# Baby Blues • Rick Kirkman & Jerry Scott



### **Beetle Bailey** • Mort Walker



### **Blondie** • Chic Young

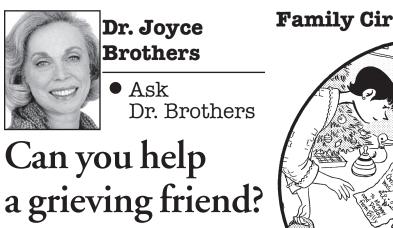


### Hagar the Horrible • Chris Browne



### Mother Goose and Grimm • Mike Peters





Dear Dr. Brothers: Two years ago, my friend lost her husband to cancer. I know this loss has profoundly affected her, but it's changed her entire outlook on life as well. Her sense of humor has almost completely dried up, and she's become very sarcastic. She no longer brings up the things that used to interest her, and seems like a bystander to her own life. Is there an expiration date on grief? - C.F.

Dear C.F.: Grief is one of those things that we try to avoid talking about. Even if we have our own idea how long grief should last, we try not to be judgmental of someone else and how long he or she is "supposed" to mourn. "If it were us, we think, "we'd be over him by now and would have moved on." But then we realize it is not for us to decide how someone else should be feeling. So we sit by helplessly while life goes on and our friend or relative doesn't. That seems to be the position you find yourself in.

You might be interested in a study by scientists at UCLA, who studied the neural signals of the brains of women who had lost relatives to breast cancer experiencing long-term grief. Those who were unable to move on were showing activity in the reward center of the brain, giving grief an addictionlike quality. It could be your friend is "rewarded" by her grief, so has been reluctant to move ahead. She might benefit from counseling, or the understanding of a friend who realizes grief affects different people different ways. Staying by her side is the best thing you can do.

Dear Dr. Brothers: My son is a talented musician, but no one knows it. He has written songs, plays the guitar and sings, but refuses to do anything in public! I think he just has stage fright. He doesn't want to be in a band; he says he is a solo artist. He is 19, and though he makes me CDs, he tells me not to let anyone else hear them. I want to put his stuff online, but he turns green when I say that. What can I do? – J.T.

**Dear J.T.:** It is a shame your son is content to hide his light. But maybe he isn't content. Maybe there is nothing he would like more than to turn his talent loose. You don't have to be a star to enjoy the fruits of your labor as a musician. Socialnetworking sites have places for musicians, and there are contests on the Internet to listen to music and rate artists. I'm sure your son knows this. The puzzle is why he doesn't get into the game.

Either he is painfully shy and doesn't want an audience, or has so little faith in his talent he is of which is more likely. To say he is shy isn't diagnosing the problem; lots of shy kids find strength to transform themselves. If you could persuade him to give a small performance for some family members, he might begin to feel that empowering pride when he entertains people and hears enthusiastic applause.

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### Family Circus • Bil Keane



"I forgot to give this to you and Daddy. I made it at school before Christmas.

#### **Conceptis Sudoku** • Dave Green

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Difficulty Level 🔺

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

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## Cryptoquip

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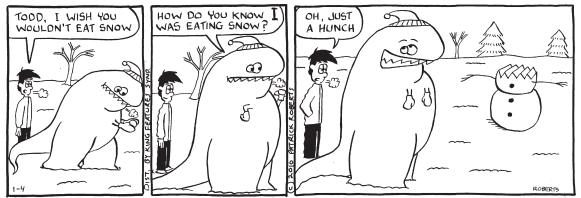
MORAY IS SOBBING LOUDLY, WHAT MIGHT YOU CALL THAT SCENARIO? LOOSE EEL BAWL.

Today's Cryptoquip Clue: L equals O

#### Sally Forth • Greg Howard



#### Todd the Dinosaur • Patrick Roberts



### **Zits** • Jim Borgman & Jerry Scott



### Bridge • Steve Becker

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#### **Famous Hand**

In most circles, the players don't bother with enforcing the official laws of the game. If an irregularity occurs, they settle the matter in a fair and amicable way.

But in tournaments, the laws are strictly enforced, and the appropriate penalty is invariably applied when an irregularity takes place. For example, take this deal from a regional tournament, reported in Bridge World magazine some years ago.

South wound up in six diamonds doubled, intended as a sacrifice against five spades. However, declarer actually made the contract! It required extraordinary cooperation by East-West for this to occur, but South got it.

To begin with, East led the nine of spades. It wasn't East's lead, though, so the tournament director was called and presented South with several options, one of which was that he could bar a spade lead by the proper opening leader, West.

Declarer chose that option, whereupon West, a bit unhinged by his partner's lead out of turn, led the queen of spades. The director informed West that he was barred from leading a spade and, furthermore, that the queen of spades was now a penalty card that he would later have to play at his first legal opportunity.

West then led the nine of hearts. East won dummy's ten with the queen and continued with the ace. When South ruffed with the two, West overruffed with the ten!

Again the director was called. He told West that he was required to play the exposed queen of spades on the trick and was not allowed to overruff. Furthermore, he told West that the diamond ten was now a penalty card that he would have to play at the first legal opportunity.

Declarer thereupon led a low diamond to the jack, on which West had to play the ten, and continued with a diamond to the ace, spearing the king. South then had no trouble making the rest of the tricks and the slam.

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### **Crossword** • Eugene Sheffer

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