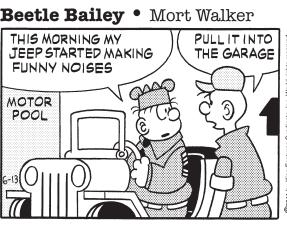
Baby Blues • Rick Kirkman & Jerry Scott







Blondie • Chic Young T'S SO OBVIOUS THAT THEY HIRE



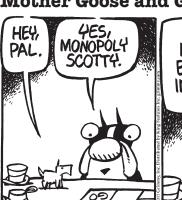




Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters





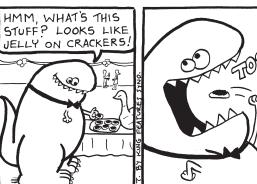


Sally Forth • Greg Howard





Todd the Dinosaur • Patrick Roberts







Zits • Jim Borgman & Jerry Scott













Brothers

Ask Dr. Brothers

Should he take mailroom job?

Dear Dr. Brothers: I recently lost a job I liked very much. It involved the copywriting and advertising I am hoping to someday specialize in. In the meantime, I've been able to get a foot in the door at a big ad agency, but only as a mailroom guy. My plan would be to get to know the bigwigs as I deliver the mail every day, and then ask for a job on the staff. My buddies think I am insane. What do you think? - P.C.

Dear P.C.: I think you are a creative person, but it might be a good idea to do some research on this particular ad agency and find out how career paths there work. The mailroom can be a good vantage point for learning how the company works, and who wields the real power. We've all heard stories of people working their way up from the mailroom to the corner office, and there are places where this is possible. But is this ad agency one of them? That's the question you need to answer before you try your plan.

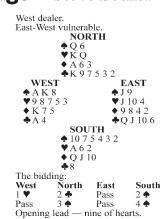
Another approach might be to pick a person who has a reputation you admire, and approach him or her directly and ask for a job or internship. Or work for a temp agency that puts people into jobs in your industry. Subscribe to the advertising publications that make a difference, read blogs and try to keep up to date. Then if you have to take a job elsewhere, you at least can stay abreast of what's happening until you return. Don't let your friends discourage you from looking outside the box. You'll probably do very well because of your willingness to do what it takes. Just make sure you know what that is. Dear Dr. Brothers: I am really bummed out.

One of my roommates has lost his job, and the other one is moving in with his girlfriend. I can't afford to keep the apartment, and I can't find anyone I want to live with or move in with. So I am going to have to move back with my parents. They usually hate my friends and don't let me have any freedom. If I pay them rent, can I just ignore their rules and do my thing? – N.S.

Dear N.S.: I don't know exactly what your "thing" is, but I understand how frustrated you are about moving back home. The loss of freedom is always difficult, especially for young people who are beginning to spread their wings. But I don't think planning to ignore your parents' wishes in their own home is a wise course. It may be easier than working on your relationship with your folks, but it won't get you very far when you start butting heads. If you want to be able to use the house as more than just a crash pad, you need to come to a mutual understanding.

Lots of young people are in your position, and there may be ways to get a group together for a new apartment. So keep looking. In the meantime, let your parents know you are concerned about living your own life while respecting their space and acknowledging their rules. Revisit areas that need revising now that you're an adult, point out where you would like to replace some rules. Paying rent will get you only so far -the rest is up to you to negotiate in a mature way.

Bridge • Steve Becker



Famous Hand This deal occurred in the U.S.-Italy world

championship match in 1959.

When an American pair held the North-South cards, they got to four spades as shown and went down one after West led a heart. Declarer won the heart in dummy and played a low trump, covering East's nine with the ten and losing to the king.

West led another heart, and declarer eventually lost the ace of clubs and two more trump tricks to West's A-8 to go down one.

However, South should have made the contract. He should have reasoned that his only real hope was to lose only two trump tricks, not three, and he should have proceeded accordingly, even though his chances were relatively slim. The low trump lead from dummy at trick two offered no possibility of success. Declarer should instead have led a low club

from dummy at trick two to create a subsequent entry to his hand. East presumably would have won the club and returned a heart. South would win in dummy, ruff a club and lead a spade toward the Q-6. Once he did this, the defense could not win more than two trump tricks and a club, and the contract would come marching home. This method of play succeeds whenever West's

spade holding is A-J, K-J, A-K-9, or A-K-8. Declarer must assume that one of these four combinations was dealt, as they are the only ones that offer a chance to make the contract. To ignore these possibilities is equivalent to conceding de-When the Italians held the North-South hands,

140 points. At this table also the trumps were mishandled, but since the Italians were only in a partscore, the proper play in the spade suit was (c)2011 King Features Syndicate Inc

Family Circus • Bil Keane



sleep through your whole summer vacation!"

Conceptis Sudoku • Dave Green

| | 2 | | 9 | | | 4 | | 3 |
|---|---|---|---|---|---|---|---|----------|
| 1 | | | 5 | | | | | |
| | | | 3 | 8 | | | | 1 |
| 8 | 4 | 1 | 2 | | 7 | | | |
| | | 6 | | | | 2 | | |
| | | | 6 | | 5 | 1 | 7 | 8 |
| 7 | | | | 5 | 8 | | | |
| | | | | | 6 | | | 5 |
| | | | | | | | | 9 |
| 2 | | 4 | | | 9 | | 6 | <u> </u> |

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

| | | | | | | | 6/ | 13 |
|---------|---------|-------|----|---|---|---|----|-----|
| | | | | | | | | |
| 2 | 3 | 8 | 5 | 4 | 9 | 6 | 7 | 1 |
| 9 | 1 | 6 | 7 | 3 | 2 | 4 | 8 | 5 |
| 5 | 4 | 7 | 1 | 8 | 6 | 9 | 3 | 2 |
| 6 | 7 | 5 | 2 | 9 | 4 | 8 | 1 | 3 |
| 3 | 8 | 9 | 6 | 1 | 7 | 5 | 2 | 4 |
| 1 | 2 | 4 | 8 | 5 | 3 | 7 | 9 | 6 |
| 4 | 9 | 2 | 3 | 7 | 5 | 1 | 6 | 8 |
| 8 | 5 | 3 | 9 | 6 | 1 | 2 | 4 | 7 |
| 7 | 6 | 1 | 4 | 2 | 8 | 3 | 5 | 9 |
| Difficu | lty Lev | el ** | ** | | | | | 6/1 |
| | | | | | | | | |

Cryptoquip

MDWTURY

PATUDWHAX RMN QDAAUA,

KNVMDKY ONQDPYN H XUR

YPQM D OHX QMDVXN UPR UJ HR.

Yesterday's Cryptoquip: THE SINGLE WOMAN NARROWED DOWN HER GROUP OF COMPETING SUITORS TO FOUR COURTER-FINALISTS.

Today's Cryptoquip Clue: U equals O

20 Can.

prov.

21 Scottish

hillside 22 Greek vowel 23 Flaws in

lumber 27 Dam org.

of 1933 29 Additional

30 Sahara-

32 Unstable

particle 34 "May I do

that for

you?"

37 Eat like a

bird

39 Scarlett

and her

beverage

(out)

Tijuana

52 Space

(c) 2011 by King Features Syndicate Crossword • Eugene Sheffer 36 Consume 57

| 1 Gorilla | fully | Angeles |
|------------------|-----------------|-------------|
| 4 Year-end | 38 Priestly | 58 Acquires |
| visitor | vestment | 59 Resort |
| 9 Col. | 40 Work- | |
| Sanders' | week end | DOWN |
| chain | (Abbr.) | 1 Request |
| 12 Droop | 41 Weeded, | 2 Skillet |
| 13 Up to | in a way | 3 Id coun- |
| the point | 43 Rented | terpart |
| that | 45 Wild | 4 Learned |
| 14 Ultra- | horse | one |
| modernist | 47 Anti- | 5 Foolish |
| | | |

quated

48 Have a

city bug 17 Cheerios 49 It's all in ingredient vour 18 Moving head truck 54 Hockey surface

19 Makes into law 21 Revealing swimsuit

15 Tennes-

see

ACROSS

vaccine pioneer 25 Director Howard **26** Explosive

24 Polio

letters 28 Leaf pore 31 Teensy bit 33 A Gabor sister

35 Get an effort

55 "What's plishment O'Hara 11 Barracks in —?" 56 Rowing beds ilk need 16 Louis 42 Karan of fashion Solution time: 27 mins. **44** Citrus **45** Jump 46 Puerto follower 50 Erstwhile acorn **51** Two, in

6 Super

7 Stories

8 Sports

venues

9 Cheaper

copies

10 Accom-

Bowl org.

Saturday's answer 6-13

53 Historic time

19 they stopped at two spades, making three for 52 53 55