort Walker**



**Baby Blues • Rick Kirkman & Jerry Scott**



**Tod the Dinosaur • Patrick Roberts**



**Mother Goose and Grimm • Mike Peters**



**Cryptoquip**

PFA YD YV YGZIDDYLHR VI  
 WRRZ DRBTRVD YO C LCOW?  
 Y TRBWIO VFRTR CTR PCA  
 VII GCOA VRHRTD.  
 Yesterday's Cryptoquip: WOULD YOU REFER TO THE PERSON YOU'RE PLAYING A ROUND OF GOLF WITH AS A PARRING PARTNER?  
 Today's Cryptoquip Clue: I equals O

2RPEAJR V'G FRETTI QAJMVCU  
 3I PWGQABRF GRGWFI BW  
 4BJ ABGWJB TVGVBJ, VJ  
 5MEB ZEBBRFVCU FEG?  
 Yesterday's Cryptoquip: WHY IS IT IMPOSSIBLE TO KEEP SECRETS IN A BANK? I RECKON THERE ARE WAY TOO MANY TELLERS.  
 Today's Cryptoquip Clue: V equals I

**Crossword**

**ACROSS**  
 1 "Hum-bug!"  
 4 Pronto, on a memo  
 8 Phony  
 12 Bump off (Sl.)  
 13 One of a historic trio  
 14 Turkish coin  
 15 Be ambitious  
 17 Worked with  
 18 So as to raise goose bumps  
 19 A billion years  
 21 Solidify  
 22 Circus tent  
 26 Vision  
 29 Rep. or Dem.  
 30 Greek mountain  
 31 Gordius' puzzler  
 32 Remuneration

**DOWN**  
 33 Mix  
 34 Altar  
 35 affirmative quickly  
 36 Bell creation  
 37 Head honcho  
 39 Downy accessory  
 40 Id counterpart  
 41 Get there  
 45 Verve  
 48 Exhausted  
 50 Alternates  
 51 Vicinity  
 52 Rage  
 53 Duel tool  
 54 Broker's advice  
 55 — Francisco

**23** One of Michael's brothers  
**24** Valhalla VIP  
**25** Reduce, as expenses  
**26** Revue segment  
**27** — European  
**28** Yucky substance  
**29** Vobiscum precursor  
**32** Oriental temples  
**33** Puppeteer  
**35** Pea soup  
**36** Doorway  
**38** Thick  
**39** Roll with a hole  
**42** Rainbow  
**43** Miles of Hollywood  
**44** Paradise  
**45** CBS logo  
**46** Once around  
**47** Shock partner  
**49** Raw rock

**Solution time: 25 mins.**

B	R	O	S	P	R	O	P	H	R	S
A	I	D	E	L	I	R	A	O	U	T
G	O	O	S	E	E	G	G	S	O	B
S	T	R	A	T	A	T	A	S	E	R
T	O	M	E	Q	U	A	K	E		
B	O	O	E	E	L	O	R	K		
S	H	O	O	K	E	Y	S	W	A	
S	E	W	E	R	O	H				
O	P	E	R	A	U	R	A	N	U	S
R	A	J	R	O	O	S	E	V	E	L
B	R	A	M	I	N	E	E	R	N	E
S	E	W	S	L	E	D	R	O	A	M

**Yesterday's answer 5-30**

**Bridge**

You are the dealer, neither side vulnerable, and have opened One Heart. Your partner has responded Two Clubs. What would you now bid with each of the following four hands?

1. ♠A6 ♥AKJ93 ♦63 ♣A1084  
 2. ♠AQ4 ♥KQ987 ♦K5 ♣A62  
 3. ♠84 ♥AK732 ♦QJ4 ♣A105  
 4. ♠7 ♥AQ643 ♦AJ75 ♣AQ9

\*\*\*

**Bidding Quiz**

1. Four clubs. There should be little doubt at this point that there is a game in the combined hands. The only remaining question is whether there might be a slam. Partner's two-club response can be based on as little as 10 points, but he also may have considerably more. Although you have the values for a direct five-club bid, this action is not recommended because it cramps the bidding space. Partner should be left room to investigate both small- and grand-slam possibilities. Thus, the four-club bid permits partner to cuebid four diamonds, in which case you can next bid four spades to show the ace, or four notrump to check for aces and kings.

2. Three notrump. With 18 points facing partner's 10+ points, the notrump game should be undertaken at once. The jump to three notrump promises a balanced hand of 18 or 19 points, with the unbid suits stopped. The doubleton diamond king is treated as a stopper, because if the suit is led by your left-hand opponent, the king is sure to take a trick. A rebid of two notrump over two clubs would show a lesser hand of 13 or 14 points.

3. Three clubs. You cannot rebid two notrump, since you have no spade stopper, so the remaining choices are two hearts and three clubs. In general, it is best to avoid rebidding a five-card suit when another option exists, and here there is no reason not to raise partner's suit, which will usually be at least five cards in length. If partner next returns to three hearts, you plan to bid four hearts; if he bids three notrump, you will pass; and if he bids three spades, you will bid three notrump.

4. Two diamonds. Here the suit in which the hand will play best is in considerable doubt, as is the level of the final contract. By bidding two diamonds (forcing) now, and supporting clubs vigorously next, the excess over a minimum opening bid will be suitably pictured to partner. The singleton spade will be implied at the same time, and may prove to be the key to reaching a good slam.

South dealer. East-West vulnerable.

NORTH	
♠	J 10 9 3
♥	A K Q 4
♦	J 10 3
♣	6 4

WEST	
♠	K 6 5 2
♥	J 10 8 6
♦	8 5
♣	A K Q

EAST	
♠	8 7 4
♥	9 2
♦	9 6
♣	J 10 9 8 3 2

SOUTH	
♠	A Q
♥	7 5 3
♦	A K Q 7 4 2
♣	7 5

The bidding:  
 South 1♦  
 West 2♣  
 North 3♣  
 East 2♣

Opening lead — king of clubs.

**Thinking Things Through**

Let's say you're declarer in five diamonds and West cashes two clubs and shifts to the jack of hearts. You win with the queen and draw two rounds of trump, but what do you do next?

There are two obvious chances for the contract. One is that the opposing hearts will divide 3-3, and the other is that a spade finesse will succeed if the hearts don't divide evenly.

Neither prospect is attractive. First, the odds are clearly against a suit dividing 3-3, even if the opponents haven't bid. But after West's takeout double, he is more likely to have four hearts.

Second, you shouldn't invest even a plugged nickel on the chance of winning the spade finesse. West is virtually certain to have the king, as he could scarcely double without it.

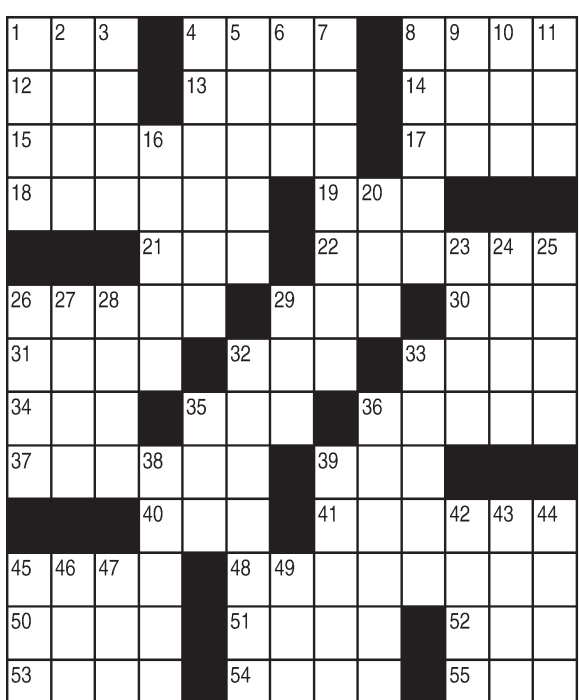
Since these two probabilities add up to going down one, you start looking for another way to make the contract. And if you look hard enough, you find the Assuming your preliminary diagnosis is correct, West will have to guard both the hearts and the spades, and you can put him under extreme pressure by cashing your remaining trumps.

So you play four more rounds of diamonds, reducing your hand to the A-Q of spades and 7-5 of hearts while retaining the jack of spades and A-K-4 of hearts in dummy.

On your last trump lead, West must choose a discard from the K-6 of spades and 10-8-6 of hearts. He cannot spare a heart, so he discards the six of spades.

You now cash the A-K of hearts, on which East shows out, and then lead the jack of spades toward your A-Q. When East follows low, you go up with the ace, since West's last two cards are almost surely the ten of hearts and king of spades.

**Family Circus • Bill Keane**



**ACROSS**  
 1 "Pomp and Circumstance" composer  
 6 Bursts forth  
 12 Big twig  
 13 Spa, e.g.  
 14 Will subject  
 15 Roma's land  
 16 Antelope's playmate  
 17 Layer  
 19 Charged bit  
 20 Not barefoot  
 22 Make up your mind  
 24 Squid squirt  
 27 Local, in "Onion" headlines  
 29 Grain storage locale  
 32 Breakfast meat  
 35 Teamwork thwarters  
 36 Sculpture medium

**DOWN**  
 37 Seek restitution  
 38 Common-est English word  
 40 Stead  
 42 "Phooey!"  
 44 Pleasures  
 46 Intl. group  
 50 Swore  
 52 Made notches in  
 54 Quartz, e.g.  
 55 Queued up  
 56 Decathlon segments  
 57 Intermi-nably  
 1 Tardy  
 3 Growls  
 4 Performance  
 5 Orator's skill  
 6 Part of HOMES  
 7 So old it's new again  
 8 Part of N.A.  
 9 D.C. business  
 10 Small combo  
 11 Ollie's partner  
 12 Founda-tion  
 18 In a perfect world  
 21 Possessed  
 23 Ad for a nonprofit, for ex.  
 24 Lemieux milieu  
 25 Kvetch  
 26 Flaw in a plank  
 28 "Delta of Venus" author  
 30 Mr. Gehrig  
 31 Indivisible  
 33 Blond shade  
 34 "See ya"  
 39 Oust  
 41 "I give up!"  
 42 Contempt-ible  
 43 Tel —  
 45 Harem rooms  
 47 Related  
 48 See to  
 49 Praise in verse  
 51 Victory  
 53 "Sail — Ship of State!"

**Solution time: 27 mins.**

B	A	H	A	S	A	P	S	H	A	M
I	C	E	N	A	N	A	L	I	R	A
T	H	I	N	K	B	I	G	U	S	E
E	E	R	I	L	Y	E	O	N		
G	E	L		B	I	G	T	O	P	
S	I	G	H	T		P	O	L	I	D
K	N	O	T		P	A	Y		S	T
I	D	O		F	A	X		P	H	O
T	O	P	D	O	G		B	O	A	
			E	G	O		A	R	R	I
E	L	A	N		D	O	G	T	I	R
Y	A	W	A	S		A	R	E	A	
E	P	E	E		S	E	L	L		S

**Yesterday's answer 5-31**

