

Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young

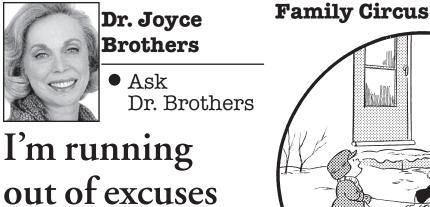


Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters





Dear Dr. Brothers: Last year during the holiday season, I signed up for some volunteer work at a local nonprofit. I then started to receive all these e-mails asking me to volunteer some more - which I did. The group continues to ask me at least once every two weeks if I have any spare time to donate. I've started to make excuses, which I feel guilty about, but they keep asking me to volunteer! I like to volunteer once in a while, but I'm running out of things to tell them. What should I do? - G.B.

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Dear G.B.: It's good that you have recognized the value in volunteering. When we take the time to help others, the psychological benefits we receive in return are numerous. Besides simply feeling better about ourselves, we open ourselves up to a whole world we may just have read about in the news or witnessed on TV.

However, you shouldn't have to feel pestered into donating your time. Volunteering should be a personal choice, not something you feel guilted into. You don't want to build up resentment toward the program's organizers, as you might transfer those feelings to the people who need help – a cranky volunteer is of no use to anyone. Instead of continuing the route of making up various excuses, why not simply adopt an "I'll call you when I'm free" policy with the organizers? They most likely do not feel like they are harassing you with their e-mails – how are they to know when you are free? – and it probably would save them a lot of time and effort. Be honest.

Dear Dr. Brothers: I finally went through with it. After years of worrying about my nonexistent hairline, I saved up enough money to get hair restoration surgery (i.e., plugs). I'm really happy with the way my hair looks now - but one thing has been bothering me. I haven't been to work since I had the procedure, so what's the right way for me to introduce my new look without everyone saying, "What is that, a wig?" - L.L.

Dear L.L.: When it comes to such delicate matters involving cosmetic improvements, there's really no right or wrong way to go about reintroducing yourself to your peer group. Anything sudden wearing of a hat, for example – probably would only serve to make it a bigger deal than it prepared for.

On your first day back, you most likely will be greeted with a good degree of lingering stares the situation either with humor ("I just woke up this morning, and it was like this. It's a miracle!") fact plugs. How do they look?") Either way, it's something you have to confront head-on In the end, you may be making too much ado about your hair. What may seem dramatically different to others at first will seem natural to them before they know it.

Family Circus • Bil Keane



"Watch out, Mommy! We're 'bout to start our Iditarod!"

Conceptis Sudoku • Dave Green

9	6	1			_	1	
0				4	2		9
3			2			3	
1			7			6	
	7	3	8	1	9		
4			9			2	
7			5			1	
	3	6		9	7		4
							З
t	7	4 7	4	1	1 7 7 3 8 1 4 9 7 5 3 6 9	1 7 7 3 8 1 9 4 9 7 5 3 6 9	1 6 7 8 1 9 4 9 2 7 1 7 7 1 7 7 1 1 1 1

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

5	8	9	6	7	2	4	3	1
2	4	7	3	1	5	6	9	8
6	3	1	8	9	4	7	5	2
7	6	2	5	8	1	3	4	9
9	5	4	7	2	3	8	1	6
3	1	8	4	6	9	5	2	7
8	2	3	9	4	6	1	7	5
1	7	5	2	З	8	9	6	4
4	9	6	1	5	7	2	8	3
Difficulty Level ★★★★						3/0		

Cryptoquip

you might try to ease others into the change – the DSTMTITU WAGUTYY SWUOTU already is. There are a few things you should be ZU FTUGKMTQQK SWY HKMMTU, and some flat-out questions. You can deal with K Y X O O Z Y T G S Z Y T D Z X Q H or the more direct approach ("Yes, they are in FT I W Q T U K T 'Y A W Q Z U K T Y.

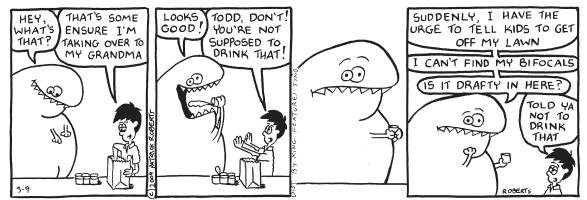
Yesterday's Cryptoquip: IF A CONSPICUOUSLY COLORFUL FELLOW WERE FLOATING IN WATER, I SUPPOSE HE MIGHT BE FLAM-BUOYANT.

Today's Cryptoquip Clue: Z equals O

Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts

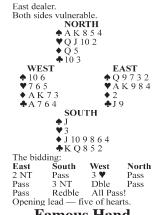


Zits • Jim Borgman & Jerry Scott



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Bridge • Steve Becker



Famous Hand

You'd never think such a thing could happen in a world championship. Those who witnessed it could not recollect ever having seen anything like it before. Those who heard about it afterward could only shake their heads in wonderment.

But happen it did at the 1987 world team championship, in the semifinal-round match between England and Sweden. The bidding shown took place at the table where Tony Forrester and John Armstrong were East-West for Great Britain, playing against Magnus Lindkvist and Bjorn Fallenius of Sweden.

In the English pair's methods, East's opening two-notrump bid showed two unspecified fivecard suits and seven to 10 high-card points. The trouble for North-South started when Lindkvist, South, balanced with three notrump over West's three-heart bid. The notrump bid in this situation was intended as unusual, showing both minors. West doubled for penalties, and it was then North's turn to act.

With no real preference for either minor, Fallenius passed the double around to his partner, expecting him to choose his better suit. But when Lindkvist redoubled instead - which he apparently thought would force North to make the final choice - Fallenius had second thoughts about the meaning of the three-notrump bid. Eventually he decided that South had a strong, balanced hand, so he passed, and three notrump redoubled became the final contract!

The defense was relentlessly accurate, limiting declarer to only four tricks - two spades, a heart and a club. This amounted to down five for a penalty of 2,800 points, thought to be the biggest in the history of the Bermuda Bowl competition. Together with the 110 points scored by their teammates at the other table for making three diamonds, the British scored 2,910 points on the deal for a gain of 21 International Match Points, and went on to earn a place in the final.

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Crossword • Eugene Sheffer

ACROSS 1 Poker variety 5 Crooner Damone 8 Ellipse 12 Sci-fi's Sky- walker 13 Leading lady? 14 Lima's country 15 Help in a crime 16 Greek 18 Tangy green condi- ment	 39 Homer's interjec- tion 41 Cain's victim 42 Arouse 45 Arouse 49 "Holder" of a brief explana- tion 51 Guy 52 Reed instru- ment 53 Have a bug 54 Addition- ally 55 Swiss city 	 Big brass instru- ment Guitars' kin Remove (from) Planes, trains and auto- mobiles "— Got a Secret" Honey- comb compart- ment La Scala 	 Sellers co-star Herbert Road Runner's sound Omega's opposite Biz deg. Author Fleming The U in "IOU" Looks at intently Joan of — Petrol Dis- patched 					
20 Noble	56 In medias	shows	36 Opposite					
21 Anatom-		9 Family	of					
ical	57 Wit-	feud	"improve"					
cavities	nessed	10 Seed	38 South					
23 West of		covering	American					
Holly-	DOWN	11 Historic	herd					
wood	1 Cabbage	sitcom	40 "Whadja					
24 Sasha	salad	star	say?"					
and			42 Nose-in-					
Malia's	Solution tim		the-air					
mom	SHH ABU		sort					
28 Men	AYEWAS		43 Tooth-					
only	S P R I N T E H E R M I T	R ZERO UKE	paste					
31 Tavern	ANY	WINTER	dispenser					
32 Diarist	GLOGGF		44 Bosc or					
Samuel	ROVEPR	Y G R I N	Bartlett					
34 — -la-la	ICEGUY		46 Hardy					
35 All over	PINTER	ONE	cabbage					
again	A M I L A M P S P	GENERA LINTER	47 Otherwise					
37 Wood-	OBIE TE		48 Night					
finishing sub-	WEAR SA	SS HRS	light? 50 False-					
stances Yesterday's answer 3-7 hood								
1 2 3	4 5 6	7 8	9 10 11					

