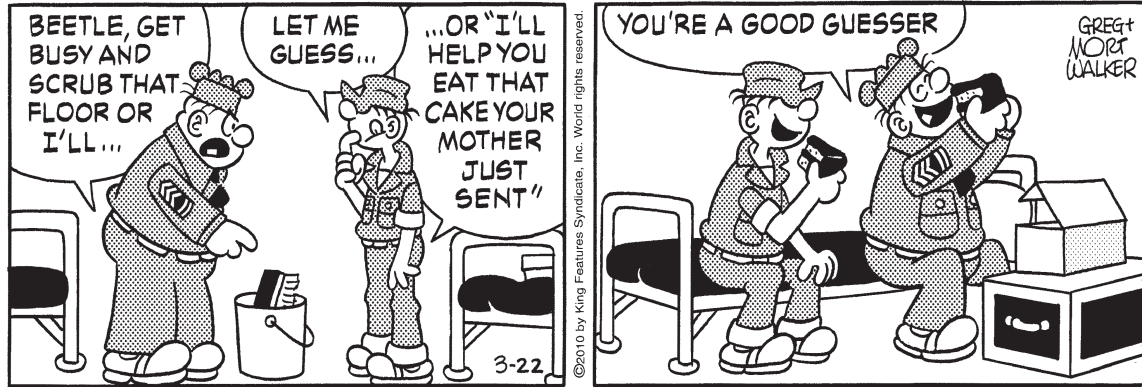


**Baby Blues** • Rick Kirkman & Jerry Scott



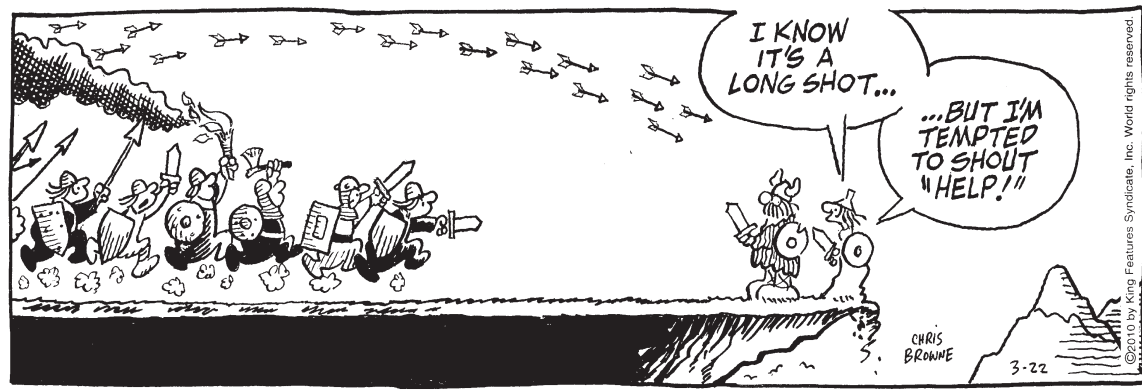
**Beetle Bailey** • Mort Walker



**Blondie** • Chic Young



**Hagar the Horrible** • Chris Browne



**Mother Goose and Grimm** • Mike Peters



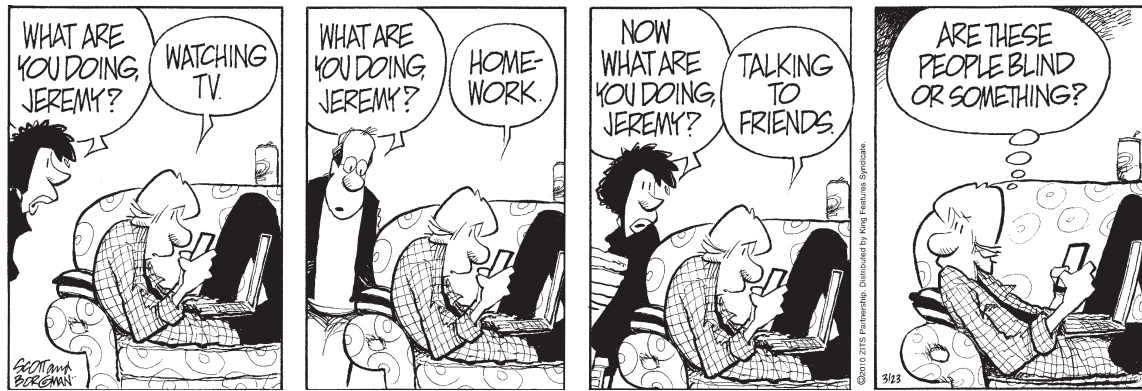
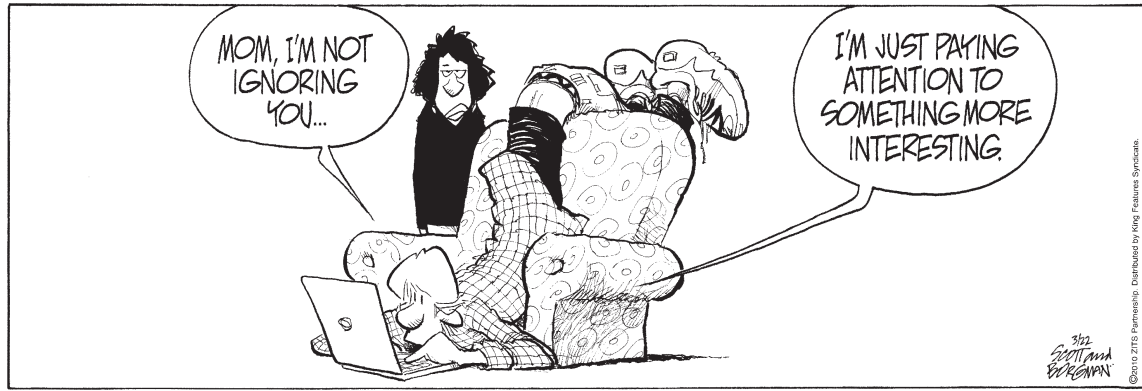
**Sally Forth** • Greg Howard



**Todd the Dinosaur** • Patrick Roberts



**Zits** • Jim Borgman & Jerry Scott



**Dr. Joyce Brothers**

• Ask Dr. Brothers

**Kids learn value of giving back**

**Dear Dr. Brothers:** I work for a nonprofit that provides transitional services to homeless people, and I've been involved in charities my whole life. This was no thanks to my parents, who told me I was wasting my time, that people didn't want or need my help. I have children of my own, and I'm trying to teach them the value of giving without forcing my own worldview on them. How can I teach them to be charitable without it being "Mom's job"? - J.B.

**Dear J.B.:** It's great you were able to learn from your parents' mistakes, and can use what you've learned to help your own children. While your kids look up to you, you're right to think they most likely will take better to what they claim as their own. Being involved in charity has been shown to raise self-esteem, develop social skills as you interact with people and encourage people to appreciate their own lifestyle. These are worthy goals for your children.

You should present charitable activities to your kids in a way that's fun, relevant and engaging for their age. Show them the little things they do already that are acts of generosity - whether it's sending a get-well card or visiting a lonely relative. You can take things that your kids are familiar with and shed new light on them. Rather than cleaning out the closet to make your house neater, you are cleaning out the closet to give to Goodwill. You want to let your kids choose their own causes, and it might not be the best approach. Almost as important as the giving process is talking about it. It doesn't help kids to volunteer without knowing why.

**Dear Dr. Brothers:** I'm in a dead-end job, and have been wanting to start over and go to art school for a long time. I think I'm talented, but it's a hard transition, and I'm afraid of what people will say. There are tons of steps before I even get to school, and it's discouraging even before I begin. How can I stay motivated, and not let others convince me that this is a crazy idea? - W.A.

**Dear W.A.:** It's great you've got the courage to make a fresh start. It can be a tough transition, especially if you're leaving a career others see as successful. But the solution might be simpler than you think. It seems like common sense to think that when you set a major goal, you should tell everyone about it - that way, you'll be more likely to do it. But if you're worried about losing your motivation or not getting support, the answer is: Don't tell anyone.

Actually, blabbing about your major goals can give you a false sense of accomplishment, and might make you less likely to work toward that accomplishment. If you don't talk about getting into art school, you won't run the risk of letting opinions stop you - after all, you might start believing them, when you really should be listening to your own feelings. Plus, you'll be so excited to tell people once you have gotten in that you'll be more motivated throughout. Keeping this motivation without support from your friends might sound hard, but you can be your own support network by concentrating on the outcome of all your hard work and surrounding yourself with people involved in the arts.

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**Bridge** • Steve Becker

North dealer. Both sides vulnerable.

**NORTH**  
 ♠ 9 5  
 ♥ A K 9 3  
 ♦ 9 6 3  
 ♣ A K 7 3

**WEST**  
 ♠ 10 7 3 2  
 ♥ 10  
 ♦ 8 7 5 2  
 ♣ J 10 4 2

**EAST**  
 ♠ A Q 8  
 ♥ Q J 5 4  
 ♦ A J 4  
 ♣ 9 8 5

**SOUTH**  
 ♠ K J 6 4  
 ♥ 8 7 6 2  
 ♦ K Q 10  
 ♣ 6

The bidding:  
 North East South West  
 1 ♠ Pass 1 ♥ Pass  
 2 ♠ Pass 2 NT Pass  
 4 ♠

Opening lead - two of diamonds.

**Famous Hand**

As the play progresses, declarer sometimes has to feel his way because he does not know how the defenders' cards are divided. For a typical example of how this works, consider this deal from the match between Israel and Sweden at the 1975 European Team Championship.

At the first table, where an Israeli pair held the North-South cards, West led a diamond against four hearts. East took the ace, cashed the ace of spades (on which West played low) and returned the jack of diamonds.

South, Sam Lev, took the jack with the king and led a low trump to the king, on which West produced the ten. Had declarer next played the ace of trumps, he would have gone down. But Lev felt there was a strong possibility that East had started with the Q-J-x of trumps.

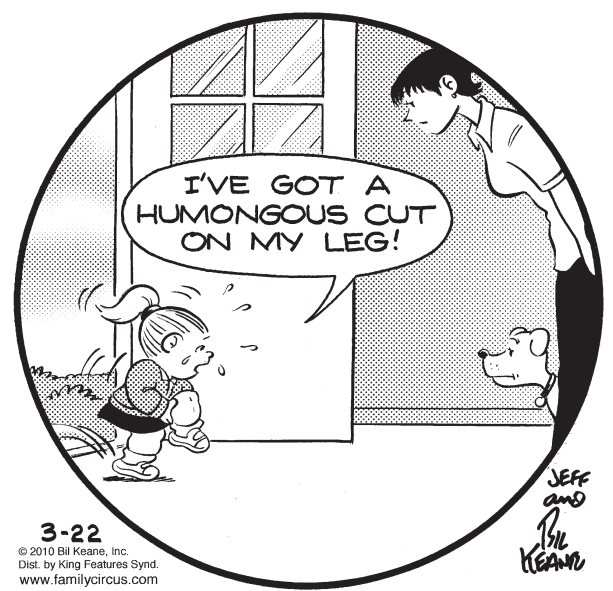
Accordingly, he embarked on a line of play designed to limit East to one trump winner instead of two. At trick five, he cashed the queen of diamonds, then continued with the king of spades and ruffed a spade in dummy. Next came the Q-K-A of clubs, reducing dummy to the A-9 of hearts and seven of clubs, East to the Q-J-5 of hearts and South to the 8-7-6 of hearts.

Gauging the situation perfectly, Lev now led the seven of clubs from dummy, whereupon poor East saw one of his two "certain" trump tricks go up in smoke. It didn't matter whether East ruffed high or low; either way, South was sure to win two of the last three tricks.

The Swedish North-South pair at the other table also got to four hearts but went down when declarer, playing for a normal 3-2 trump division, lost two heart tricks instead of one.

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**Family Circus** • Bil Keane



"I'll show it to you as soon as I find it again."

**Conceptis Sudoku** • Dave Green

	8		5			6	
9							1
2	3	6		4	8		5
	7		2		9		
5		8		7			2
	6		4		1		
6	1	7		9	2		3
4							6
	7		6			9	

Difficulty Level ★ 3/22

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

6	8	1	4	2	9	7	3	5
7	9	3	5	1	6	8	2	4
5	4	2	3	8	7	1	9	6
9	3	7	1	6	4	2	5	8
4	6	5	8	3	2	9	1	7
1	2	8	7	9	5	4	6	3
2	7	4	9	5	3	6	8	1
8	5	6	2	7	1	3	4	9
3	1	9	6	4	8	5	7	2

**Cryptoquip**

JHIEL H VUVTDDQ CLJLJLN AO  
 VSHJ OHL ESTKV H TC  
 EKLTVHIZ, QUA EUADN JTK  
 H CTNL T ZKTOS ZTRRL.

**Yesterday's Cryptoquip:** MY FAVORITE HEAVY SHOES ARE COMPLETELY FALLING APART, AND I HAVE BECOME VERY BROGAN-HEARTED.

Today's Cryptoquip Clue: A equals U

**Crossword** • Eugene Sheffer

- ACROSS**  
 1 Switch position  
 4 Big name in early 1900s newsreels  
 9 Secret agent  
 12 Chum  
 13 "Ghosts" playwright  
 14 Sine — non  
 15 Wastes  
 17 Baseball arbiter  
 18 Brazilian city, familiarly  
 19 Upper-arm muscles  
 21 Standard usage  
 24 — gin fizz  
 25 Lawyer's abbr.  
 26 Fresh  
 28 Symbol of America  
 31 God (Latin)  
 33 "To be or — ..."  
 35 Abound  
 36 Figure of speech  
 38 Charlotte's creation
- 40** Water (Fr.)  
**41** Fox series about high school singers  
**43** Necklace features  
**45** Conestoga, e.g.  
**47** Cadence call syllable  
**48** Under the weather  
**49** Oak denizens  
**54** Payable doctor  
**55** Good  
**56** Pomeranian's perch, perhaps
- 57** Type squares  
**58** "Give me liberty ..."  
**59** Biz deg.
- 11** Shril bark  
**16** Illustrations  
**20** Outer attire  
**21** 100  
**22** Second-hand  
**23** Curlicues  
**27** "Holy mackerel!"  
**29** Jump  
**30** Ostriches' kin  
**32** Unaccompanied  
**34** More computer  
**37** Honorable guy  
**39** Unclear  
**42** Suffix  
**44** Spring mo.  
**45** Broad  
**46** Astringent  
**50** Coffee vessel  
**51** Shade provider  
**52** Science workshop  
**53** Hot tub

Solution time: 27 mins.

A	B	E	B	O	R	E	P	E	L
C	A	R	A	R	P	I	M	A	G
E	Y	E	S	W	E	E	T	S	P
R	O	C	H	E	R	T	Z		
B	U	T	T	L	A	C	G	E	T
		A	W	L	H	U	R	R	A
A	L	A	M	O	F	O	A	M	Y
C	O	S	M	O	S	Z	O		
E	S	P	A	R	I	M	U	F	F
		A	G	E	N	T	K	E	A
S	O	U	R	D	O	U	G	H	A
O	O	Z	E	D	S	E	A	S	O
W	H	I	T	G	S	E	R	R	E

Saturday's answer 3-22

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15		16							17	
18						19		20		
21	22	23				24				
25			26		27		28		29	30
31		32		33		34		35		
36			37		38		39		40	
41			42		43		44			
45	46					47				
48			49		50			51	52	53
54			55					56		
57			58					59		