

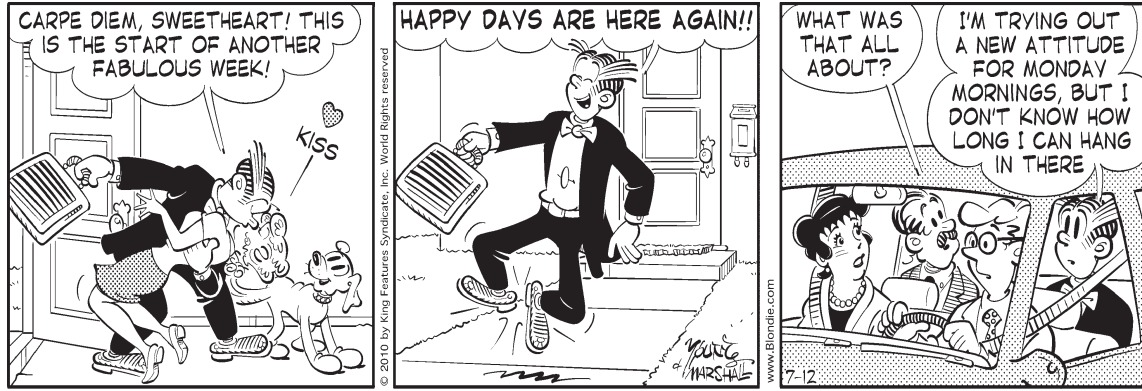
**Baby Blues** • Rick Kirkman & Jerry Scott



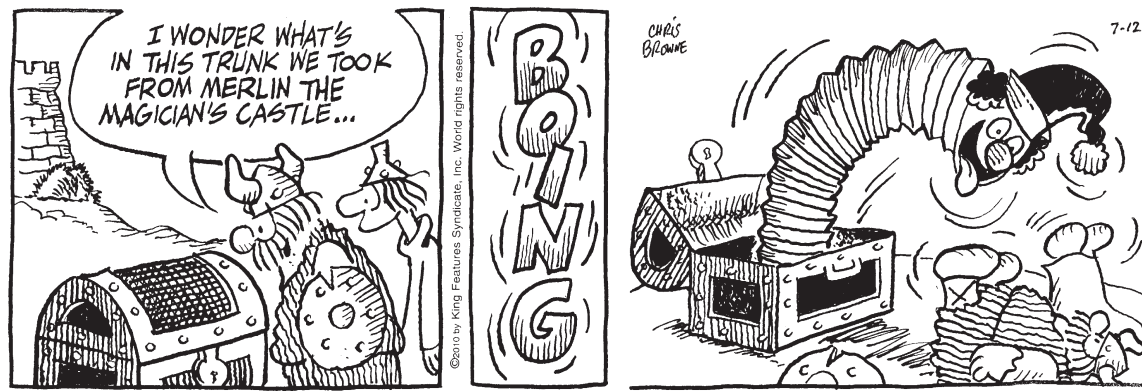
**Beetle Bailey** • Mort Walker



**Blondie** • Chic Young



**Hagar the Horrible** • Chris Browne



**Mother Goose and Grimm** • Mike Peters



**Sally Forth** • Greg Howard



**Todd the Dinosaur** • Patrick Roberts



**Zits** • Jim Borgman & Jerry Scott



**Dr. Joyce Brothers**  
• Ask Dr. Brothers  
**'Office slave' tired of errands**

**Dear Dr. Brothers:** I work in a creative field. Most of my friends who graduated from college last summer are still looking for work. Still, I don't feel my boss is treating me fairly when he asks me to run personal errands for him. I have an entry-level job that is administrative, but I didn't know it included shopping for gifts, taking shirts to the laundry, picking out wine, sending out party invitations, etc. He's newly divorced. Should I object to this? - P.A.

**Dear P.A.:** With the proliferation of intern jobs in the past decade or so, it would seem the office slave is back with a vengeance. This means that not only are able-bodied, well-educated individuals spending their days picking up laundry and shuttling to Starbucks, but many are doing it for no pay at all, or for a token reimbursement of train or bus fare. All this in the hopes of landing a real job, most likely in a creative field like yours, where applicants far outnumber jobs.

But you don't seem to be stuck in the intern mold. You're being paid, you thought you had a real job, yet you're still fetching coffee. Some of your activities might be chores formerly delegated to his wife - and your boss may not even know how to do them for himself, silly as that may sound. There would be nothing wrong with asking for a meeting to clarify your job responsibilities. He may back down quickly once he knows you are not happy with the arrangement. Let him know you are willing to work hard for the company and want to make sure there is time to do just that. He may take the hint.

**Dear Dr. Brothers:** I am a feminine woman, and like my men to be manly. This includes co-workers, one of whom drives me to work. I have to say, though, he scares me with his driving. He is like a teenage boy when he gets behind the wheel. He loves his car and treats it like a baby, but thinks the rules of the road don't apply to him. How can I reach him on this? - C.B.

**Dear C.B.:** I can see you are torn between admiring your co-worker and fearing for your life when he hits the gas pedal. This is not good! His behavior is a hazard, and it must be changed, or you may find yourself in jeopardy. But solving this problem might not be as simple as asking that he pay more attention to the rules of the road - his driving may be tied to his personality. Macho men often are scary behind the wheel.

New research from the University of Montreal has connected personality and aggressive driving. They tested 22 men at a driving simulator and interviewed them about their attitudes toward catching a speeding car ahead of them. The men who were more macho (personality tests can measure this sort of thing) acted more aggressively in the tests. Such behavior can translate into a hazardous ride in real life. We all know some people consider their car a part of themselves, and are most at risk of taking it personally when cut off, honked at, passed or otherwise offended while driving. You might need to think about an alternate means of transportation.

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**Bridge** • Steve Becker

East dealer. East-West vulnerable.  
NORTH  
♠ K Q 7 2  
♥ K J 8 5 4 3 2  
♦ 7  
♣ 2  
WEST  
♠ 8 6 4 3  
♥ 10  
♦ A K 6 3  
♣ A Q 9 8  
EAST  
♠ Q 6  
♥ J 10 9 5 4 2  
♦ K 10 7 6 5  
SOUTH  
♠ A J 10 9 5  
♥ A 9 7  
♦ Q 8  
♣ 14 3  
The bidding:  
East South West North  
Pass 1 ♠ Pass 4 NT  
Pass 5 ♠ Pass 5 ♠  
Opening lead - ace of diamonds.

**Famous Hand**  
This deal occurred in the Italy-U.S. match during the 1968 World Bridge Olympiad in Deauville, France.

When Pietro Forquet and Benito Garozzo were North-South for Italy, the bidding went as shown. Forquet took immediate control of the bidding at his first turn and obviously planned to bid a slam if Garozzo had three aces.

But after Garozzo showed only two aces by bidding five hearts, Forquet retreated to five spades, which was easily made for a score of 450 points.

The auction was considerably more active at the second table, where Arthur Robinson and Robert Jordan held the North-South cards for the U.S. against Giorgio Belladonna and Walter Avarelli.

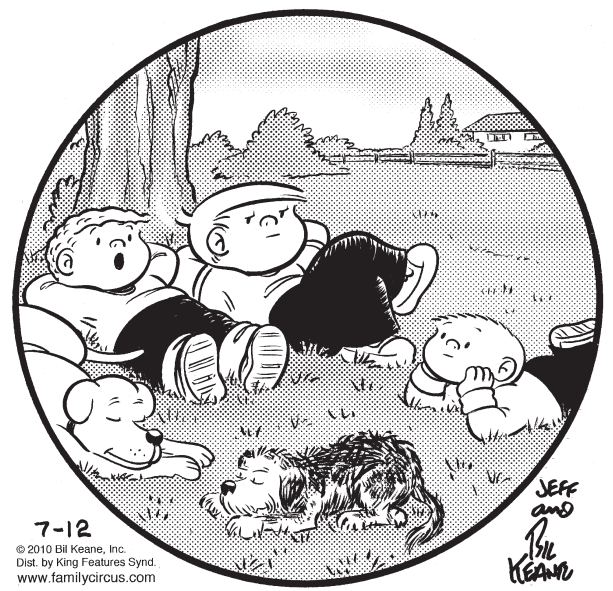
Here, when Jordan opened the bidding with a spade, Avarelli (West) doubled for takeout. The double, despite holding a singleton heart at unfavorable vulnerability, was in keeping with the Roman pair's belief that a singleton in an unbid suit should not preclude a takeout double when the doubler has the high-card values for an opening bid. The bidding proceeded:

East South West North  
Pass 1 ♠ Dble Redble  
2 ♠ Pass 3 ♣ 3 ♥  
3 ♠ Pass 4 ♦ 4 ♠  
5 ♠ Pass Pass 5 ♠  
6 ♠ Pass Pass 6 ♠  
Pass Pass Dble

Jordan and Robinson judged exceptionally well when they edged their way into six spades (down one), since Avarelli would have made six clubs. But, even so, they suffered a team loss of 550 points when it turned out that their teammates at the first table had not uttered a peep, though they could have made a slam in either of two suits!

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**Family Circus** • Bil Keane



7-12  
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**Conceptis Sudoku** • Dave Green

	6	5	3	7	1	9	8	
			4	6				
1								2
8							2	3
4	9		2	7		1	6	
7	2							5
3								8
			3	5				
	8	4	6	1	9	2	3	

Difficulty Level ★ 7/12

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

3	6	2	8	4	9	1	7	5
9	1	5	6	3	7	4	2	8
7	4	8	5	1	2	6	9	3
1	9	3	7	2	8	5	6	4
6	5	7	3	9	4	8	1	2
8	2	4	1	5	6	9	3	7
5	8	6	9	7	3	2	4	1
2	7	1	4	6	5	3	8	9
4	3	9	2	8	1	7	5	6

**Cryptoquip**

BMUSF VZF WEXMSF EHVFU  
DWWGFZFU Y HFXEUB DV VZDV  
YMUGF, EUF SEJXY SDXX  
MV DU DGGFBV-DJGDUV.

Yesterday's Cryptoquip: WELL-KNOWN NATIVE AMERICAN WOMAN WHO LOVED TO PARTICIPATE IN BOHEMIAN DANCES: POLKA-HONTAS.

Today's Cryptoquip Clue: V equals T

**Crossword** • Eugene Sheffer

- |  |                               |   |                                       |
|--|-------------------------------|---|---------------------------------------|
| <b>ACROSS</b>                          | <b>36</b> Boat for one        | <b>58</b> Ms. Wither- spoon             | <b>10</b> Wander                      |
| <b>1</b> Cleopatra's snake             | <b>38</b> Petrol              | <b>59</b> Japanese money                | <b>11</b> Red gem                     |
| <b>4</b> Eccentrically foolish         | <b>40</b> — out a living      | <b>41</b> Partially mine                | <b>16</b> Turf                        |
| <b>9</b> Hockey legend Bobby           | <b>43</b> Swerved             | <b>45</b> Hollywood's "Platinum Blonde" | <b>20</b> "Oh, woe!"                  |
| <b>12</b> Sticky stuff                 | <b>47</b> Altar constellation | <b>49</b> The Garden State              | <b>21</b> Dilbert's furniture         |
| <b>13</b> Related on the mother's side | <b>48</b> Annoy               | <b>54</b> Shelter                       | <b>22</b> Cruising                    |
| <b>14</b> Actor — Gosssett Jr.         | <b>49</b> The Garden State    | <b>55</b> Ancient theater               | <b>23</b> With "The,"                 |
| <b>15</b> Traditional                  | <b>54</b> Shelter             | <b>56</b> Paid player                   | <b>3</b> Pea holder published in 1925 |
| <b>17</b> Slight touch                 | <b>55</b> Ancient theater     | <b>57</b> Paving material               | <b>4</b> Edict                        |
| <b>18</b> Raw rock                     | <b>56</b> Paid player         |   | <b>5</b> Belongs naturally            |
| <b>19</b> Cool and damp                | <b>57</b> Paving material     |   | <b>6</b> Confucian principle          |
| <b>21</b> Temper                       |                               |   | <b>7</b> Wall Street wares            |
| <b>24</b> Caffeine-rich nut            |                               |   | <b>8</b> Cowardly                     |
| <b>25</b> Language suffix              |                               |   | <b>9</b> 17th-century artist, perhaps |
| <b>26</b> "A mouse!"                   |                               |   | <b>39</b> Tranquil                    |
| <b>28</b> Squander                     |                               |   | <b>42</b> Stockholmer, for one        |
| <b>31</b> Stitches                     |                               |   | <b>44</b> Listening device            |
| <b>33</b> 59-Across fraction           |                               |   | <b>45</b> Sword handle                |
| <b>35</b> Remain                       |                               |   | <b>46</b> Vicinity                    |
|  |                               |   | <b>51</b> Secret agent                |
|  |                               |   | <b>52</b> Before                      |
|  |                               |   | <b>53</b> Thither                     |

Solution time: 27 mins.

1	2	3	4	5	6	7	8	9	10	11
12			13						14	
15		16						17		
		18				19		20		
21	22	23				24				
25			26		27		28		29	30
31		32		33		34		35		
36			37		38		39		40	
		41		42		43		44		
45	46					47				
48			49		50			51	52	53
54			55					56		
57			58					59		