





Beetle Bailey • Mort Walker







Blondie • Chic Young







Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters







Sally Forth • Greg Howard





Todd the Dinosaur • Patrick Roberts







Zits • Jim Borgman & Jerry Scott









7 comics CFP 10-19-09 indd 1





PROJECTILE

Dr. Joyce **Brothers**

Ask Dr. Brothers

She separates work and home

Dear Dr. Brothers: I am a mother in my 40s. I've been out of the work force five years, and am returning to my old firm in a different job. I need to work, and I need to pay attention to my kids as well. My idea is to leave the office at the office. That way, once I get home, I can be focused on the kids and my husband. And I won't discuss my home life at work. Sound workable? - K.J.

Dear K.J.: It is going to be a big step for you to re-enter the work force after spending five years at home with your children. It's good that you are thinking about how to enjoy both aspects of your life - the professional and the personal family times. I think it's OK to compartmentalize your day so you won't be distracted by thoughts of the kids at work and of work when you're at home, when you want to spend good quality time with your family. If you can handle it, go for it. Not everyone can divide their lives into neat boxes like that, however. It takes a lot of mental gymnastics sometimes. So don't be too hard on yourself if it takes adjustment before you get it right.

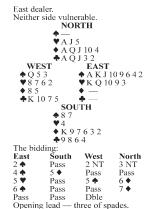
You might be interested in a study by Kansas State University. It found that those who are genuinely engaged in their jobs also had happier home lives, and vice versa. Workers who carried the office home and brought family problems into the workplace were liable to have worse moods. So, while separating your worlds is fine and probably will be helpful for you, be aware it is those people who are into both parts of their lives who fare the best. So don't be afraid to really care about your job. Good luck!

Dear Dr. Brothers: I have a reputation as the go-to person for getting things done. I've been proud of this through the years, but find I am slowing down and things seem to be dropping between the cracks. Is it worth it for me to try to keep going at the same level, or should I start disappointing people who want a piece of my time and talent? I would feel bad if I wasn't able to do everything I always have enjoyed. - M.S.

Dear M.S.: There is no doubt that people who are as solid as a rock can build up a wonderful reputation as they build their repertoire of skills through the years. You must have many accomplishments you are proud of. But it sounds like a well-deserved respite might be in order. You a few projects and maybe take some time off. This will lead to a longer overall "career" as a mover and shaker, so it's worth the adjustment. You also might want to turn over some of your efforts to well-qualified younger people so there is a smooth transition in the community, and you still can participate as much as you desire.

Do you know you may be better at doing fewer tasks? A new Stanford University study has found that multi-taskers aren't as effective as they think. The researchers couldn't tell whether multitasking led to being bad at it, or whether multitaskers were ill-suited for activity but drawn to it. This might be a scientific way of saying that spreading yourself too thin just isn't a very good idea.

Bridge • Steve Becker



Famous Hand

This deal occurred many years ago in a rubber-bridge game at New York's Cavendish Club, where some of the world's top experts once congregated daily.

East opened with a forcing two-bid, and his partner responded two notrump. North, a bit 21 mystified, now bid three notrump. This was the "unusual notrump," indicating length in both mi-

When East next bid four spades, South ven- 28 tured five diamonds, which rolled around to the opener, who now revealed his second suit. This in turn drew a five-spade bid from West, six diamonds from North and six spades from East. North's seven-diamond bid, doubled by West, then became the final contract.

Declarer ruffed the spade lead in dummy, cashed the ace of diamonds and overtook the queen with the king. He then led the club eight, planning to let it ride!

But West was right on his toes and covered the eight with the ten. South finessed the jack, and sure enough, East showed out. Next came the heart ace and a heart ruff. Declarer now led the club six, covered by the seven and queen. After ruffing another heart, South led the club

nine, covered by the king and ace. As a result of all these maneuvers and countermaneuvers, declarer had to go down one, West scoring the setting trick with the club five, which had become the high club! And so, East, who opened with a strong two-

bid, never took a trick, and West defeated the grand slam because he had been dealt the club five instead of the four! Oddly enough, the hand proved to be a com-

the 100-point penalty, resulting in no score.

Family Circus • Bil Keane



"I don't think there IS anything better to do."

Conceptis Sudoku • Dave Green

		9	3		5		6	
			9	4		2		1
5 7					1		8	
7	4			6		3		8
	3						2	
2		5		3			1	7
	7		8					6
4		3		1	6			
	9		7		4	1		

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3

region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

	_		_			_			_
	2	5	7	4	3	8	9	1	6
	4	9	1	6	5	2	8	3	7
	8	6	3	1	9	7	4	5	2
,	9	1	2	5	6	4	7	8	3
	6	7	8	9	2	3	5	4	1
	5	3	4	7	8	1	6	2	9
	3	4	9	8	1	6	2	7	5
	7	2	6	3	4	5	1	9	8
	1	8	5	2	7	9	3	6	4
Difficulty Level ★★★★							10/16		

Cryptoquip

WHV QOHU AOBRGR FHS

have earned the right to slow down, say no to RWXNS IOXIUO YFX RPO

SXSRU QHVFS XYUA:

"YRGHQV NI HA FRPB SX BX."

Yesterday's Cryptoquip: IF I WERE OFFERED A BIG ENOUGH TASTE OF SOMETHING, I SUPPOSE THAT WOULD BE AN AMPLE SAMPLE.

Today's Cryptoquip Clue: S equals T

2 Asian

22 Songs'

47 Right

angles

from the

48 Remove

text

(c) 2009 by King Features Syndicate **Crossword** • Eugene Sheffer

41 Thin

ACROSS

1 NYPD	aperture	nurse-	endings
rank	42 Bird	maid	24 "Hum-
5 Rotating	with a	3 Actress	bug!"
part	fanlike	Gilpin	25 Lennon's
8 On in	crest	4 Svenga-	Yoko
years	45 Removed	li's	26 Loosen
12 U.S.	the	subject	27 Rolled
13 Hearty	lid	5 Sperm	around
brew	49 Strong	whale	lazily
14 Unac-	current	6 — carte	29 Zodiac
com-	51 Ashen	7 Netting	cat
panied	52 "Eleni"	8 Hitchcock	30 Legisla-
15 Indian	author	or	tion
wrap	Nicholas	Tennyson	33 Omit
16 Liquidity	53 Rd.	9 Yukon	36 Reserva-
measure	54 Tablet	event	tion
18 Civil	55 Individu-	10 Carbon	resi-
War	als	com-	dences
battle	56 Despon-	pound	38 Treeless
site in	dent	11 Moist	tract
Tennes-	57 Otherwise	in the	40 Ander-
see		morning	son's
20 Almost	DOWN	17 Chance,	"High —"
not	1 Mama —	poetically	42 Quasi-
21 Bric-a- —	Elliot	19 Spheres	modo's
23 Apiece	Solution tim	a. 07 mina	creator
24 Boxing		43 — even	
ploy	L A M H E L I D O U V E	P QUIT A UPTO	keel
28 Uninter-	ROOTBEE		44 Greek
esting	ASTERN	A W L	vowels
31 Blackbird	SIT	GALOOT	46 Ham-
32 Soft	S A L T S F C L A Y C A		mer's
drinks	ATMMIX		target

Saturday's answer 10-19 50 Eggs 39 Allow 47 54

34 Vast

35 Emcee

expanse

37 Late-night

TV fare