### Baby Blues • Rick Kirkman & Jerry Scott AND AFTER THAT, YOU HAVE ONLY TEN MORE ISN'T THERE SOME TWELVE MORE IHOPEI TEN?? WELL, TEN DAYS OF SCHOOL CAN MAKE KIND OF SCHOOL PLUS COLLEGE ... ARE YOU YEARS OF IT. LEFT, HAMMIE. IT. MERCY FULE? FIDDING ME?

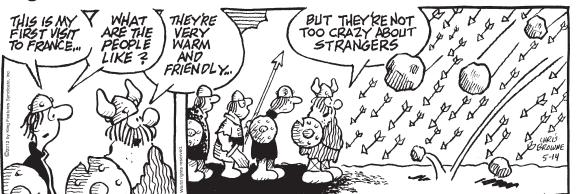
# Beetle Bailey • Mort Walker



# Blondie • Chic Young



# Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



# Terry Kovel Antiques and Collecting Horn furniture mostly Western

Furniture has been made from carved and joined pieces of wood for centuries, but in every century there are a few designers who are intrigued by the forms of nature and use them to create furniture.

Chairs made of curved horns are one of these furniture forms. During the 19th century, horn chairs were made in many countries, perhaps because curved cow horns or strangely shaped antlers reminded some furniture makers of the curved and carved furniture popular during Victorian times. In the United States, most of these chairs were made in the Western states. It was possible to buy quantities of Texas longhorn horns at slaughterhouses in meat-packing cities. The horns were joined together to make a back, arms, legs and part of the upholstered seat. It took at least 12 horns to assemble a simple chair and almost 30 for a complicated chair. The horns had to be polished by hand. In other locations, furniture makers used antlers from antelope, moose or elk. The chairs made in the West were large,

Horn chairs from Europe, particularly Germany, were made to resemble traditional 19thcentury chairs and included light-colored antlers with protruding points. Seats were upholstered with leather. All horn chairs are now described as "in the rustic taste." There are a few firms making horn chairs today.

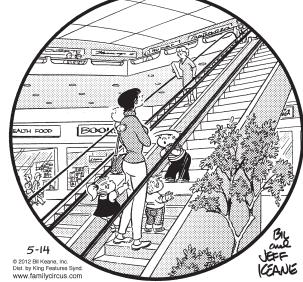
Q: I have several pieces of "old Lenox" china. Some are marked with a blue Lenox "L-inwreath" logo, others with a brown or green logo. Did the company use marks of different colors during different years?

A: Walter Scott Lenox took control of the Ceramic Art Co. of Trenton, N.J., in the mid 1890s and changed the company's name to Lenox, Inc., in 1906. That's the year Lenox started using the L-in-wreath mark. Between 1906 and 1930, Lenox usually used a green wreath mark. But during the same time period, unfortunately, it also used wreath marks that were blue, red, black or gold. The gold wreath became Lenox's standard mark in the early 1950s.

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# Family Circus • Bil Keane



"Does this mall have any other rides?"

Conceptis Sudoku • Dave Green

8		4		7		9	
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Difficulty Level ★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

					5/14					
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# Cryptoquip

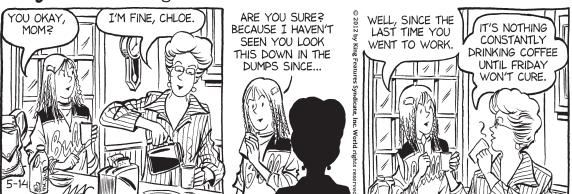
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XHQ-PQAIIMZ NAOMQI.

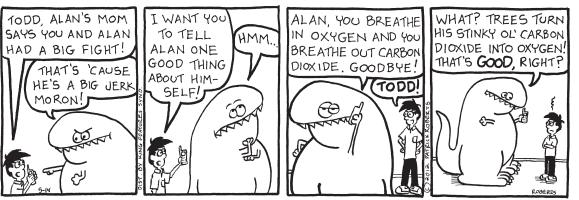
**Yesterday's Cryptoquip:** OLD BOOK ABOUT ACTOR SELLERS' AWFUL REVIEWS FROM MANY PICKY MOVIE CRITICS: "PETER PANNED."

Today's Cryptoquip Clue: A equals O

Sally Forth • Greg Howard



# Todd the Dinosaur • Patrick Roberts



Jim Borgman & Jerry Scott Zits ۲



## Bridge Steve Becker

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	<b>•</b> 976		
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	<b>♣</b> 7	002	
The bid			
East	South	West	North
Pass 2 ♥	Pass 4 <b>♠</b>	1 ♥ Pass	Dble 4 NT
∠ ▼ Pass	5 🔶		7 🔶
* *****	g lead — k	* ****	

# **Famous Hand**

It's no easy task to reach seven spades with the North-South cards, especially after the opposition has opened the bidding. But when the deal was played in the 1988 Spingold Teams, Linda and Paul Lewis of Virginia found their way to the grand slam.

25 The key bid was Linda Lewis' jump to four spades on just four high-card points in response to North's takeout double. Most players would probably have settled for some lesser call, but 26 she obviously fancied her 5-5-2-1 distribution 28 and the prospect of finding support for both of her suits. 31

This was all Paul Lewis needed to hear. After learning via Blackwood that his partner held an 33 ace, he leaped to seven spades, expecting her to hold another useful card. At the very worst, he 35 reasoned, the grand slam would depend on a club 36 finesse through West, the opening bidder.

There wasn't much to the play. Mrs. Lewis won 38 the opening diamond lead, drew trumps, cashed the ace of clubs and ruffed a club. When West showed out on the second club, all that remained was to take a ruffing finesse against East's king of clubs, and the slam - worth 2,210 points - was home.

The Lewises had high hopes of at least a 500-point pickup on the deal since the opposing North-South pair was not likely to reach the grand slam. But no one could have foreseen the bizarre developments at the other table, where the bidding went: North

East South West 3 🔶 ! Pass Pass

North was hard-pressed to come up with an intelligent action after East's offbeat three-club opening. He finally decided to try three notrump, and East followed up his disruptive tactics perfectly by leading the jack of hearts. This doomed declarer to down one, so the Lewis team gained 2,310 points (20 IMPs) all told.

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3 NT

# **Crossword** • Eugene Sheffer

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