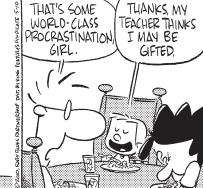
Baby Blues • Rick Kirkman & Jerry Scott



I WAS SUPPOSED TO DO IT IN CLASS, BUT I COULDN'T FIND A BALLOON I LIFED, AND RACHEL TOOK ALL THE GOOD NEWSPAPER STRIPS SO I SPENT THE CLASS TIME DRAWING LADYBUGS ON MY ARM.



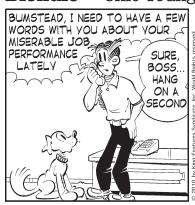
Beetle Bailey • Mort Walker

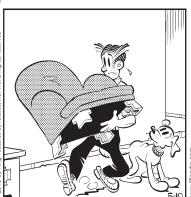






Blondie • Chic Young

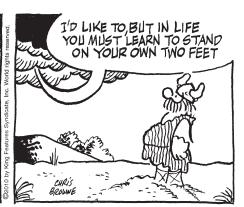






Hagar the Horrible • Chris Browne





Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard





Todd the Dinosaur • Patrick Roberts





Zits • Jim Borgman & Jerry Scott









6 comics CFP 5-10-10.indd 1







Ask Dr. Brothers

Learn to deflect awkward queries

Dear Dr. Brothers: I have a co-worker who asks inappropriate and rude questions at work, and I never know how to respond. I don't want to talk about my personal business with this woman, whom I barely know, much less trust. She frames every question as if I've failed - whether asking about my relationship status, haircut or new sweater. I want to take the high road, so how can I respond without being completely nasty? – K.Y.

Dear K.Y.: The best way to deal with a question you don't want to answer, no matter who it comes from or how it is framed, is to deflect it as much as possible. These can come from people being nosy or simply asking things that are inappropriate for a work setting. You want to answer without giving an actual answer, and focus on something positive while you're at it. By being pleasant but vague, you can send the message you're not interested in talking about that topic.

There are plenty of topics you can feel justified keeping quiet on in a work environment. If this co-worker continues to press for information, you can further deflect her by invoking your sense of professionalism. You also can turn the conversation to her – it's possible she's only looking for an opening. This might take the pressure off of you, and you'll be able to get a better read on this coworker's motivation for questioning you. While some don't mind sharing their personal problems with anyone who cares to listen, it is your own prerogative.

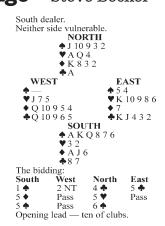
Dear Dr. Brothers: My grandson just started medical school, and I am proud of him. But I've been watching some of the TV shows about doctors, like "Grey's Anatomy," and they worry me. I hope medical school, and the profession, is not as disrespectful and unethical as it is portrayed. Is there any reality to these shows? Do doctors really act so disreputably behind the scenes? – D.D.

Dear D.D.: You can put your mind at ease, because these medical dramas are just that: dramas. They are produced for entertainment, and not to accurately represent the medical profession. They are particularly lax in portraying appropriate and realistic relationships between doctors and patients, and the ethical dilemmas that come up. A NJMUPFJ KTUK ZJLSILJC recent study published in the Journal of Medical Ethics analyzes how inaccurate these shows can be by looking at one season each for the shows Grey's Anatomy and House. For instance, they found 22 depictions of "ethically questionable procedures" that departed from standard practice, and in 18 of these, the doctor was not penalized. This is a gross departure from reality, where standard-practice procedures are followed, and if not, the doctor in question is penalized.

As your grandson progresses, he will cringe at how these shows glamorize and misrepresent his profession. But feel free to ask his opinion on these shows – you're sure to get a more accurate PLANNING TO CANVAS THE AREA. picture from a real doctor than from an actor.

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Bridge • Steve Becker



Famous Hand

In this deal from the 1987 European team championship, declarer took full advantage of the opposing bidding and a subtle slip by a defender to bring home a seemingly unmakable slam. The deal occurred in the match between Germany and Turkey, and both North-South pairs succeeded in reaching the reasonable slam in spades.

When the Turks held the North-South cards, there was no opposing bidding. Faced with a blind lead, West hit on a diamond, and that was that. Declarer lost only a heart and so scored 980 points.

At the other table, with a German pair seated North-South, the bidding went as shown. West's two-notrump overcall was "unusual," showing length in both minors. It elicited a five-club bid from his partner sandwiched between cuebids by North and South. This steered West to the safe club lead, and it now appeared declarer would have to lose a heart and a diamond for down 34Hardy

South, Uli Wenning, did not fancy his chances. West was certain to have the queen of diamonds, and East was a strong favorite to hold the king of hearts. But Wenning saw a glimmer of hope and proceeded accordingly.

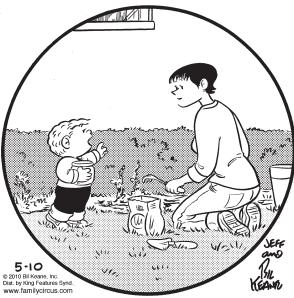
After taking the club ace, he led a spade to the ace, ruffed a club, led another trump to the king and cashed the ace of diamonds. He then played a heart toward dummy.

Without giving the matter much thought, West followed with the five, and this gave Wenning the opening he needed. Instead of playing the queen, he called for the four, and an unhappy East suddenly found himself saddled with the lead!

Since East had no more diamonds or trumps, he either had to return a heart into the A-Q or yield a ruff-and-discard by leading a club. Either way, declarer's diamond loser was certain to disappear, allowing the Germans to salvage a tie on the deal.

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Family Circus • Bil Keane



"Have you seen my bug, Mommy? It's this big, it's black and it has wings."

Conceptis Sudoku • Dave Green

| | | | 4 | | | 6 | 8 | | |
|---|--------|---|---|--------|---|---|---|---|---|
| | | 2 | | 9 | 5 | | | 7 | ا ا |
| | 3 | | | 8 | | | | 1 |] too |
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| 8 | | | 2 | 6 | | 3 | | | |
| | 6 | 3 | | | 8 | | | | @2010 Concentic Duzzles Diet by Vine Lectures Condicate Inc |

Difficulty Level

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one

instance of each numeral. The solution to the last Sudoku puzzle is at right.

| | 9 | 1 | 5 | 6 | 2 | 3 | 7 | 4 | 8 |
|----------------------------|---|---|---|---|---|---|---|---|---|
| | 4 | 3 | 8 | 9 | 7 | 5 | 6 | 2 | 1 |
| | 2 | 7 | 6 | 1 | 8 | 4 | 3 | 9 | 5 |
| | 5 | 2 | 7 | 3 | 4 | 8 | 1 | 6 | 9 |
| | 8 | 6 | 3 | 7 | 1 | 9 | 2 | 5 | 4 |
| | 1 | 4 | 9 | 2 | 5 | 6 | 8 | 7 | 3 |
| | 7 | 8 | 4 | 5 | 6 | 1 | 9 | 3 | 2 |
| | 6 | 9 | 1 | 4 | 3 | 2 | 5 | 8 | 7 |
| | 3 | 5 | 2 | 8 | 9 | 7 | 4 | 1 | 6 |
| Difficulty Level ★★★★ 5/07 | | | | | | | | | |

Cryptoquip

LVGUZ CJGVZFKXUKJF BXJUK

CJZKUS TIBRJZJ, R'C MUSS 🚯

NXPFTRZB NXRCJ.

Yesterday's Cryptoquip: IN AN ATTEMPT TO SOLVE THE ART THIEVES' CRIMES, INVESTIGATORS ARE

Today's Cryptoquip Clue: K equals T

2 "Eureka!" 20 Rd.

for

4 Put in

a box 5 TV

marine

Gomer 6 Aussie

hopper,

8 Second

drink.

so to

speak

9 Elliptical

10 Unembel-

lished

barrels

19 Dog food

brand

11 Quarry

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for short 7 Eruption

3 Container 21 Creche

41-Across 22 Soon, in

trio

23 Low-

25 Black-

26 By word

27 Turnpike

fee

29 Recipe

meas.

31 Ottoman

33 Chopping

spree?

34 Pure gold

reading?

= 24

36 Heavy

37 Rose

39 One

40 Datum

44 Shelter

rock

46 Catch

45 Raw

43 Sch. grp.

holder

38 Sumptu-

ousness

title

poetry

ranking

nobleman

strap, for example

of mouth

Crossword • Eugene Sheffer

| ACROSS | 35 Slippery |
|-------------------|--------------------|
| 1 Walking | — eel |
| tempo | 36 Count up |
| 5 Paid | 37 Eats soup |
| athlete | loudly |
| 8 Cavort | 40 In favor |
| 2"Gracias" | of |
| 4 Always | 41 Albacore, |
| 5 Round | e.g. |
| Table | 42 Monty |
| knight | Python |
| 6 Cabbie's | musical |
| payment | 47 Way out |
| 7 Census | 48 And so |
| statistic | forth |
| 8 Barnum's | 49 Apportion |
| partner | (out) |
| 20 Accumu- | 50 Perched |
| late | 51 Caught |

23 Calf's sight of papa 24 Barn-roof DOWN

accessory 1 Old TV 25 Meddler who ruins a plan **28** Id

Solution time: 27 mins. counterpart 29 Human trunk 30 Steal from 32 Rorschach design

cabbage

ministry

letters

some rays Saturday's answer 5-10

45 48