Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



Is iron table junk or treasure?

Q: Please settle a dispute between my husband and me about a small table that has been in my family for years. We think it's made of iron. It has two pierced oval shelves and a marble top and is marked "B & H" and "1646." The paint is chipped. I say it should not go to a landfill and my husband insists it should. Who is right?

A: Your iron table was made by Bradley & Hubbard Manufacturing Co. Walter Hubbard and his brother-in-law, Nathaniel Lyman Bradley, started making cast-metal clocks, call bells, lamps, chandeliers, sconces, bookends, frames, andirons and sewing birds in 1854 in Meriden, Conn. The company was sold to Charles Parker in 1940.

During the late 1800s and early 1900s, Bradley & Hubbard made many types of small ornate tables and stands to hold plants, flowers, calling cards, smoking accessories and inkstands. The tables and stands sell today for about \$150 to \$350, depending on condition. All Bradley & Hubbard products are collectible. Don't throw the table away.

Q: A Dr. Scholl's counter display has been in my family for years. It advertises "Dr. Scholl's Zino-pads. For Corns, Callouses & Bunions." The display has a pair of men's feet and contains a flickering light bulb that shines through a red lens to simulate pain. What is its value?

A: Dr. Scholl's was founded in Chicago in 1906 by podiatrist William Mathias Scholl. He was working for a local shoe retailer when he realized the potential for shoes that addressed common foot problems. He took night classes at a medical school and received his degree in 1904.

When Scholl hired salesmen, he paid them higher wages if they took a podiatric course. On his first trip to Europe, Scholl personally sold arch supports to Kaiser Wilhelm II of Germany.

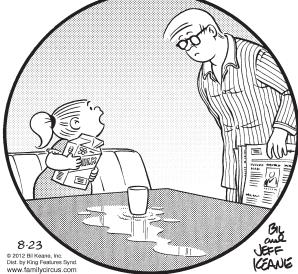
The company used many different styles of counter displays to advertise its products in drugstores. Your display is unusual because it has electric components. A nonelectrical vintage display recently sold for \$144 at auction. Any large advertising sign with lights is worth hundreds of dollars.

Q: I have a scrapbook that belonged to my great-grandfather and then my grandfather. It's all about the Villa Igiea in Palermo, Sicily. It has about 145 pages, filled with newspaper clippings from the early 1900s. We want to keep it in the family, but wonder what it might be worth. Who might be interested in it?

A: Collectors and libraries value letters, cards, documents and photographs of famous people. If the person who kept the scrapbook isn't famous, the value of material in an old scrapbook is minimal unless the photos and letters relate to a historic event.

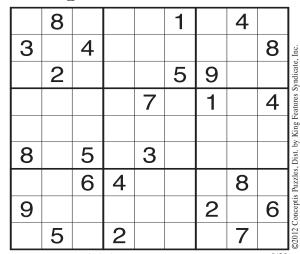
Condition is always important, too. Collectors don't like newspaper clippings as much as they like postcards, trade cards and "scraps" (small die-cut colored pictures). They will pay \$1 to

Family Circus • Bil Keane



"This glass was too small for my milk.

Conceptis Sudoku • Dave Green



Difficulty Level \star 🖈

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last

							8/2	3	
4	8	1	6	2	5	7	3	9	1
7	3	5	9	1	4	8	6	2	.Inc.
6	2	9	7	8	3	4	5	1	\$2012 Conceptis Puzzles, Dist. by King Features Syndicate, Inc.
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1	9	7	8	6	2	5	4	3	Puzz les
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Cryptoquip

Sudoku puzzle is at right.

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VOMDYK HY V GODAASI KVQ. Yesterday's Cryptoquip: BECAUSE I OMIT TOO MANY WORDS FROM NEW DICTIONARIES. WHAT MIGHT YOU SAY I DO? ABRIDGE TOO FAR. Today's Cryptoquip Clue: H equals I





Zits • Jim Borgman & Jerry Scott



\$10 for common examples and more than \$100 for rarities. If your scrapbook includes more than clippings, you may find it has more value by taking it apart and donating or selling the individual photos, postcards and scraps.

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Bridge • Steve Becker

South de	aler.		
East-We	st vulnera	ble.	
	NOI	RTH	
	♠ J 9 8	352	
	♥A6		
	♦ 8		
	→ A J 9	973	
WES			AST
♦ 74	, 1	♠ 6	
♥KQ	10.7		9532
♦ 0 9			J74
♦ 82	032	• K • Q	
TOZ	SOL		54
		Q 10 3	
	♥84		
	◆ A 10		
	. ♣K 10)6	
The bide			
South	West	North	East
1 🛧	Pass	4 🔶	Pass
4 NT	Pass	5 🎔	Pass
6 🛧			
Opening	lead — k	ting of hea	ırts.
: 0		-	

It's Easy When You Know How

Consider this deal where South got to six spades on the bidding shown. North's four-diamond bid (called a "splinter") was conventional, indicating the values for a game in spades while at the same time showing a singleton (or void) in diamonds.

West led the king of hearts, taken by dummy's 33 ace. Superficially, it seemed that declarer would have to guess which way to take the two-way 34 club finesse to make the slam. But South had 35 been to the wars before and was not inclined to stake the outcome on guessing which defender had the queen of clubs. Instead he embarked on 36 a line of play that assured the slam regardless of where the queen of clubs was located.

After cashing the ace of trumps at trick two, he played the ace of diamonds and ruffed a diamond in dummy. This was followed by a low trump to the king and another diamond ruff in dummy, setting the stage for a sure-fire endplay.

Declarer exited from dummy with a heart, and it did not matter which defender won the trick. Whoever wound up on lead would next have to return either a club (trapping the queen) or a heart or diamond (allowing South to discard a club as he ruffed in dummy).

The elimination play executed by declarer followed standard procedure. First he eliminated suit No. 1 (spades), followed by suit No. 2 (diamonds). He then put the enemy on lead with suit No. 3 (hearts) to force the return of suit No. 4 (clubs). That's how most elimination plays work.

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Crossword • Eugene Sheffer

ACROSS 1 Hairstyle 5 Fond du —, Wisc. 8 Wan 12 Pitch 13 Bache-	 37 "Kiss Me Kate" composer 40 Up to 41 Discomfort 45 Dressed 47 Botanical 	 Northamptonshire river Rainbow Limp Egypt's neigh- 	XIV 23 Depress 24 Yule refrain 25 Missing 26 Ear-					
lor's last words	sticker 49 Walked	bor 6 Citric	related 27 Horse-					
woras 14 Old	49 Walked (on)	guaff	27 Horse- play?					
portico	50 Heap	7 Rumpled	28 Yarn					
15 Largest	51 "— was	sleuth	32 Strip					
continent	saying,	of	of					
16 — canto	"	TV O Colorrado	icons					
17 Get ready, for	52 En- thralled	8 Colorado ski	33 Bug 35 Sgt.'s					
short	53 PC	mecca	subordi-					
18 Catch	operator	9 Poker-	nate					
sight of	54 Scooted	winning	36 Coffee					
20 Eye layer		hand	break					
22 West	e.g.	10 Weeding	time					
Virginia	DOWN	tool 11 Shrill	38 Duck down					
industry 26 — nerve	1 N'Dja-	bark	39 Shroud					
29 Japanese	mena's	19 Sinbad's	city					
sash	country	flier	42 Jason's					
30 Sticky	Solution tim	e: 25 mins.	ship					
stuff	WOK	RAT	43 Any					
31 Frog's	PIPEP	ERSE	day					
cousin	C A R E T I		now					
32 Pair 33 Timely	CADHOU	RSORE	44 Nervous 45 PC's					
question?	L U G E R E A P S	A R I D P I S T E	45 PC s brain					
34 Unwell	RENOP	UNK	46 Fleur-					
35 Miler	A P T S C C F R E N C H S		de- —					
Sebas-		COINS	48 "Born					
tian	SNOOD APE	TOTE SLY	in the					
36 Name Yesterday's answer 8-23								
1 2 3	4 5 6	7 8	9 10 11					
12	13	14						
15	16	17						
18	19	20 21						

15 18 33 38 39 46 45 47 48 19 51 52 54 55