#### Baby Blues • Rick Kirkman & Jerry Scott



#### Beetle Bailey • Mort Walker





#### **Blondie •** Chic Young







**Hagar the Horrible** • Chris Browne





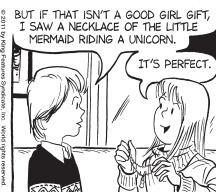
Mother Goose and Grimm • Mike Peters



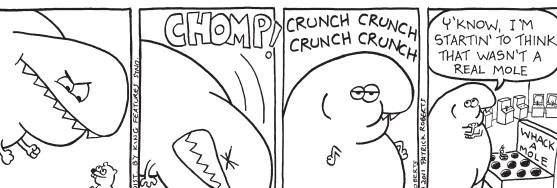


Sally Forth • Greg Howard





**Todd the Dinosaur** • Patrick Roberts



**Zits** • Jim Borgman & Jerry Scott













## Dr. Joyce **Brothers**

Ask Dr. Brothers

# Mom fears teen will leave home

**Dear Dr. Brothers:** Our son is 16, and he's never liked school. Now he's spending a lot of time watching those "occupy" people in New York and reading about radical things. He says he wishes he could go and be with that mob of people. We are afraid he is going to take off. He's never even been out of our county, and wouldn't have any idea how to survive. What can we do to convince him it is a bad idea? - C.S.

Dear C.S.: The images from the occupy movement can be compelling from afar. While your son may not have found school fulfilling, he may never have been exposed to any activity so full of passion, excitement and commitment. He may have an undeveloped interest in social justice or politics. Not all education takes place in the classroom, and there may be much to learn from this movement. Of course your interest is in keeping him in school and safely at home until he is old enough to make his own big decisions.

If you and your husband are fearful your son may take off, address that issue right away. It sounds as though you need better communication and to explain your point of view in a calm and logical way. He may feel he has nothing to lose, and you want to make sure he understands that he needs to let you know if he has deeper issues he is wrestling with. The movement he admires is not centralized; perhaps he and some friends could start a local group dealing with some of the same problems. Let him know you're with him.

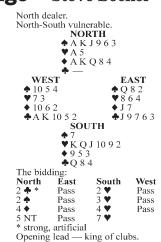
**Dear Dr. Brothers:** I am the mother of a sweet 10-year-old boy. When he was 5, his grandma bought him a paint set, and ever since then, he has wanted to be an artist. I have always encouraged him because I love him, but I haven't really seen any artistic talent. He is still gung-ho about it, and I wonder if I should switch him to some other interest. I don't want him to be disappointed if he finds out he isn't capable of competing in the art world. I don't know what to do. – G.V.

**Dear G.V.:** I think you are putting too much pressure on yourself and your son. You seem to have overlooked the fact that part of your job is to love unconditionally and encourage your son in whatever he is passionate about until he finds his own niche. You needn't feel guilty about encouraging him while he took his first steps toward the future. What would be a shame, though, would be if you let him know you believe he is not up to the challenge. I agree you should offer him other opportunities for creative expression, but it would be a mistake to try to shut down his interest in art because you think he won't be successful.

Art needn't be a competition, and there are so many facets of the world of the artist that he surely will find his particular skill set as he goes along. Many successful artists can't draw well, or need to practice and study for a long time in order to develop their talents. So instead of despairing, why not help him explore computer-aided design, cartooning, architecture or other alternatives to drawing and painting? And then step back while he does his own thing. Good luck!

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## **Bridge** • Steve Becker



#### The Grand Slam Force

Most players shun artificial bidding conventions and are content to settle for Blackwood and Stayman and one or two other gadgets that might appeal to them. There is much to be said for this natural style of bidding. Readers of this column have probably detected an implicit endorsement of the more natural methods of bidding.

But this philosophy can be carried too far, because there are some relatively simple artificial conventions that can be profitably adopted without interfering with natural bidding.

One such convention is the grand slam force. Basically, this convention addresses itself to the case where a player feels there is an excellent chance for a grand slam, provided there is no loser in the trump suit.

Take this deal where North would happily bid seven hearts if he knew that his partner's hearts were headed by at least the K-Q. He elicits this information by leaping to five notrump, a special bid that commands partner to bid seven if he holds two of the three top trump honors, regardless of the rest of his hand. The five-notrump bid implies that hearts – the last suit named – are trumps. South has no choice but to bid seven hearts, which is easily made. The grand slam force is seldom used, partly

because grand slam hands are seldom dealt. But when the occasion arises, the convention can be invoked by either player to determine the solidity of the partnership's trump holding. One word of caution should be added. Care

must be taken not to confuse this convention with the Blackwood five-notrump bid that asks for kings. The Blackwood five-notrump bid for kings is always preceded by a four-notrump bid asking for aces.

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### Family Circus • Bil Keane



George Washington, and then Daddy."

#### Conceptis Sudoku • Dave Green

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Difficulty Level ★★★ 12/29										

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

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Today's Cryptoquip Clue: S equals T

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26 Obvious

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#### Eugene Sheffer

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