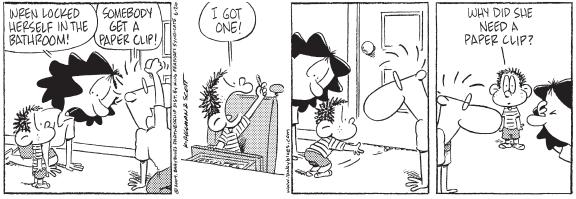


Colby Free Press Friday, June 26, 2009 Page 9

### **Baby Blues** • Rick Kirkman & Jerry Scott



## **Beetle Bailey** • Mort Walker



## **Blondie** • Chic Young

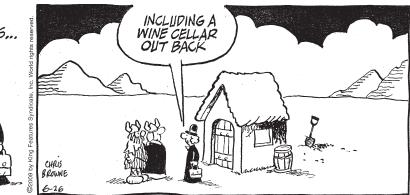


Hagar the Horrible • Chris Browne

#### IT SAYS THIS HOUSE HAS MANY UNIQUE FEATURES ...



۲



# Mother Goose and Grimm • Mike Peters





Dear Heloise: When I'm ready to try a new color on my wall, I never paint it directly on the wall. I buy the smallest amount of the color I want and paint it on a foam POSTER BOARD. I can then use pushpins to put it up where I want to try it and see how it looks. If it's not the right shade or color, I don't have a splotch of paint on the wall. - Kathy Beery, Harrisonburg, Va.

Kathy, love your hint. This also is an easy way to see how the color looks in daylight, at dusk, with the lights on, etc. The color may not be an exact match, but it's pretty close. - Heloise NO HAIR SPRAY

#### Dear Heloise: I have a painted black chest in my bathroom, and drops of overspray from my hair spray have gotten on it. I tried to wash it off with mild soap and water, but it doesn't work. I'm afraid to use an abrasive cleaner because it might remove or scratch the surface. Do you think I could use mineral spirits? If not, what can I use? - Vickie I., Westerville, Ohio

I'm afraid that mineral spirits (paint thinner) may take the paint off and ruin the finish. Try this instead: Put rubbing alcohol on a terry or microfiber towel and test on a concealed area first to be sure the surface isn't damaged. Work on a small area at a time – it might take a bit of elbow grease. When you have gone over all the spots, clean any residue left with another clean, damp cotton cloth. This should get the job done. - Heloise

#### **BOXING UP BOOKS**

Dear Heloise: This is in response to the reader who wrote in about proper boxing of books. In any of the lower states, cardboard boxes are not good storage for any item, as they can house cockroaches, silverfish and other household pests.

A plastic storage bin with an airtight lid will not only keep out pests, but also keep books from being exposed to air, water and other elements. When moving and using cardboard boxes, always leave the boxes outside while you unpack. Take individual items out of the box before bringing it into a new home.

It is a good idea to treat a house for insects before moving. - Jill Curtis, Punta Gorda, Fla.

I love how you refer to the "lower states." Many of us who live in the South know about IUPD cockroaches! In Texas, we have some that you can put a saddle on! - Heloise

#### **TRAVEL HINT**

Dear Heloise: I love wearing a little perfume, but it's not practical to pack perfume bottles in from magazines that include samples of perfume. They lie flat, don't leak, won't break, and I get to Calif.

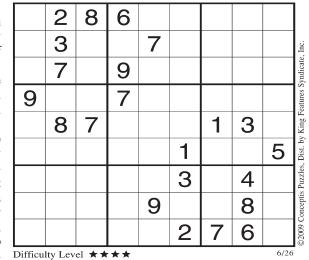
(c)2009 by King Features Syndicate Inc.

## **Bridge** • Steve Becker



"I CAN'T act my age if I don't know how my age is s'posed to act."

# Conceptis Sudoku • Dave Green



This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

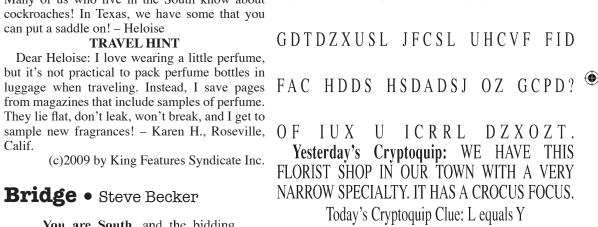
3	2	8	4	5	1	9	7	6	
5	4	6	7	8	9	3	1	2	ł
7	1	9	3	6	2	5	8	4	and and
8	7	1	5	4	6	2	3	9	9
9	3	4	2	7	8	6	5	1	Via I
2	6	5	9	1	3	7	4	8	No. 1
1	8	3	6	9	5	4	2	7	December
6	5	7	8	2	4	1	9	3	20000 Connection Resolver, Data, No. View Resource Conditional Land
4	9	2	1	3	7	8	6	5	0.00000
Difficulty Level ★★★ 6/25									

IDUSX

FID

# Cryptoquip

LCV



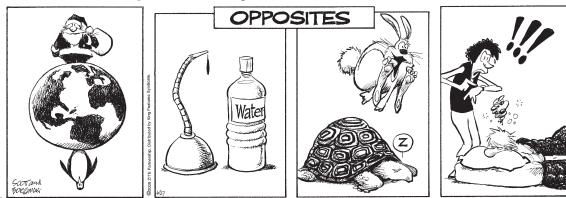
# Sally Forth • Greg Howard



## Todd the Dinosaur • Patrick Roberts



## **Zits** • Jim Borgman & Jerry Scott



You are South, and the bidding has gone:

West	North	East	South
1 ♦	1 NT	Pass	?
What	would yo	u bid wi	th each of
the follo	wing four	hands?	
1. 🛧 J	97643 🎔 8	72 🔶 6 🗬	• J54
2. 🔶 K	(J982 ♥ Q.	19 🔶 84 •	<b>K</b> 73
3. 🔶 8	3 ♥ A9 ♦`'	762 ╇ K	Q9842
4. 🛧 Q	)J95 ♥ KJ8	33 🔶 10 •	🖡 KJ75
	**	* *	

#### **Bidding Quiz**

1. Two spades. Partner's notrump bid indicates 15 to 18 points, notrump distribution and one or more diamond stoppers. But even though your partner has stated a preference to play the hand in notrump, you should not be willing to do so. With 6-3-3-1 distribution and only two highcard points, you're far more likely to do better in spades.

Indeed, the chances are that your partner will go down two or three tricks in one notrump, while it's about even money that you can make eight tricks with spades as trump. This is because in notrump, your spades may prove worthless, while if they are trump, they're likely to produce four or five tricks.

In the sequence given, two spades is uniformly regarded as a weakness bid. In effect, you are saying that you think two spades is a safer contract than one notrump, and partner is strongly urged to pass.

2. Three spades. With 10 high-card points opposite partner's 15 to 18, you know there's a game in the offing, and you should let partner in on the good news by jumping to three spades. Partner will raise to four spades with three-card or better support, and retreat to three notrump with a doubleton, after which you will retire from the auction.

3. Three notrump. Nine tricks in notrump are much more likely than 11 tricks in clubs, and you should therefore raise one notrump to three. It would be tactically wrong to bid three clubs. While that bid would be forcing, it also would be pointless. There can be no advantage in telling the enemy the type of hand you have when it does not help your side get to the right contract.

4. Two diamonds. With 11 high-card points, you must, of course, think in terms of game, but a notrump contract is not very appealing with 4-4-4-1 distribution. Indeed, if partner has four cards in either major, game in that suit is almost surely your best spot.

The best way of discovering whether partner has either four spades or four hearts is by cuebidding West's suit. You intend to raise partner directly to four of a major if he bids either of them, and to raise to three notrump if he rebids two notrump.

(c)2009 King Features Syndicate Inc.

# **Crossword** • Eugene Sheffer

AC	ROSS		35	Нар	ni-	5	<b>4</b> A	ctive		20	Wall	St
	Totally		00	nes		Ŭ				20	debu	
	dominate		36 Public		5	one 55 Early			23 Between			
	4 Right on		00	squabble				rd?		jobs		
	the map?		37	37 "You				iu:			Lunch-	
	Liking		betcha!"				DOWN				time.	
	ot	a	20					iece	- 4		ofter	
			39	Spr					01			
	Shoot			mo.				ork			Banj	
	ammo		40	Sm				obbe			supp	orter
	Jubila			stac				ousto		26		
	Dispo	si-		outp	out			crony	m		caro	
	tion		41	Shame			<b>4</b> E				In th	е
15 \	5 Where			less	sly		5 O	n the	)		same	Э
9	salmo	n		bolo	ľ		qu	ui viv	е		famil	y
(	go to		45	Dixi	elan	d	6 P	osei-		28	50-A	cros
	spawr	ı		mus	sic		do	on's			need	
	Motiva		48	Ent				alm		29	Ager	nt
	Gazin			ona				eep-			Rand	
	one	9		tear				ied			Raw	
	Chart				edule	۵		cipe		00	bone	
	format	ŀ	50		soor		8 U				pers	
	'Guinr			COU				eithe	٢		Alco	
		1622		Win					1			
	Book"		51					ate			book	
	suffix			aro				s wel			"— E	
	Transı			Yan				eculia			More	
	sion to		53	Imp	le-	1		ollste	er's		agile	
	space	-		mer	nt		fir	nd			The	
(	craft										Baxt	ers'
26 I	Rural		S	oluti	ion t	ime:	25	min	s.		maid	
ł	buildir	ngs	P				114			39	Hum	iliate
29 '	'No	-			R C A L	GNA		L A	E P	42	Fill ti	ll full
5	seats"				GHE			BR		43	Com	pla-
30 I	Dress	in	A				R /				cent	
31 \$	Supple	e-			JS	ΒA		GΕ		44	Safe	-
	mente		F.		т (	ΒEL		ΊТ	S		cracl	ker
	with "c			GΟ		JTE		ТА			Leas	
	Book-		W					LIN	1 A			
				FI	ERN						DIT	
1		r									bit Bloo	d-
	keepe		0		RA	J	1 (	G S A	w	46	Bloo	
(	keepe (Abbr.	)	V.	ΑT	DO	J D N I	(   Z	G S A E T T	. W	46	Bloo grou	р
( 33 -	keepe (Abbr. — gin	)	V . A I	A T C T	D C A E	DNI BEL	(   Z   	G S A E T T N O C	. W 1 0 N	46	Bloo grou lettei	p rs
( 33 - 34	keepe (Abbr. — gin Dead	)	V . A I	A T C T E I	D C A E R	J D N I B E L I O T	(   Z     [   [	G S A E T T N O C D A M	W 1 N 1 E	46 47	Bloo grou letter Mena	p rs agerie
( 33 - 34	keepe (Abbr. — gin	)	V . A I	A T C T E I	D C A E R	J D N I B E L I O T	(   Z     [   [	G S A E T T N O C	W 1 N 1 E	46 47	Bloo grou lettei	p rs agerie
( 33 - 34	keepe (Abbr. — gin Dead heat	)	V . A I	A T C T E I	D C A E R	J D N I B E L I O T	(   Z     [   [	G S A E T T N O C D A M	W 1 N 1 E	46 47	Bloo grou lettei Mena	p rs agerie
33 - 34     1	keepe (Abbr. — gin Dead heat	) fizz	V . A I	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	I ( Z I	G S A E T T N O C D A M	W 1 N E -26	46 47 49	Bloo grou letter Mena Cour	p rs agerie t
33 - 34   	keepe (Abbr. — gin Dead heat	) fizz	V . A I	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	I ( Z I	G S A E T T N O C D A M	W I N I E -26	46 47 49	Bloo grou letter Mena Cour	p rs agerie t
33 - 34   1 12	keepe (Abbr. — gin Dead heat	) fizz 3	V . A (	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	I ( Z I	G S A E T T N O C D A M	W 1 N 1 E -26 8	46 47 49	Bloo grou letter Mena Cour	p rs agerie t
33 - 34     1	keepe (Abbr. — gin Dead heat	) fizz 3	V . A I	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	I ( Z I	G S A E T T N O C D A M	W 1 N E -26	46 47 49	Bloo grou letter Mena Cour	p rs agerie t
33 - 34   1 12	keepe (Abbr. — gin Dead heat	) fizz 3	V . A (	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	I ( Z I	G S A E T T N O C D A M	W 1 N 1 E -26 8	46 47 49	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>     1 12 15	keepe (Abbr. — gin Dead heat	) fizz 3	V . A ( L	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	3 S A 1 T T 1 O C 2 A M Wer 6	W 1 N 1 E -26 8	<b>46</b> <b>47</b> <b>49</b> 9	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>     1 12 15	keepe (Abbr. — gin Dead heat	) fizz 3	V . A (	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	1 ( Z 1 ansv	3 S A 1 T T 1 O C 2 A M Wer 6	W 1 N 1 E -26 8	46 47 49	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>     1 12 15	keepe (Abbr. — gin Dead neat	) fizz 3	V . A ( L	A T C T E I Yes	D ( A E R	J D N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	3 S A 1 T T 1 O C 2 A M Wer 6	W 1 N 1 E -26 8	<b>46</b> <b>47</b> <b>49</b> 9	Bloo grou letter Mena Cour	p rs agerie t
( 33 - 34   1 12 15 18	keepe (Abbr. — gin Dead neat	) fizz 3	V . A ( L	A T C T E I Yes	D ( A E R	0 N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	3 S A 1 T T 1 O C 2 A M Wer 6	W 1 N 1 E -26 8	46 47 49 9 23	Bloo grou letter Mena Cour	p rs agerie t
( 33 - 34   1 12 15 18	keepe (Abbr. — gin Dead neat	) fizz 3	V . A ( L	A T C T E I Yes	D ( A E R	0 N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	3 S A 1 T T 1 O C 2 A M Wer 6	W 1 N 1 E -26 8	46 47 49 9 23	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>   1 12 15 18 26 31	keepe (Abbr. — gin Dead neat	) fizz 3	V . A ( L	A T C T E I Yes 13	D ( A E R 5	0 N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	a s A T T T N O C D A M wer 6 20	W I N E -26 8 14 17	46 47 49 9 23	Bloo grou letter Mena Cour	p rs agerie t
( 33 - 34   1 12 15 18 26	keepe (Abbr. — gin Dead neat	) fizz 3	V . A ( L	A T C T E I Yes	D ( A E R 5	0 N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	3 S A 1 T T 1 O C 2 A M Wer 6	W I N E -26 8 14 17	46 47 49 9 23	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>   1 12 15 18 26 31	keepe (Abbr. — gin Dead neat	) fizz 3 	V . A ( L	A T C T E I Yes 13	D ( A E R 5	0 N I 3 E L 1 O T ay's	1 ( Z 1 ansv 7	a s A T T T N O C D A M wer 6 20	W I N E -26 8 14 17	46 47 49 9 23	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>	keepe (Abbr. — gin Dead neat	) fizz 3 	V / A / C L L 21 38	A T C T E I Yes 13	D ( A E R 5	0 N I 3 E L 1 O T ay's	1 ( 2 1 1 ( 2 1 1 ( 1 ( 1 ( 1 ( 1 ( 1 ( 1 ( 1	a s A T T T N O C D A M wer 6 20	W I N E -26 8 14 17	46 47 49 9 23 300	Bloo grou letter Mena Cour	p rs ageria 11 25
<b>33</b> - <b>34</b>	keepe (Abbr. — gin Dead neat	) fizz 3 	V , A ( L L 21	A T C T E I Yes 13	D ( A E R 5	0 N I 3 E L 1 O T ay's	7 19 22	a s A T T T N O C D A M wer 6 20	W I N E -26 8 14 17	46 47 49 9 23	Bloo grou letter Mena Cour	p rs agerie t
<b>33</b> - <b>34</b>	keepe (Abbr. — gin Dead neat	) fizz 3 	V / A / C L L 21 38	A T C T E I Yes 13	D ( A E R 5	0 N I 3 E L 1 O T ay's	1 ( 2 1 1 ( 2 1 1 ( 1 ( 1 ( 1 ( 1 ( 1 ( 1 ( 1	a s A T T T N O C D A M wer 6 20	W I N E -26 8 14 17	46 47 49 9 23 300	Bloo grou lette Mena Cour 10 24	p rs ageria 11 25

9 comics CFP 6-26-09.indd 1