# Baby Blues • Rick Kirkman & Jerry Scott



# Beetle Bailey • Mort Walker



# **Blondie** • Chic Young



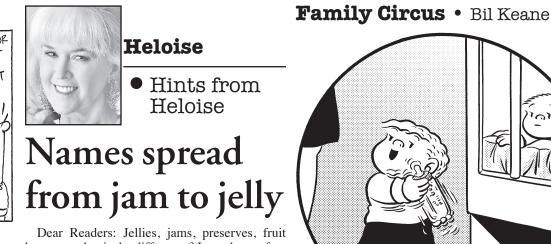
# Hagar the Horrible • Chris Browne



# Mother Goose and Grimm • Mike Peters



### Sally Forth • Greg Howard



butters - what is the difference? It can be confusing, so here are a few "sweet" hints to help you buy the one that's right for you:

• JELLIES are made from fruit juice, and when cooked, they ... well, gel.

• JAM is made from crushed, pureed fruit. It usually is a bit thicker than jelly.

• PRESERVES can contain large chunks of fruit or whole fruit. This makes them thicker and more filled with fruit than jelly or jam.

• FRUIT BUTTER is made when fruit pulp and sugar are cooked together. It usually is smooth, but there is NO butter in fruit butter!

Most have added sugar, so if you need to watch calories or sugar intake, be aware and look for sugar-free options, which are more readily available today! - Heloise

**SEND A GREAT HINT TO:** 

- Heloise
- P.O. Box 795000
- San Antonio, TX 78279-5000
- Fax: 210-HELOISE E-mail: Heloise@Heloise.com

# **HELOISE'S HOT-COCOA MIX**

Dear Heloise: I cannot find your delicious cocoa mix made with dry milk. Please reprint it. --Shirley, via email

Here is the recipe for Heloise's Hot Cocoa Mix. It's easy and cheap to make! Save money and enjoy some hot cocoa.

Gather the following ingredients:

- 2 cups of powdered milk
- A dash of salt
- 1/4 cup of cocoa

1 cup of powdered (confectioners') sugar Mix all the ingredients together. Place around 4 tablespoons into a cup or mug. Fill with approximately 8 ounces of boiling water and stir. You can add more or less mix, depending on your taste.

Store in a sealed container. And another hint: It makes a great gift when in a decorated container with the instructions on the outside. - Heloise LETTER OF LAUGHTER

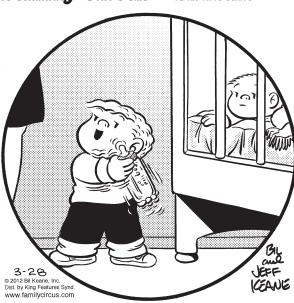
Dear Heloise: My friend was sitting in the living room with his parents. In the kitchen, in a big pot, was a simmering turkey carcass being used to make turkey stock. It was noticed that at any one time, only one of the two Siamese cats was in the room, apparently switching off.

My friends all headed to the kitchen. Cat No. 1 tried to intercept them on the way. As they swung open the kitchen door, Cat No. 1 disappeared. On the kitchen floor was Cat No. 2 with the carcass, retrieved from the boiling water for more comfortable dining. Never underestimate the wiles of a cat, or two. - R.A., Fredericksburg, Va.

Yikes, those are pretty darn smart and mischievous cats! Glad cat No. 2 didn't get hurt by the hot turkey carcass. - Heloise

#### EASIER EGG REMOVAL

Dear Heloise: To keep eggs from breaking when making hard-boiled eggs, I use a pasta server to place the eggs in and remove them from



"I figured PJ would rather have a milkshake!'

#### **Conceptis Sudoku** • Dave Green

		8	9	2				
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		3	8	7	4	6 4	2	
						4	1	9
							8	7

Difficulty Level ★★★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

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1	5	9	7	3	8	6	4	2	2012 Conceptis Puzzles, Dist. by King Fentures Syndicate, Inc.
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# Cryptoquip

FNXIMP	WKG	СР	C F	ΒL	L C J	L
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		• • • •	D U	IOV	VD	••

DKMCAANR CF XLP WCXXR.

Yesterday's Cryptoquip: SOME PEOPLE ARE TOTALLY CRAZY ABOUT A CERTAIN SOUTH AMERICAN COUNTRY. I CALL THEM BRAZIL NUTS.

Today's Cryptoquip Clue: C equals I



# **Todd the Dinosaur** • Patrick Roberts



# **Zits** • Jim Borgman & Jerry Scott



simmering water. – Joan in Guntersville, Ala (c)2012 by King Features Syndicate Inc.

#### **Bridge** • Steve Becker South dealer. Both sides vulnerable. **NORTH** ♠ A 9 4 ♥ Q 10 9 8 ♦KQJ5 🕈 A J WEST EAST ★ K Q 10 7 2 ▼ 5 3 **↑**J5 **♥**764 **♣**Q 10 7 6 5 **\$**9832 SOUTH **4** 8 6 3 ♥AKJ2 ♦ A 6 4 3 **♣**K 4 The bidding: West East South North 1 NT 2 ♥ 2 ♣ 6 ♥ Pass Pass Pass Opening lead - king of spades.

#### As Ye Sow, So Shall Ye Reap

Part of the skill of good declarer play consists of inducing your opponents to make errors. The more often a declarer gives the opposition a chance to make an error, the more often will the 2 desired result be attained.

Consider this deal where South is declarer at six 28 hearts. The contract cannot be made against best 3 defense, yet there is a real possibility to make the 33 slam if declarer sets the stage properly.

Let's say you're South and win West's kingof-spades lead with the ace, East playing the five. You draw three rounds of trumps and then cash the A-K-Q of diamonds and A-K of clubs, ending in your hand. At this point you lead a low spade toward dummy's 9-4, and West, who holds the 3 Q-10 of spades, must decide which of them to play.

If he makes the normal play of the ten, you make the slam! East must win with the jack, and since his only remaining cards are the Q-10-7 of clubs, he must lead one of them. This allows you to discard a spade from one hand while you ruff in the other, and the slam is home.

If West is smart enough to play his queen when you lead the spade toward dummy, he defeats you, but it has cost you nothing in the process to present him with an opportunity to make an error.

Actually, West has a very difficult decision to make when you lead the spade. From his point of view, he should play the ten if he thinks you started with the J-6-3, and the queen if he thinks you started with 8-6-3. West might guess right, or he might guess wrong, but at least he should be given the chance to go astray. Lots of points -1,530 of them - ride on his decision.

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#### **Crossword** • Eugene Sheffer

"Hot in Cleve- land"       E       L       A       N       P       O       G       D       R       N       P       P       A       S       N       N       S       N       S       N       S       N       S       N	1 ( 5 \ 8 \ 12 \ 13 L 14 E 15 \ 13 L 14 E 15 \ 21 - 22 F F 23 \frac{2}{2} F 7 ( 18 ( 19 L) 21 - 22 F 7 ( 23 \frac{2}{2} F) 7 ( 23 \frac{2}{	Very active Capri Dver Cover t's ha f you nave f you nave Pereat Cove Sab Seg Cove Sata Sap Sap Sap Sap Sap Sap Sap Sap Sap Sa	c uin ess tly s nic , e.gr to c worc -la t' r eust a- g's	40 41 43 45 51 52 56 56 57 58 59 DC 1 S S 0 P A L P	Moo craf Step (on) Thir law Mea Avia Ear Jas Sship Pro sior Qua Salt Gar pal Salt Gar Petr 	ree? pon t ppec ng, in ager atrix hart hart fes- field aman s rol tat-ta heres ion 1 $\frac{1}{2}$	r = 1 $r = 1$	(A At 4 At 5 Pc 6 A ye 7 Tv 6 A 7 Tv 8 Fa 8 Fa 8 Fa 8 Fa 9 "S 0 No 0 No 0 No 0 No 0 No 0 No 0 No 1 Ac 6 Ol 1 ta mm 2 Tr 2 Tv 2 Tv 2 Tv 2 Tv 2 Tv 2 Tv 2 Tv 2 Tv	bld V tion bbr.) tack pey el" billio ars vice cross tex a $e \in Cititerandaotorkindolesntdolesntdoles\Delta F \equiv N$	e's n 54- 5 rt- <b>s</b> . <b>E</b> MU	27 ( 29 ( 30 ) 32 ) 33 ( 33 ) 44 ( 45 ) 44 ( 45 ) 44 ( 48 ) ( 48 )	nard nurts Jppe surfa Guita cous Nons Spray Kalei Scoup Nons Coup Non Clea as so Ware Ph. b Moor Clea as so Ware Pro- ecte Colle each Diten Mand Pro- a Scoup Colle Cole	er ce tr's in titick / do- e po- s ps of s k. re n, s ft- of cha d ge her, d ge ter, of x
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