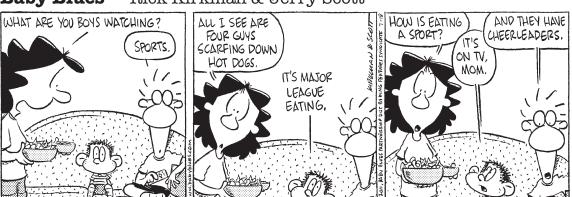
Baby Blues • Rick Kirkman & Jerry Scott



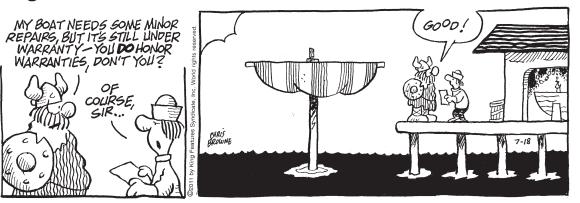
Beetle Bailey • Mort Walker



Blondie • Chic Young



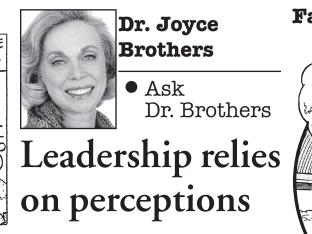
Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



Dear Dr. Brothers: I have one employee who isn't a strong leader, and I'm worried his division will suffer. Recently he put up some of the best numbers of all of my managers, and when I asked his employees about it, they mentioned that he believes in them even if he's not the strongest leader. Is it possible to motivate your employees by believing in them, or was it just luck that overcame his poor managerial skills? – S.B.

Dear S.B.: How leaders or managers view subordinates or employees can become a selffulfilling prophecy. If a manager believes his employees are good, hardworking people doing their best for the company, they likely will act this way. In fact, a study in the journal Organizational Behavior and Human Decision Processes showed that if managers viewed their employees positively, they would treat them well and foster an environment that increases productivity and improves employees' perceptions of relationships in the office and job satisfaction.

If, a manager views employees negatively, his other leadership qualities are not as important. He's likely to treat them badly, and badly treated employees are not productive. And managers act on these perceptions – ranking someone higher for a promotion, for example – even if they don't realize they're doing it. So, it sounds like your manager is a better leader than you give him credit for. He has discovered the power of positive perceptions, and your other managers probably could benefit from following his lead.

Dear Dr. Brothers: One of my good friends from childhood passed away recently, and I found myself able to express my feelings toward her and our relationship only in her eulogy, when it was in some ways too late. I don't want to wait to let other friends know how important they are, but I'm uncomfortable being sentimental. How can I express gratitude for my friends? – C.W.

Dear C.W.: It's great you've come to this realization when you still can do something about it. As we get older, we're in a position to express gratitude for lifelong friendships that may have seen their ups and downs. It can be hard when you're getting used to expressing feelings, but with practice it becomes easier. Focus on the good you're doing for friends, but also for yourself. People who are appreciative of what they have and take time to be grateful, are happier than those who take these things for granted.

You may talk yourself out of having these conversations, thinking no one cares or the people you love know how important they are, but don't let excuses derail you. Your words and actions can have a great effect, and taking time to reflect on the contributions others have made can reveal more than you realize. You can make notes about what you'd like to say and bring them with you. This can calm you and make it easier to say things that are important to you and your loved ones.

(c) 2011 by King Features Syndicate

Bridge • Steve Becker

Family Circus • Bil Keane



"There she lies, everybody ... the City of Boston."

Conceptis Sudoku • Dave Green

			8		5		7	
	2	7			1		4	5
	2 8			3				
7			5				6	9
		2				4		
8	6				7			2
				8			5 2	
5	3		6 2			1	2	
	4		2		9			

Difficulty Level ★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 regionmust contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

		7/18							
6	9	3	7	8	2	4	5	1	
4	7	5	3	6	1	2	9	8	, Inc.
1	2	8	4	5	9	6	7	3	2011 Conceptis Puzzles, Dist. by King Features Syndicate, Inc
3	5	2	1	4	7	8	6	9	abures S
3 9 7	6	1	8	3	5	7	4	2	King Fe
7	8	4	2	9	6	1	3	5	Dist. by
5	1	6	9	7	8	3	2	4	Puzzles
5 2 8	4	9	6	1	3	5	8	7	on: eptis
8	3	7	5	2	4	9	1	6	2011 C

Cryptoquip

GDUB	E GVIP	S X V	VI F	UPP	E D B
PVHB	NEUZ	Z N E	U E B	'N S	B B M
NBFZ	ZBEN	EDU	E U	ZB	ΗVΕ
X B E	BQMVN	BS?	E B Q	- U Z F 1	UHU.

Yesterday's Cryptoquip: REFUSING TO WAIT AROUND FOR OUR DAD ANY LONGER, WE PROCEEDED AS PLANNED WITHOUT FATHER DELAY.

Today's Cryptoquip Clue: E equals T



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



East dea	aler.								
Neither	Neither side vulnerable.								
NORTH									
♠ K Q 4									
♥A 10 8 7 5 4									
	•Q11	0.5							
	+								
WE	ST	E	AST						
10 9	987	🔶 🔶 6	5						
♥KJ	963	♥ Q)						
♦ 8 6	3		9742						
			7652						
13	SOU		1052						
	▲ A J 3								
		2							
	♥2								
	• A		_						
		109843	3						
The bid	ding:								
East	South	West	North						
Pass	1 🗭	Pass	1 🎔						
Pass	2 🛧	Pass	3 🎔						
Pass	3 NT								
	g lead — e								
opening	s icau c	igin or u	amonus.						

Famous Hand

This deal is from the 1989 Bermuda Bowl final between Brazil and the United States. It added to the Brazilians' already substantial lead at a time when the Americans were hoping to make a comeback. That hope never materialized, and Brazil went on to capture the world title.

When Mike Lawrence and Kit Woolsey of the U.S. held the North-South cards, they reached six spades as shown. Woolsey's second-round jump-shift – ostensibly showing 19 or more points – understandably caused Lawrence to think of slam. However, Lawrence had an awkward choice after Woolsey rebid three notrump. He finally opted for six spades, even though he knew his partner had only four spades.

Six spades is not an unreasonable contract, but the opening diamond lead – which knocked a vital entry out of declarer's hand – and the uneven divisions of the black suits gave Woolsey no chance.

He won the diamond lead with the ace, East following low, and ruffed a club with the queen of spades. The K-A-J of spades came next, but when the suit broke 4-2 and the queen of clubs didn't fall, the hand fell apart, and Woolsey finished down three.

At the other table, where Pedro Branco and Roberto Mello of Brazil were North-South, the bidding went:

East	South	West	North
Pass	1 🗭	Pass	1 🎔
Pass	1 🛧	Pass	3 🔶
Pass	4 🜩	Pass	4 🖤
Pass	4 NT	Pass	5 NT
Pass	6 🗭		

Four notrump was Blackwood, and five notrump showed one ace and a void. With the club jack falling on the first trump lead, Mello had no trouble making six clubs. After conceding a trump to East's queen, the remaining tricks were his, and Brazil gained 14 IMPs on the deal. (c)2011 King Features Syndicate Inc. **Crossword** • Eugene Sheffer

	CROSS "Sweet as			Gec et a		0	00W	' N Suple) .		Matte horn,	
'	apple			41 Show-offy in a		• ,		one				
	cider" of sor		43		w-it-a ab th			ossip olumr	h		— Ki Bosc	
4	Go	0		flooi		0		/ans			Bartle	ett
-	slalor		44	Un-				arneg			"Meta	
1	Young		46	ado Ms.	rned			tres:			phos poet	es
11	Body		-	Win			4 Th		~	27	Loch	
40	powd	er	50	Shre				omar	۱		Mons	ster
	Stash Cultu		53	one Wor			5 SI 6 Bi	ay Jns i	n		Pile Lasci	vious
•••	mediu			with				utral			look	100
15	5 Napo-		55		ne in			allow	een		Incur	sion
	leon's exile	-	56	last Tea	time	•	tre 8 Pa	eat est			Zero Conv	vav
16	Right			Scra				Veg	as		or Cu	
	angle			Bas			0 Sa				Away	/
	Inquis Villair			acces		1	2 AI	len ınt's			from WSW	,
	Like a		59	For			T\				Mena	
	balloc				nent			iow			"The	
	24 ho Don,		60	Type dog		1	9 Ni in	ckna	me		Appre tice"	en-
24	loafer		61		pon-			ed So	сх		Birth	
28	Wher	е		den			loi				barte	rer
	earth			aluti	ion t	imo	. 97	min			Colur cross	=
32	meets				AP			WA			On th	
	annoy		Р	EAS	SE	СС	0	ΟВ	1		briny	
22	ance ance				A P P P L				A	-	Cattle	
33 "Zounds!" 34 Cam-				A M	ΥE	E S	GC) N E			group Frequ	
• •	bridge				A A LAF		K E E		Е		ly, in	Joint
~~	sch.			ANS			1 5	A I R P	L		verse	
36	Speal stand						4 L (0 1		M		Stick stuff	у
37	Wond			AR/	AW/		C C		T		Carp	et
	land			NS	RE	E D	LI	LA			Work	
	visito	r		Sa	turda	ay's	ansv	er 7	-18		unit	
1	2	3			4	5	6		7	8	9	10
11			12		13				14			-
15					16				17			
18				19		20		21				
			22		23		24			25	26	27
28	29	30				31		32			+	
33					34		35		36			
37				38		39		40			+	
41	+				42		43					
			44			45		46	<u> </u>	47	48	49
50	51	52			53		54		55	-	+	
56		<u> </u>			57				58		+	
									56			
59					60					61		
										_		