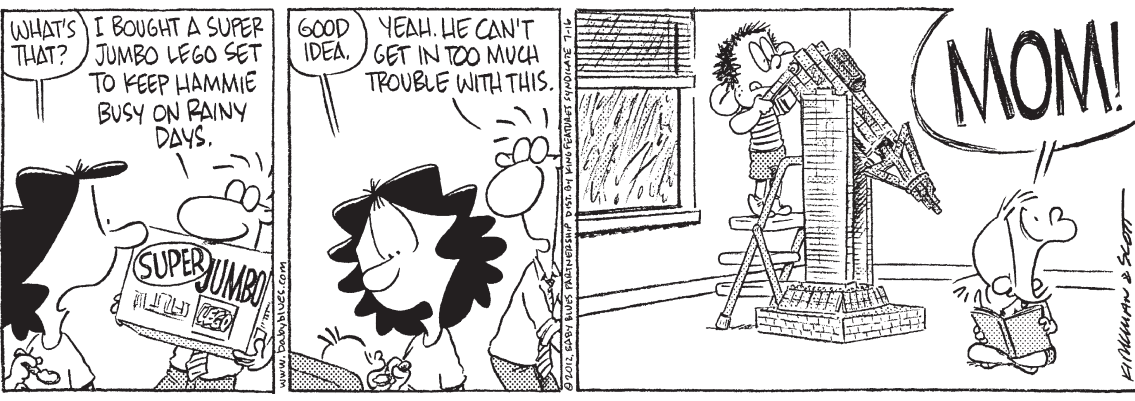
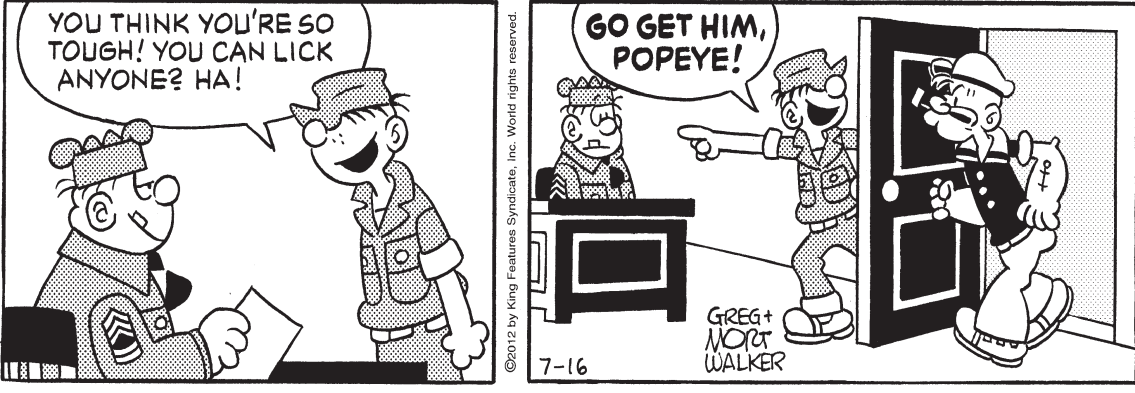


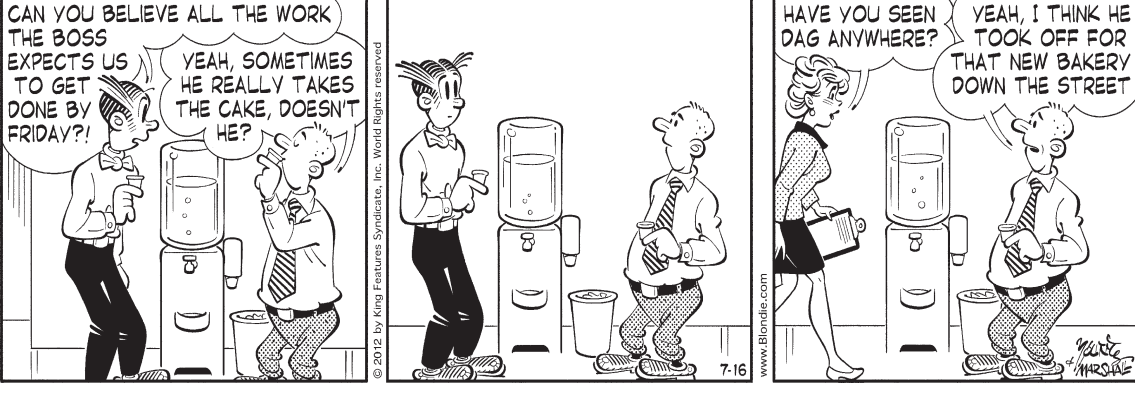
Baby Blues • Rick Kirkman & Jerry Scott



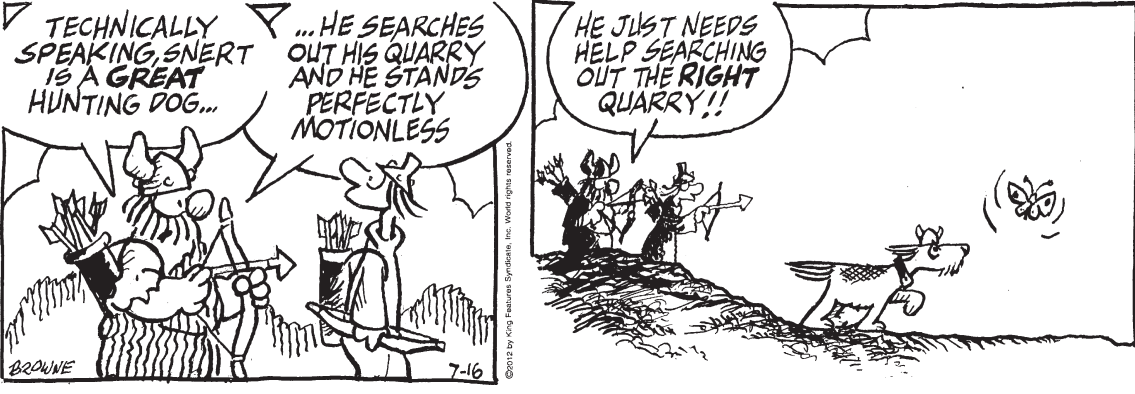
Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



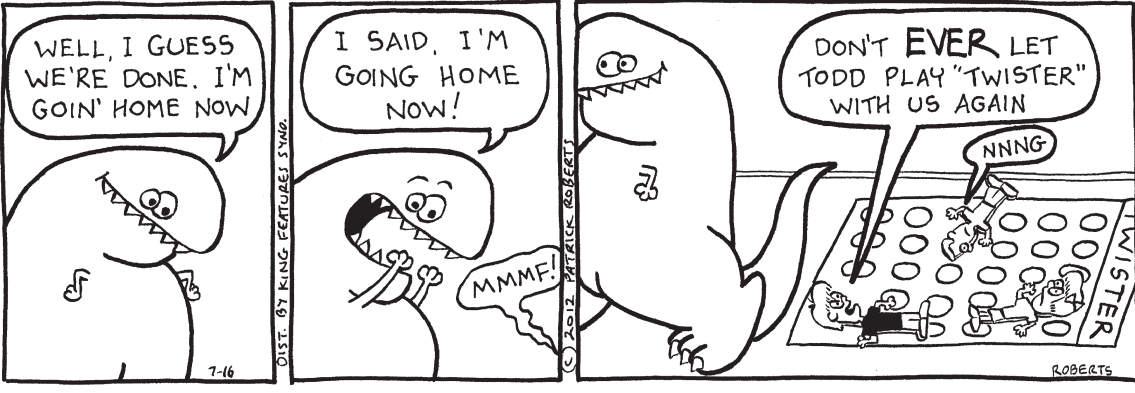
Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Terry Kovel

• Antiques and Collecting

Collector tiles can be a bargain

Bargain-priced American art pottery vases are hard to find, but art pottery tiles made by important companies still are inexpensive, because they have had little publicity.

Tile collectors in England and Holland pay high prices for tiles made in their country. Rookwood Pottery of Ohio, and Low Art Tile Co. of Massachusetts probably are the most famous makers in the U.S.

Most marked the back of the tile with the company name, and most had a name that included the word "tile." The tiles range from small, round or square tiles, about 1 to 2 inches, that were put on stoves and other equipment for decoration to large tiles used on walls in restaurants, fireplace surrounds and hotel lobbies. And, like today, plain small tiles are used for floors in drugstores and bathrooms.

Most interesting to collectors are the groups of tiles that form a picture, most popular in the 1920s to 1940s. The tiles usually are displayed on racks at shows. Collectors like to frame a tile like a picture to be hung on the wall. A framed 6-inch-square Rookwood tile showing tulips, sold recently for less than \$100. A group of tiles forming a scene 24 X 18 inches picturing a Dutch girl and a windmill sold for \$1,200.

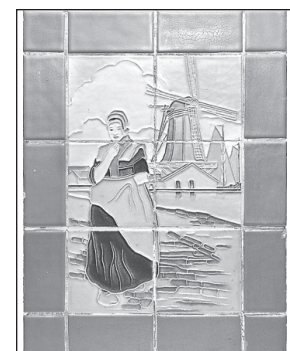
Look at salvage yards and talk to the workers tearing down houses. Sometimes you can find large tiles made for the outside of a building that will be destroyed if you don't offer to buy them. Gardeners like to use them outside.

Q: I have a brass bed made by the Art Bed Co., Chicago. I'd like to know its value.

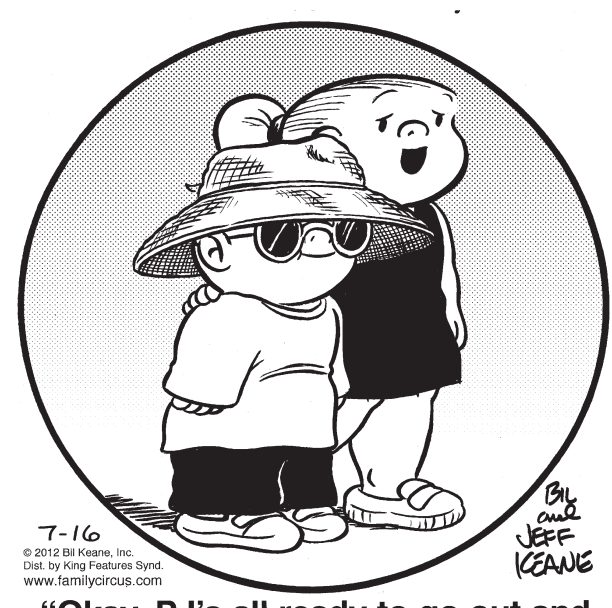
A: Art Bedstead Co. of Chicago was in business from the late 1890s until at least 1910. The company made metal beds. "Art Beds" was a trade name they used. There were several manufacturers of brass and iron beds in Chicago in the late 1800s and early 1900s. In 1914, when World War I began, metal was rationed and production of metal goods for home use stopped. Value of your bed, about \$300-\$400.

Tip: A paste made of instant coffee crystals and water can be used to "paint" a scratch on dark furniture.

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Family Circus • Bil Keane



Conceptis Sudoku • Dave Green

	5	7	1	2				
9		1			8			
8	4		5			3		
2		5					4	
6				4				7
	7					2		9
		3			4		7	8
			9			5		2
				5	2	1	6	

Difficulty Level ★

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

9	6	4	1	7	3	5	2	8
3	5	7	8	2	9	6	4	1
1	8	2	5	6	4	9	3	7
7	9	5	3	4	8	2	1	6
6	4	8	2	5	1	7	9	3
2	1	3	7	9	6	8	5	4
8	3	6	9	1	2	4	7	5
5	2	1	4	8	7	3	6	9
4	7	9	6	3	5	1	8	2

Difficulty Level ★★★★★

Cryptoquip

NSYSADFR PVSA KOUGSDYYR
 UIPSOOUZ AQ OFQAUGA DV
 QYZ KSAGQN ASAYU
 GJDFDGAUF: AJU NDPZU KIPDZ.

Yesterday's Cryptoquip: THAT MAD SCIENTIST STUDYING FLAKY-CRUSTED DESSERTS PREFERS THAT FOLKS CALL HIM A PIE-OLOGIST.

Today's Cryptoquip Clue: A equals T

Crossword • Eugene Sheffer

ACROSS	39 Satchmo's instrument	60 Pooch in the —	12 Painter known for maritime scenes
1 Cleopatra's snake	41 Hearty laugh	DOWN	19 "— good deed"
4 Easter entree	43 Kreskin's claim, for short	1 New Testament book	21 Pouter's protrusion
7 Robust	44 Yoked team	2 "Scat!"	23 Ginormous
11 Masticate	46 English composition	3 Lima's land	25 Buy stuff
13 Venusian vessel?	50 Lather	4 Embrace	26 London gallery
14 By word of mouth	53 Charged particle	5 Some-where out there	27 Hit flies
15 Actress Spelling	55 — podrida	6 Decorator's concern	28 Dogsled command
16 Gun, slangily	56 Actress Hathaway	7 Mr. Burns' employee	29 3-Down tribe
17 Kittens' comments	57 Genetic letters	8 Exist	30 Pack away
18 "The — of Music"	58 Void partner	9 Legisla-tion	31 Speck
20 Anger	59 Bruin	10 Golfer Ernie	35 Raw rock
22 Weep loudly			38 Remiss
24 History-making events			40 Work with
28 Lost			42 Bizarre
32 "Non-sense!"			45 Forbidden action
33 "Do — others ..."			47 Speak unclearly
34 Sticky stuff			48 Partner
36 Greek vowel			49 Harvard rival
37 Angry look			50 "Great!"
			51 Individual
			52 Literary collection
			54 Run-down horse

Saturday's answer 7-16

1	2	3	4	5	6	7	8	9	10
11			12			13			14
15						16			17
18						19			20
						21			22
						23			24
28	29	30				31			32
33						34			35
						36			37
37						38			39
41						42			43
						44			45
50	51	52				53			54
56						57			58
59						60			61

Famous Hand

This deal occurred in the Open Pairs at the 1990 world bridge championships in Geneva. The declarer, Patrick Sussel of France, combined excellent card-reading with brilliant play to bring home a seemingly unmakeable grand slam.

Sussel's light opening started a chain of events that propelled him into seven clubs. West's two-diamond bid indicated both majors, after which Sussel showed the two-suited nature of his hand. When North learned that South held at least five clubs, he needed no further encouragement and leaped to seven.

West led the ace of diamonds, forcing dummy to ruff with the club jack. Since the clubs were divided 4-1, it would seem that East would eventually score a trump trick with the ten, but Sussel found a way to overcome that obstacle.

At trick two, he cashed the club ace, and after noting the fall of West's eight and giving full weight to West's cuebid, he decided the clubs were not likely to break. So he next cashed the heart ace and began running dummy's spades, producing this position as the spade jack was led:

North	♦ J 4	♥ J 10 5 4	♠ K
West	♦ 10 9	♥ Q 8 7 6	♠ 10
East	♦ J 8 6 4	♥ 10 7 6	
South	♥ K	♦ K Q	♣ Q 9 5 3

East did the best he could by refusing to trump the jack of spades, but Sussel countered by discarding the heart king! He then ruffed the four of spades in his hand, cashed the K-Q of diamonds and led the five of clubs to dummy's king. With only two tricks remaining to be played and the lead in dummy, East's 10-7 of clubs were trapped by Sussel's Q-9, and the grand slam was home.

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