Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young

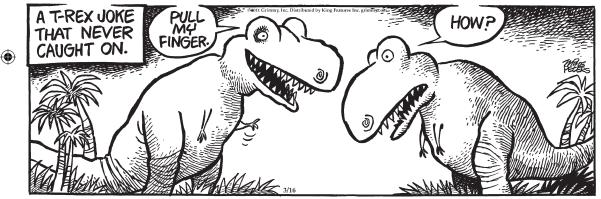


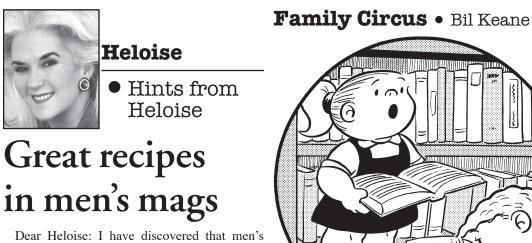
Hagar the Horrible • Chris Browne





Mother Goose and Grimm • Mike Peters





magazines are a wonderful source for DELI-CIOUS RECIPES. The foods are easy to prepare, quick and healthy.

Many of them are made from around five ingredients or so, plus kitchen staples (salt, pepper, garlic, etc.), and come with nutritional information as well.

I love how easily the recipes are laid out, and pictures of everything help to clarify the directions. Lots of us today are novice chefs; that's why these magazines are nice to look at to get ideas. - S.D. from San Antonio

Many magazines - women's, men's and food - have easy-to-follow and tested recipes! - Heloise

SEND A GREAT HINT TO: Heloise P.O. Box 795000

San Antonio, TX 78279-5000

Fax: 210-HELOISE

E-mail: Heloise(at)Heloise.com **OVEN THERMOMETER**

Dear Heloise: The best cooking-utensil hint I ever received was to buy and use a separate oven thermometer. No matter how much you pay for that stove, whether it is gas or electric, never trust the oven temperature control. - Richard in Ohio SALAD TOPPINGS

Dear Heloise: I have been eating salads because I have been trying to lose a few pounds. I usually like to add a few croutons to my salad, but once when I went to reach for them, the bag was empty. I wondered what else I could use and saw the container of fish-shaped cheese crackers, so I added a few to the salad. They were delicious and added a crunch. Yummy! - K.M., New Braunfels, Texas

BETTER CHOICES

Dear Readers: Fast food is convenient, but most of it can be high in sodium, fat and calories. Here are some hints to help you pick healthy foods:

· Go inside to order. Many restaurants post nutritional information, and you may be shocked by the numbers.

· Iced tea or water is a good choice for a beverage. Skip sodas.

• Most restaurants have "kids' meals," which are smaller servings and may include fresh fruit.

high-fat dressings.

· Check out the company's website for nutritional information. - Heloise

CANDY DISH

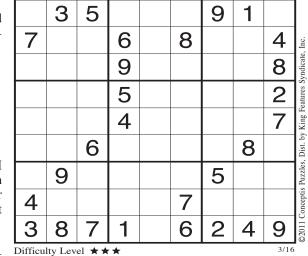
Dear Heloise: Some brands of cherry tomatoes come in cute, small plastic containers. I wash one, dry it and fill it with a variety of wrapped treats like candies. - Margarette M. in Temple, Texas 'KNEAD' SOME FLOUR?

Dear Heloise: I have found an easy way to spread flour on my kneading surface for bread baking and cookie rolling: Use a small tea strainer with the fine metal mesh. A few gentle shakes dusted the surface, with no lumps. - Marie in Ohio



"We're checking all our books for bookworms.'

Conceptis Sudoku • Dave Green



This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

							571	0	
2	8	6	5	9	3	4	1	7]
9	4	5	7	1	8	2	6	3	, hc.
3	7	1	4	6	2	9	8	5	Conceptis Puzzles, Dist. by King Features Syndicate, Inc
4	2	3	8	5	6	1	7	9	atures S
7	6	9	1	3	4	5	2	8	r King H
1	5	8	9	2	7	3	4	6	. Dist. by
8	9	4	2	7	5	6	3	1	Puzzles
5	3	7	6	4	1	8	9	2	arceptis
6	1	2	3	8	9	7	5	4	©2011 C
)ifficulty Level 🔹 3/14									

Cryptoquip

NALD ULDWYDJ UG SDNQDULW • Look for salad choices, but avoid creamy, OVODUT OHGSDW JOHWLD

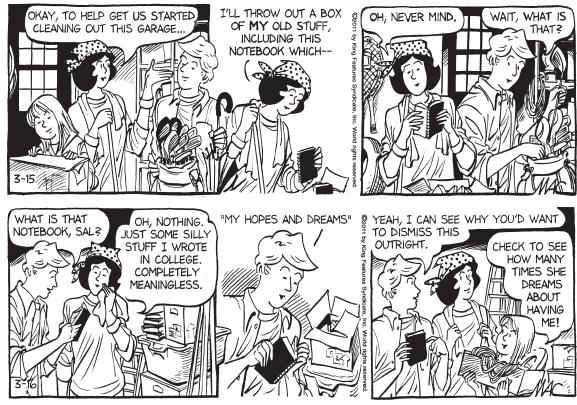
HGNT, BGS'HL OHGRQRVB 🏵

NLLWYDJ RLUNLLD UAL VYDLT.

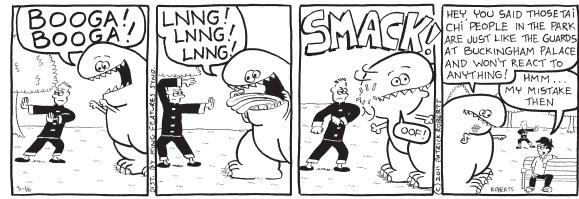
Yesterday's Cryptoquip: IF THE MOVIE "ON THE WATERFRONT" HAD BEEN MADE UNDERSEA, WOULD IT HAVE STARRED MARLIN BRANDO?

Today's Cryptoquip Clue: H equals R

Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



(c)2011 by King Features Syndicate Inc.

Bridge • Steve Becker

South dealer. Both sides vulnerat NOR • 7 5 4 • Q 4 2 • J 7 3 • 8 6 5	TH
WEST	EAST
♠ O 10 8 6 3	♠ K J
♥J75	♥109863
♦ K 8	♦ 10 9 5 4
4 972	↓ 10 9 5 4 ♣ 10 4
SOU	
▲ A 9 2	1.11
♥ A K	
♦ A Q 6	
♣AK (51
The bidding:	
South West	North East
3 NT Pass	Pass Pass
Opening lead — siz	x of spades.
	-

All It Takes Is the Will to Win

There are very few hands that demand a virtuoso performance by declarer for the best result 2 to be achieved. In the great majority of deals, declarer's task consists mostly of determining what 3 line of play offers the best percentage chance of succeeding, utilizing the clues that are almost always present and playing the right card each time it is his turn. This might sound like a tall order, 3 but it is not really as difficult as it sounds - assuming that one has a desire to play well.

Take today's deal, for example. It is not an unusually difficult hand to play correctly, but many declarers would go down at three notrump largely because they might proceed without giving the matter much thought.

The natural line of play appears to be to duck the first two spade leads and win West's next 4 spade with the ace. After cashing four clubs and the A-K of hearts, South plays the ace and a low diamond toward the jack. But when it turns out that West has the king of diamonds instead of East, declarer winds up down one.

Actually, the contract is virtually a sure thing from the outset. There is no reason for declarer to run the risk that West has the king of diamonds. South can avoid that trap by ducking the king of spades at trick one but winning East's return of the jack. He then cashes four clubs and two hearts, as before, to bring his total to seven tricks. His five remaining cards consist of four diamonds and the nine of spades, while dummy has a spade, the queen of hearts and three diamonds.

Instead of playing a diamond at this point, South exits with the nine of spades. West takes three spade tricks, but is then forced to return a heart or a diamond, handing declarer his ninth trick.

۲

(c)2011 King Features Syndicate Inc.

Crossword • Eugene Sheffer

۵C							~	ene r					
AU	ROS	s	43	Not	craz	v	4	Vacuu	m	26	Han	dv	
-	Hurry	-			or —	-	ľ	cleane			Latir		
4 Rescue				46 Anticipate			force			abbr.			
8 Green				50 Soft			5 Literary			27	27 Ready fo		
0	Horn		50	cheese			collection			21	picki		
	ally			55 Travail			6	Energy	20				
	,	rook							20	8 Young bovine			
	Raw			56 Smell			7 World's			~~			
13	Alter		57	57 Met			_	fair			Wing		
	tive t			mel			8	Sympa	1-	30	iPod		
	Wind		58	Sho				thetic			type		
14	"— th	ie		and	—		9	"What			— m		
	Mood	l for	59	Dec	isive			Kind o		35	Som	e	
	Love ³	,		time)			Fool -	-?"		Beet	tho-	
15	Rowi	ng	60	— t	0	1	0	Up to			ven		
	tool	Ũ		rich	es			Indivis	ible		work	s	
16	Bell t	owei	61	Swe	eet	1	7	Bother		38	Dine	er	
-	Crou			pota				Police			Kitte		
	Pecu			pou			Ŭ	alert, f	or		call	110	
	Slaps		DC) WN				short	51	1 2	Lam	h's	
4 I	missi				nage	r_ 0	2	Cabine	st	74		03	
24					laye	- 2	~		51	∧ ⊑	pop Ski-l	if+	
24	More		~	ies	h	~	2	dept.		40		ΠL	
~~	matu		2	Bag		2	3	Marne	ľ	~-	type	. 11: -	
28	Asiar			dad				of		47		ation-	
	coun		_	land			_	fiction			ing		
	Bigfo		3	Lim	a's	2	25	Sandw	/ich	48	"The		
	cousi	n		land	1			shop			Mus		
33	"The										Man	"	
	Grea	test"	S	Solution time: 21 mins.					s.		loca	le	
34	Canc	els	E	EYEDIRSHU				HUR	Т	49	Abou	und	
	out			ARI				OPU	S	50	Mas	sa-	
36	Once	•	SV	V E A				BON	А		chus	setts	
	arour			0					R		cape		
	the tr			L E E		ΤÌ				-	Toss		
										51			
37	Bowli							BOX					
	Bowli ball's	ing	СС	о м	ΜA	RI	E		N P		Kiwi	's	
	ball's	ing	СС	о м	M A P B	RI 0>	E	G R I	Ν		Kiwi' extir	's nct	
	ball's pathv	ing	C (D M S O A H E N I	M A P B A A A A L	R 0) T	E T N	G R I G R I H E I E	N P R	52	Kiwi' extir cous	's ict sin	
39	ball's pathv Tea	ing vay	C (D M S O A K E N I T E N	M A P B A A A A L 1	R 1 0 7 T 7 D 1	E T V F	G G I G R I H E I E	N P R X	52	Kiwi extir cous Mou	's ict sin	
39	ball's pathv Tea varie	ing vay ty	C (3 M 1 1 7 S (D M S O A E N I T E N C A E	M A A P B A A A A L A L A S	R I O X T I D I O I	E T F C	G G I G R I H E I E E T B O T A R	N P R X Y	52 53	Kiwi ⁱ extir cous Mou stat	's nct sin nd	
39	ball's pathv Tea varie Tuck	ing vay ty	C (3 M 1 1 7 S (D M S O A E N I T E N C A E H R O	M A P B A A A A A L A L A L S S M	R I O X T I D I O L G S	E T C C C	G G I G R I H E I T B O T A R O T A O Y E	N P R X Y Z	52 53	Kiwi extir cous Mou stat Equi	's nct sin nd p-	
39	ball's pathv Tea varie	ing vay ty	C (3 M 1 1 7 S (D M S O A E N I T E N C A E H R O	M A P B A A A A A L A L A L S S M	R I O X T I D I O L G S	E T C C C	G G I G R I H E I E E T B O T A R	N P R X Y Z	52 53	Kiwi ⁱ extir cous Mou stat	's nct sin nd p-	
39 41	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M 1 1 7 S (D M S O A E N I T E N C A E H R C Yes	M A P B A P B A A A L A L A L A L M Sterda	R I 0 > T <i>P</i> D I G S ay's	□ E	G G I G R I H E I T B O T A R O T A O Y E	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41	ball's pathv Tea varie Tuck	ing vay ty	C (3 M 1 1 7 S (D M S O A E N I T E N C A E H R O	M A P B A P B A A A L A L A L A L M Sterda	R I O X T I D I O L G S	E T C C C	G G I G R I H E I T B O T A R O T A O Y E	N P R X Y Z	52 53	Kiwi extir cous Mou stat Equi	's nct sin nd p-	
39 41	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M 1 1 7 S (D M S O A E N I T E N C A E H R C Yes	M A P B A P B A A A L A L A L A L M Sterda	R I 0 > T <i>P</i> D I G S ay's	□ E	G G I G R I H E I T B O T A R O T A O Y E	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41 1 12	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M 1 1 7 S (D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A P B A A A L A L A L A L M Sterda	R I 0 > T <i>P</i> D I G S ay's	□ E	G R I H E I T B O T A R O Y E	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M 1 1 7 S (D M S O A E N I T E M C A E H R C Yes	M A P B A P B A A A L A L A L A L M Sterda	R I 0 > T <i>P</i> D I G S ay's	□ E	G G I G R I H E I T B O T A R O T A O Y E	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41 1 12 15	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M I I - S (T H	D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A P B A A A L A L A L A L M Sterda	R I 0 > T <i>P</i> D I G S ay's	<pre> E T F C T C T</pre>	G I G R H E I H I B I T I H I I I I I I I I I I I I I I	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41 1 12	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M 1 1 7 S (D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A P B A A A L A L A L A L M Sterda	R I 0 > T <i>P</i> D I G S ay's	□ E	G I G R H E I H I B I T I H I I I I I I I I I I I I I I	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41 1 12 15	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M I I - S (T H	D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A A A L I S S S S S S S S S S S S S S S S S S	R I 0 > T <i>P</i> D I G S ay's	<pre> E T F C T C T</pre>	G I G R H E I H I B I T I H I I I I I I I I I I I I I I	N P R X Y Z -16	52 53 54	Kiwi extir cous Mou stat Equi men	's nct sin nd ip- t	
39 41 1 12 15	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M I I - S (T F 19	D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A A A L I S S S S S S S S S S S S S S S S S S	R I I O >> T I D I O L G S Ay'S	E T C I C I A F C C A T C C C C C C C C C C C C C	G R I H E I T B O T A R O Y E SWE7 3	N P R X Y Z -16 8	52 53 54	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
39 41 1 12 15	ball's pathv Tea varie Tuck one	ing vay ty , for	C (3 M I I - S (T F 19	D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A A A L I S S S S S S S S S S S S S S S S S S	R I I O >> T I D I O L G S Ay'S	E T C I C I A F C C A T C C C C C C C C C C C C C	G I G R H E T B T A O T B O T A O Y IT A IT	N P R X Y Z -16	52 53 54	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
 39 41 1 12 15 18 28 	ball's pathv Tea varie Tuck, one 2	ing vay ty for 3	C (3 M I I - S (T F 19	D M D M S O F N I E N I I D A E I I	M A P B A A A L I S S S S S S S S S S S S S S S S S S	R I I O >> T I D I O L G S Ay'S	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: style	N P R X Y Z -16 8	52 53 54 9 225	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
39 41 12 15 18	ball's pathv Tea varie Tuck, one 2	ing vay ty for 3	C (3 M I I - S (T F 19	D M K S O A E N I T E M C A E H R C Yes 4 13	M A P B A A A L I S S S S S S S S S S S S S S S S S S	R I I O >> T I D I O L G S Ay'S	E T C C I S A T C C T T C C C T T C C C C C C C C C	G I G R H E T B T A O T B O T A O Y IT A IT	N P R X Y Z -16 8	52 53 54	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
 39 41 12 15 18 28 33 	ball's pathv Tea varie Tuck, one	ing vay ty for 3	C (3 8 1 1 1 1 1 1 1 1 1 1 1 9 21	D M D M S O F N I E N I I D A E I I	M A P B A P B A A A A A L A A A L A A A A L A A B S S S S D M M A L A A L A L A L B S S M M A S S M M M A L S S M M M A A L A A L A A L A A L A A L A A L A A L A A L A A L A A L A A L A A L A A	R I I O >> T I D I O L G S Ay'S	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 225	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
 39 41 1 12 15 18 28 	ball's pathv Tea varie Tuck, one	ing vay ty for 3	C (3 M I I - S (T F 19	D M D M S O F N I E N I I D A E I I	M A P B A A A L I S S S S S S S S S S S S S S S S S S	R I I O >> T I D I O L G S Ay'S	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: style	N P R X Y Z -16 8	52 53 54 9 225	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
 39 41 12 15 18 28 33 	ball's pathv Tea varie Tuck, one	ing vay ty for 3	C (3 8 1 1 1 1 1 1 1 1 1 1 1 9 21	D M D M S O F N I E N I I D A E I I	M A P B A P B C A A L A A L D S	R I I O >> T I D I O L G S Ay'S	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 225	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
 39 41 1 12 15 18 28 33 33 37 	ball's pathv Tea varie Tuck, one	ing vay ty for 3	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B C A A I I S S A L I I S S S M M I S S M M I S S M M I S S M M I S S M M I I S S M M I I I S S M M I I I I S S I	R I O > T # D I O L O I O <td>E T C C I S A T C C T T C C C T T C C C C C C C C C</td> <td>Image: state of the state o</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: state of the state o	N P R X Y Z -16 8 14 32	52 53 54 9 25 36	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	
 39 41 1 12 15 18 28 33 33 37 	ball's pathv Tea varie Tuck, one	ing vay ty for 3	C (3 8 1 1 1 1 1 1 1 1 1 1 1 9 21	A A	M A P B A P B C A A L A A L D S	R I O > T # D I O L O I O <td>E T C C I S A T C C T T C C C T T C C C C C C C C C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>53 54 9 225</td> <td>Kiwi^a extir cous Mou stat Equi men 10</td> <td>rs nct sin nd p- t</td>	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: style	N P R X Y Z -16 8 14 32	53 54 9 225	Kiwi ^a extir cous Mou stat Equi men 10	rs nct sin nd p- t	
 39 41 12 15 18 28 33 337 41 	ball's pathv Tea varie Tuck, one 2 2 2 2 2 9	ing vay ty for 3 30	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B C A A L I I I B S S M M B S S M M B S S M M C S S M M S S S M M S S S M M S S S M M S S S M M S S S S M S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S	R I O Y T Z O I O <td>E T T C C T T C C T T C C T T C C T T C C T T C C C T T C C T T C C T T C C C T T C C C T T C C C T T C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36 36</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T T C C T T C C T T C C T T C C T T C C T T C C C T T C C T T C C T T C C C T T C C C T T C C C T T C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 25 36 36	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	
 39 41 1 12 15 18 28 33 33 37 	ball's pathv Tea varie Tuck, one	ing vay ty for 3	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B C A A L I I I B S S M M B S S M M B S S M M C S S M M S S S M M S S S M M S S S M M S S S M M S S S S M S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S	R I O > T # D I O L O I O <td>E T C C I S A T C C T T C C C T T C C C C C C C C C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T C C I S A T C C T T C C C T T C C C C C C C C C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 25 36	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	
 39 41 12 15 18 28 33 337 41 	ball's pathv Tea varie Tuck, one 2 2 2 2 2 9	ing vay ty for 3 30	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B C A A L I I I B S S M M B S S M M B S S M M C S S M M S S S M M S S S M M S S S M M S S S M M S S S S M S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S S	R I O Y T Z O I O <td>E T T C C T T C C T T C C T T C C T T C C T T C C C T T C C T T C C T T C C C T T C C C T T C C C T T C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36 36</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T T C C T T C C T T C C T T C C T T C C T T C C C T T C C T T C C T T C C C T T C C C T T C C C T T C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 25 36 36	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	
 39 41 12 15 18 28 33 37 41 50 56 	ball's pathv Tea varie Tuck, one 2 2 2 2 2 9	ing vay ty for 3 30	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B A A A A A A A A S S M A A S S M A A L S S M S S M A A A L S S M S S M A A S S M M A S S M M A S S S M M	R I O Y T Z O I O <td>E T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C C T T C C C T T C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36 25 36 47 55 58</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C C T T C C C T T C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 25 36 25 36 47 55 58	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	
 39 41 12 15 18 28 33 337 41 50 	ball's pathv Tea varie Tuck, one 2 2 2 2 2 9	ing vay ty for 3 30	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B C A A L I I S S M M I I S S M M I I S S S M M I I S S M S S M M I I S S M S S M I I S S M I	R I O Y T Z O I O <td>E T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C C T T C C C T T C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36 36 47 55</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C C T T C C C T T C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 25 36 36 47 55	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	
 39 41 12 15 18 28 33 37 41 50 56 	ball's pathv Tea varie Tuck, one 2 2 2 2 2 9	ing vay ty for 3 30	C C C C S S C C S S C S S S S S S S S S	A A	M A P B A P B A A A A A A A A S S M A A S S M A A L S S M S S M A A A L S S M S S M A A S S M M A S S M M A S S S M M	R I O Y T Z O I O <td>E T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C C T T C C C T T C</td> <td>Image: style style</td> <td>N P R X Y Z -16 8 14 32</td> <td>52 53 54 9 25 36 25 36 47 55 58</td> <td>Kiwi' extir cous Mou stat Equi men 10 10 26</td> <td>2's act sin nd p- t 11 27⁻</td>	E T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C T T C C C T T C C C T T C	Image: style	N P R X Y Z -16 8 14 32	52 53 54 9 25 36 25 36 47 55 58	Kiwi' extir cous Mou stat Equi men 10 10 26	2's act sin nd p- t 11 27 ⁻	