Baby Blues • Rick Kirkman \& Jerry Scott


Beetle Bailey • Mort Walker


Blondie - Chic Young


Hagar the Horrible - Chris Browne


Mother Goose and Grimm • Mike Peters


Sally Forth • Greg Howard


Todd the Dinosaur • Patrick Roberts


Zits• Jim Borgman \&e Jerry Scott


## 

Dear Dr. Brothers: My living room has be ome a way station for my friends' marital probems. I've known this couple for 10 years and
consider them both good friends. But when she leaves after hours of venting, he shows up with his are headed for divorce. I'm worried about what's going to happen when I'm forced to choose side. I don't want to be in that position. - P.T.
Dear P.T.: It might be best for everyone if you can move the action into an environment where structuring an amicable settlement. Because the are now coming just to vent, they have no reason
to talk to one another and move forward. Before ou have to choose, you are bound to be put on the spot and asked to carry a message or agree with some evil characterization of the other.
So before it gets to that point, I would get the So before it gets to that point, I would get these
two into the office of a marriage counselor or a wo into the office of a marriage counselor or a
divorce mediator. In both instances, they will If they are heading toward divorce, at least they can work out an agreement they both are satisfied with because they have done it together. After
the divorce, if you don't want to choose between them, let them know you'd like to remain friends with both. If no one objects, you can do that. If
one or both object, you may have to rethink the
whole thing. But you might let things evolve and see which friend still acts like one.
Dear Dr. Brothers: When it came to our wed-
ding, my husband and I let our families get the est of us. Between his mother choosing the hall and my father booking the band, we threw up our hands. Needless to say, we both were unhappy
with the way it played out. We never had a cere-
mony for us, and it's depressing us both. - C.W.
Dear C.W.: It's a shame when the couple get-
seems we are moving away from the simple,
meaningful ceremony followed by a celebration
with friends and family. But since you apparently with friends and family. But since you apparently
allowed your family to pay for things you can allowed your family to pay for things you can
understand why they felt a sense of entitlement about where their money was going. Unfortu-
nately, you found the wedding not to your taste. Starting off depressed is not a good way to begin a marriage, but I am glad you are not taking it
out on your family. Remember they wanted you to have a good time, so go easy on them. Were you able to take your own version of a great honeymoon trip? If not, I suggest you plan a wonderful
getaway for your first anniversary, where you are jump-start and control you lacked at the wedding. Please try to stop dwelling on the past and start making an exciting future for yourselves. Soon
you'll be enjoving being newlyweds and having you'll be enjoying being newlyweds and having

Bridge - Steve Becker

Reducing the Risk Factor
A competent declarer always hopes for the best but prepares for the worst. That is the backbone of good play, and this case from a rubber-bridge
game illustrates the principle South was in three notrump, and West started
with the K-Q-J of hearts, declarer taking his ace on the third round. Without giving the matter much thought, South then led a low club to the ace. When East showed out, declarer could do no
better than collect his eight high-card tricks and so finished down one.
While it is granted that South was unlucky
oo run into a $5-0$ club division, the fact remains hat had he applied the principle stated above, he Sould have made the contract.
South should have recognized that the ninth trick could come only from the club suit, and also
that there was no advantage in initiating the suit that there was no advantage in initiating the suit
by leading a low club to the ace or queen. There by leading a low club to the ace or queen. There
was a chance, however, that he might gain a trick wy playing the king of clubs first. Thus, had South cashed the king initially, he would have had no trouble scoring four club tricks and making three notrump.
Declarer should start on the basis that the contract will come home easily if the clubs are di-
vided 3-2. His next thought should be to prepare as well as he can for a 5-0 or 4-1 split
In doing so, South should conclude that if East has any holding of four or five clubs, only three
club tricks can be made no matter how the suit is attacked. South should then focus all his thoughts on the possibility that West has the club length. Once declarer reaches this point, he should realize that by cashing the king first, he can over-
come the $\mathrm{J}-10-\mathrm{x}-\mathrm{x}-\mathrm{x}$ in West's hand, while the alternative low club lead has nothing to gain and may cost him the contract.
It is true that in the great majority of hands it
won't make any difference which club is led first, but from the standpoint of good technique, the king is clearly the right play.

Family Circus • Bil Keane

"We just figured we would go in and give poor Billy some symphony."

Conceptis Sudoku • Dave Green

| 8 |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 |  |  |  | 2 |  |  |  |

This is a logic-based num
The goal is to enter a num


## Cryptoquip

DSHYAXDW LC U HYUCV hpawtblcf PDW-bayapdw bukr. XAT Slfry kux l'md * UWD MDPSLYLAC WAYYUPK Yesterday's Cryptoquip: WHEN A COWBOY LETS OUT A YELL ON A HAWAIIAN ISLAND, SUPPOSE IT COULD BE AN OAHU WAHOO.

Today's Cryptoquip Clue: Sequals M
Crossword • Eugene Sheffer


