## Baby Blues • Rick Kirkman \& Jerry Scott



## Beetle Bailey • Mort Walker



Blondie - Chic Youns


Hagar the Horrible - Chris Browne


Mother Goose and Grimm • Mike Peters


Terry Kovel

- Antiques and Collecting


## Giftware named after two streets

Q: My hammered aluminum tray, at least 70 years old, is marked "Hand Wrought Creation by Rodney Kent 423." Does it have any A: Rodney Kent is the name of a line of hand-wrought aluminum giftware developed for
Krischer Metal Products Co. of Brooklyn, N.Y. Krischer Metal Products Co. of Brooklyn, N.Y.
Hammered aluminum was popular from the Hammered aluminum
1930s through the 1950s.
1930s through the 1950s.
the supervision of Stanley Gelford, whe named after two streets near his office. It includes various serving pieces made of an alloy of aluminum and manganese. Most are decorated with tulips; some have ribbon and flower handles. The numray. Some pieces are marked "Rodney Ke-inch ver Co.," although the pieces "Rodney Kent Silsilver. Some had paper labels or tags instead, not mark; others have no mark at all. Your tray might sell for $\$ 25$.
Q: I have an unusual beaded evening bag 1910 or 1920. The beads are sewn in a flower design in colors resembling peacock feathers. think the top is silver plate. Both sides have a design of a man in a boat; on one side he's being greeted, and on the other he's being bid farewell. The clasp is two opposing acorns. I would like to know if it has any value.
A: Beaded bags were in fashion during the
19th century and the early decades of the 20 th 19th century and the early decades of the 20th.
Companies in the United States, Czechoslovakia, France, Germany and Italy made them.
The foundations of the bags were knit or made on a loom. Early bags were decorated with tiny blown glass beads sewn in floral or scenic designs. Some had as many as 1,000 beads per square inch. Only the well-to-do could afford them since they cost about $\$ 5$, a considerable sum in the 19 th century
Bags with simpler designs or those made with
a single color date from the early 1900 . Art a single color date from the early 1900s. Art Deco
designs became popular in the 1920s. Cut-steel beads in silver and gold were used by some makers in the 1900s.
Intricate designs sell for more than plain colors ue. Prices have dropped the past few years, how-
ever, and most sell for less than $\$ 100$. Older bags in excellent shape and with intricate and colorful patterns of tiny beads attract higher prices.
Terry Kovel answers as many questions as pos-
sible through the column. Write to Kovels, (Colsible through the column. Write to Kovels, (Col-
by Free Press), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Bridge • Steve Becker
Sally Forth - Greg Howard


Zits • Jim Borgman \& Jerry Scott


The ability to utilize information picked up during the bidding and play is a primary prereq-
uisite to good declarer play. Admittedly, it entails extra effort on declarer's part, but the energy expended usually is returned with interest. hearts as shown and west South reached four hearts as shown and West led the K-A of clubs. After East discarded the diamond ten on the secWith every reason to believe that the three was a singleton, declarer put up dummy's ace and drew three rounds of trumps. When West turned up with three hearts, the hand became virtually
an open book.
West was known to have started with eight clubs, three hearts and apparently two singletons. This in turn meant that East had the K-Q of dia-
monds and, in all likelihood, the queen of spades. monds and, in all likelihood, the queen of spades. Although one successful spade finesse could be
taken against East, declarer was still in danger of taken against East, declarer was still in dange
losing his fourth spade as well as a diamond.
South's knowledge of East's hand enabled him cashed a fourth heart, bringing about this position:


Family Circus • Bil Keane


This is Barfy and Sam's favorite time of year 'cause it's full of dog days."

Conceptis Sudoku • Dave Green

|  |  | 1 |  |  |  | 6 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |
| 5 |  |  | 9 |  | 2 |  |  | 7 |
| 9 |  |  | 5 |  | 4 |  |  | 2 |
|  | 8 |  | 7 |  | 6 |  | 9 |  |
| 7 |  |  | 8 |  | 1 |  |  | 5 |
| 2 |  |  | 6 |  | 3 |  |  | 9 |
|  |  |  |  |  |  |  |  |  |
|  |  | 7 |  |  |  | 3 |  |  |

This is a logic-based num
ber placement puzzle.
ber placement puzzle.
The goal is to enter a num The goal is to enter a numeach row, column and $3 \times 3$ egion mustcontainonly one The solution to the las
Sudoku puzzle is at right

## Cryptoquip

PQURI OGCO AQNZXI L
pdilfg nlo SQPCJJLFIS C
CU IMCYDJI, Q FlZJS RCJ
QO C UQMIS YIOCDGLX Yesterday's Cryptoquip: WHEN THE TWO dOMINANT RAMS DO BATTLE BY BANGING HORNS, THEY ALWAYS USE THE BUTTING GREEN. Today's Cryptoquip Clue: Cequals A

## Crossword • Eugene Sheffer



