

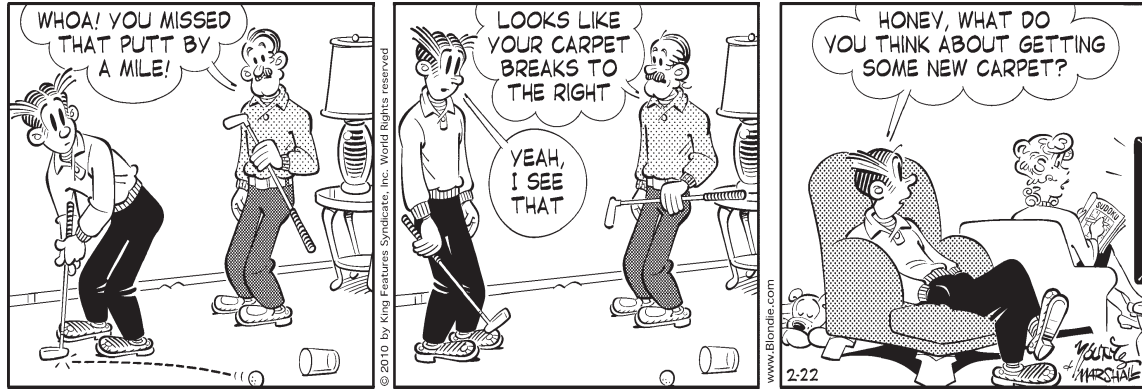
Baby Blues • Rick Kirkman & Jerry Scott



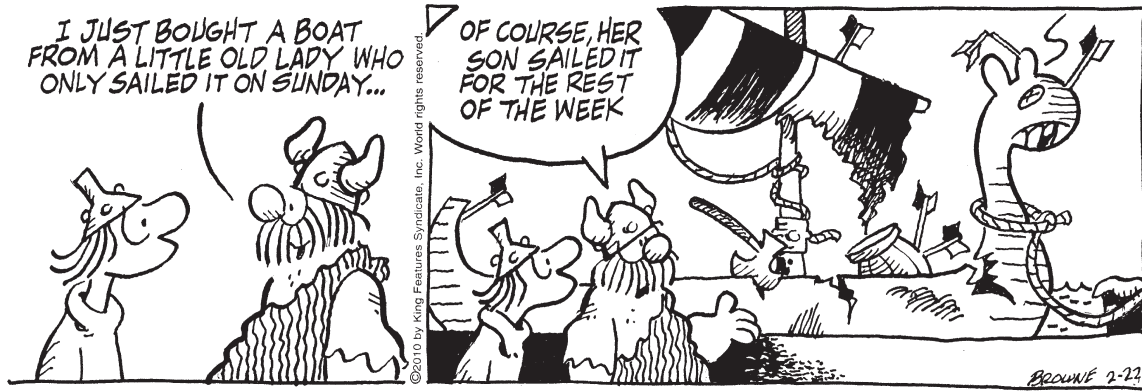
Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Dr. Joyce Brothers
• Ask Dr. Brothers
Boss' morals cause problems

Dear Dr. Brothers: There's been a lot of talk in the news about people in positions of power acting in morally reprehensible ways. On a personal level, my boss was discovered having an affair with a younger staff member after repeatedly telling us that relationships within the company were frowned upon. How can these people be so hypocritical and behave so badly? Is there anything we can do to change this attitude? — B.T.

Dear B.T.: It turns out that the old saying "Power corrupts; absolute power corrupts absolutely" may be more true than we suspected. While I can't attribute your boss's behavior entirely to the corrupting influence of power, it certainly may have played a part. New research in the journal *Psychological Science* shows that people in power make stricter moral judgments of others but are less judgmental about their own behavior. These people are prone to take the moral high ground but then not practice what they preach. Like a lot of celebrities, and prominent businesspeople and politicians, the private behavior of powerful people doesn't always live up to their public stance. We all can think of a politician who espouses family values while cheating on his wife, or a CEO who received government money while rewarding himself with a bonus.

Unfortunately, it's hard to come up with any one solution to help bring people's public and private lives into alignment. In your boss's case, his dishonesty with co-workers could have consequences not only for his career, but his personal life. Hopefully he will learn from his mistake in this regard and not repeat this in the future.

Dear Dr. Brothers: I'm a new saleswoman at a small company, and I'm worried that my boss may be interested in me romantically. I have a boyfriend, and regardless, my boss is older, and it would be inappropriate. He always has excuses for singling me out, and while he's never done anything explicit, it still makes me uncomfortable. How can I tell whether he's just friendly, or ready to step over the line? — J.N.

Dear J.N.: First, whatever your boss's intentions are, if his actions are making you uncomfortable, you have every right to ask him to change his behavior. You can talk to him directly, or take it up with the human resources department. There are some clues that can tip you off as to whether your boss is harboring a secret attraction. If he's constantly talking to you about his personal life, and asking about yours, he might be interested in more than a professional relationship. You don't have to answer personal questions — you can give vague answers and get back to work.

If your boss routinely contacts you outside the office, it should be for work-related issues. If his messages are urgent and work-related, you have less to worry about. Regardless of when he calls, though, you should answer with a professional — rather than a familiar — tone and greeting to keep him at a distance. Giving you gifts, asking you to work late or work overtime with him alone, or spending more time hovering over you and your workspace than he spends working at his own all are clues that your boss might be interested in a romantic relationship.

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Bridge • Steve Becker

North dealer.
Both sides vulnerable.
NORTH
♠ 19
♥ A 2
♦ A Q 5 4 3 2
♣ 7 5 2
WEST
♠ K 10 7 3 2
♥ 8
♦ K J 10 8 6
♣ K 4
EAST
♠ 6 5
♥ 10 6 5
♦ 9 7
♣ A Q J 9 6 3
SOUTH
♠ A Q 8 4
♥ K Q J 9 7 4 3
♦ —
♣ 10 8
The bidding:
North East South West
1♦ Pass 2♥ Pass
3♦ Pass 4♥ Pass
5♥ Pass 6♥ Pass
Opening lead — ten of diamonds.

Famous Hand

Not all deals played in tournaments are models of efficiency. The plain fact is that some deals serve better as examples of inefficiency, as demonstrated by this case from the World Pair Championship in 1966.

The final contract at most tables was four hearts, which was virtually a laydown. But our story concerns itself with the table where — believe it or not — the bidding went as shown, and South got to six hearts.

Luckily for declarer, West's opening lead was the ten of diamonds rather than a club. Seizing this golden opportunity, South played dummy's queen, which won, and continued with the ace, discarding the 10-8 of clubs from his hand. Declarer now could have made the slam, but he fell from grace when he led the jack of spades from dummy and finessed.

West won with the king and returned the king of diamonds, allowing East to shed his remaining spade, and there was now no way for declarer to make the slam. When South ruffed the diamond return and played the ace of spades, planning to trump the eight of spades with the ace on the next round, East ruffed to put the contract down one.

Perhaps justice was served by the outcome, but it is nevertheless clear that South should have made the slam after the opening diamond lead. The spade finesse at trick three was totally unnecessary. Instead, declarer should have led the nine of spades to the ace and returned a low spade to dummy's jack. West would win with the king, but regardless of his return, declarer could not be stopped from roughing a spade with dummy's ace and scoring the rest of the tricks.

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Family Circus • Bil Keane



2-22
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www.familycircus.com
"It's a TV set. He wanted to watch the Olympics."

Conceptis Sudoku • Dave Green

		2	9	1	5	3		
6								7
	8							5
	2		7		6			4
7		6		3			1	5
	9		1		2			8
	5							1
2								9
		4	6	8	1	5		

Difficulty Level ★ 2/22

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

6	8	1	9	4	7	5	2	3
3	4	2	6	1	5	7	9	8
9	7	5	2	8	3	6	1	4
7	6	9	8	3	4	1	5	2
4	5	8	1	2	6	9	3	7
1	2	3	7	5	9	8	4	6
2	1	6	3	9	8	4	7	5
5	3	7	4	6	1	2	8	9
8	9	4	5	7	2	3	6	1

Cryptoquip

Y T R R J Y W Z O P O P N O V H
D J T I N N V H V D H P M P N - U J E N
M I V V R V E ' Y R E V Y V Z D V , U J T I N
W H M V P D V Z Y J E Y V Z Y J E ?

Yesterday's Cryptoquip: CHARACTER'S NAME THAT ONE MAY FIND IN THE SCANDINAVIAN VERSION OF "POPEYE" COMICS: OLAF OYL.

Today's Cryptoquip Clue: W equals I

Crossword • Eugene Sheffer

- ACROSS**
1 Luau
4 Homer
9 Ernesto
12 Skill
13 Declined
14 Scarlet
15 Puzzle
17 Raw
18 Environmentally friendly
19 Textbook section
21 Societal subdivision
24 Snead and Spade
25 "— Town"
26 Recipe meas.
28 Not urban
31 Incite
33 Scot's hat
35 Color quality
36 Watered (down)
- DOWN**
11 Paradise
16 Collection
20 Pornography
21 Second-year student
22 Franc
23 Bygone
29 Initial stake
30 Cordelia's father
32 Sandwich shop
34 "Woman With the Hat" painter
37 Takes to the floor
39 Disarrays
42 — cotta
44 "To be or ..."
45 "The Amazing ..."
46 Verve
50 LummoX
51 Have a bug
52 Tell a tale
53 Tease
- Solution time: 27 mins.**
- | | | | | | | | | | | |
|--------|-------|--------|--|--|--|--|--|--|--|--|
| ALB | RAW | SHANT | | | | | | | | |
| TIL | ASH | AERIE | | | | | | | | |
| OBI | STOCK | PILE | | | | | | | | |
| MEN | PROLE | | | | | | | | | |
| SLIT | APE | AIN'T | | | | | | | | |
| | HEY | OODLES | | | | | | | | |
| OUTER | VOLTA | | | | | | | | | |
| PREFAB | MAR | | | | | | | | | |
| TINT | ABE | EDIT | | | | | | | | |
| | STORE | ENE | | | | | | | | |
| STOCK | HOLM | IFS | | | | | | | | |
| RADII | MOM | SET | | | | | | | | |
| IDEST | STY | TRY | | | | | | | | |

Saturday's answer 2-22

1	2	3	4	5	6	7	8	9	10	11
12				13					14	
15			16						17	
			18			19		20		
21	22	23				24				
25			26		27		28		29	30
31		32		33		34		35		
36			37		38		39		40	
		41		42		43		44		
45	46					47				
48			49		50			51	52	53
54			55					56		
57			58					59		