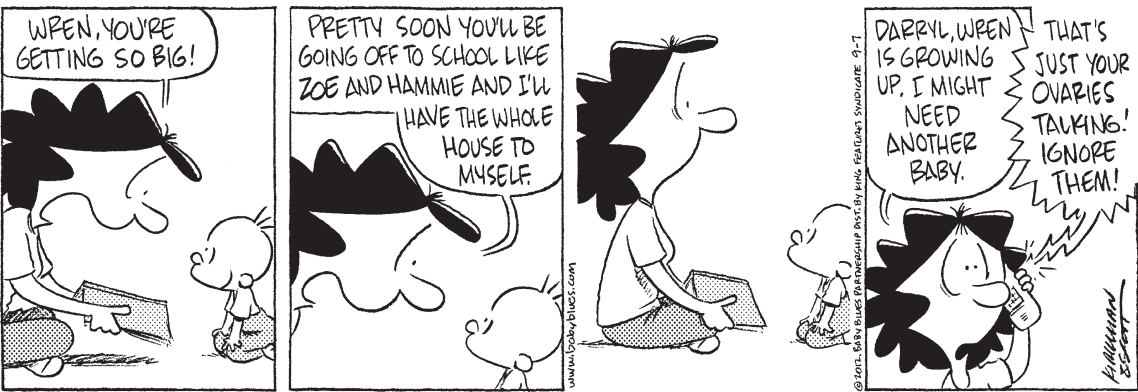
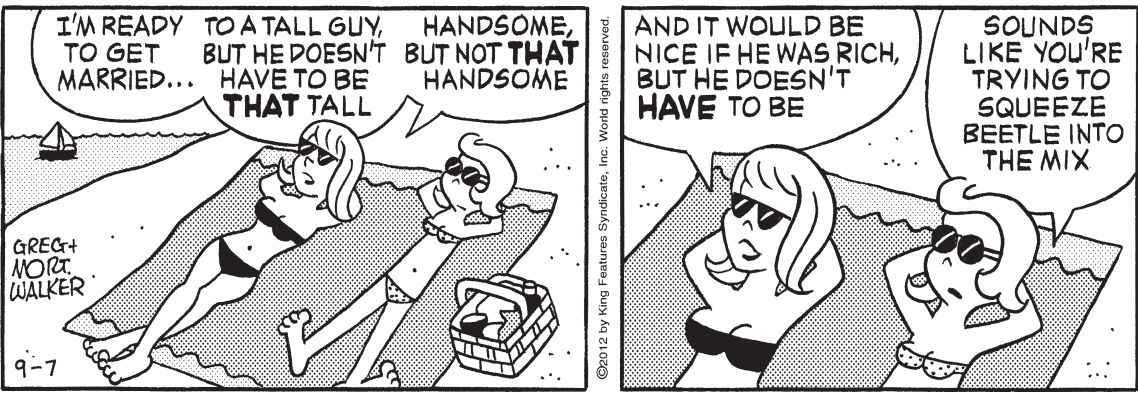


Baby Blues • Rick Kirkman & Jerry Scott



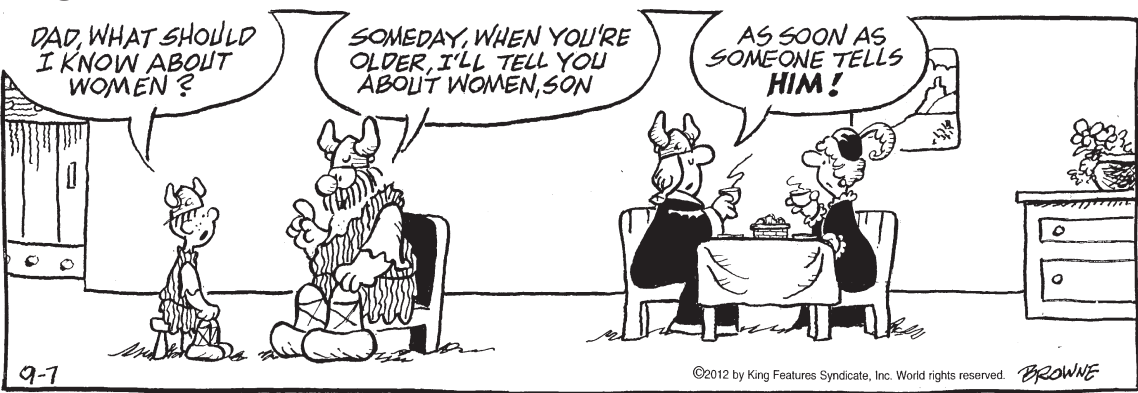
Beetle Bailey • Mort Walker



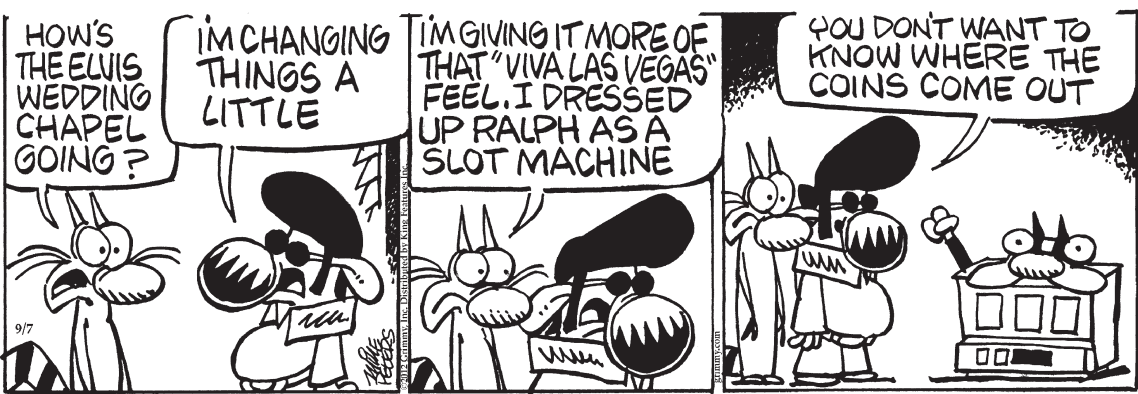
Blondie • Chic Young



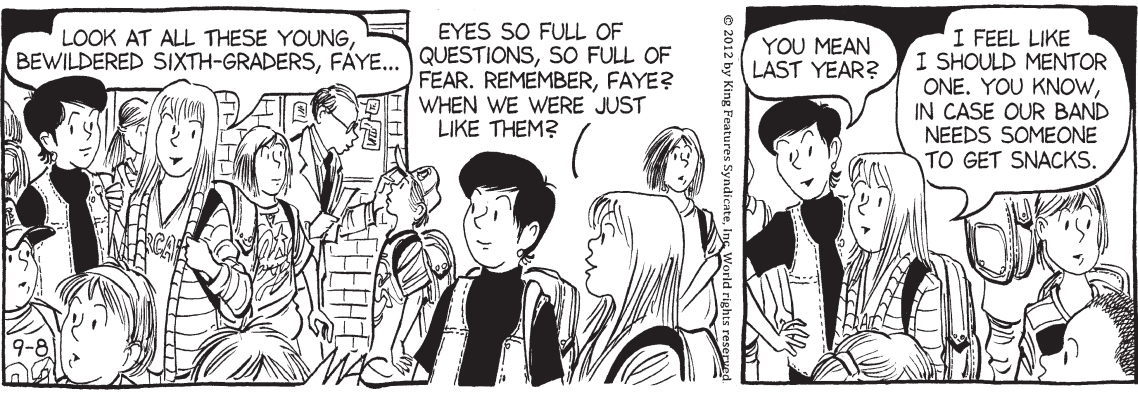
Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



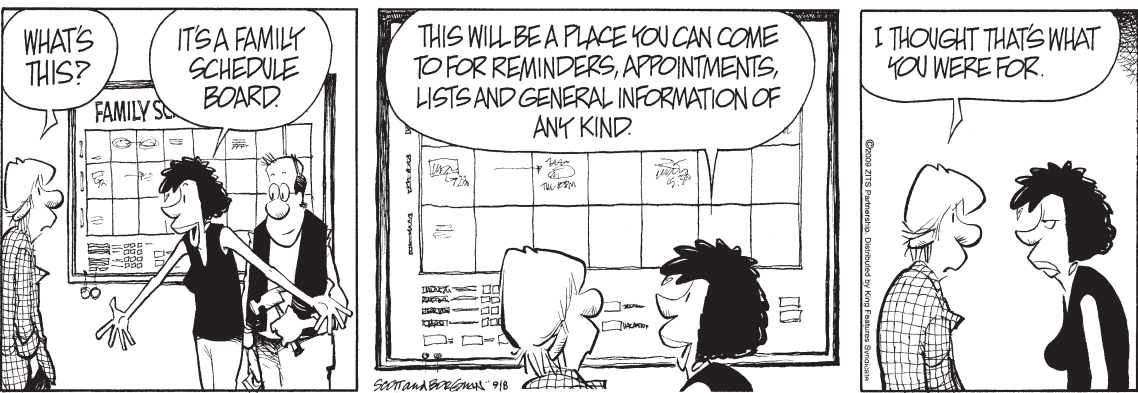
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Heloise

- Hints from Heloise

Tubs have use beyond cat litter

Dear Readers: “Recycle, reuse and repurpose” should be the buzzwords on your lips. Here are just a few of the many ideas that came in when I asked you for hints about cat-litter tubs:

- “I read you in the Tyler (Texas) Morning Telegram. We line one with a trash sack, and when we clean the litter box, we put it in the lined container and then put the lid on. We also use one as a mop bucket.” – Ila, via e-mail
- “When empty, I recycle and use them for storing garden soil and potting soil. Since the tubs have a handle, they are easy to carry and airtight.” – Charlene in Mississippi
- “I reuse cat-litter containers to store my birdseed in, and I always carry one around the yard when I weed the flower beds. They also are good for storing Christmas-tree lights.” – Patty in Ohio
- “I make a fishing bucket out of old litter containers by cutting the lid in half and attaching a hinge. Since I made my first one several years ago, we have been asked to make about 10 of them.” – Bill in Ohio

Thanks for all the wonderful hints for reusing these tubs. Have others? Please send them in, and I’ll publish more reuse, “green” hints. – Heloise

SEND A GREAT HINT TO:

Heloise
P.O. Box 795000
San Antonio, TX 78279-5000
E-mail: Heloise@Heloise.com

TRAVEL HINT

Dear Heloise: I have to travel a lot for work, and I miss my kids terribly when I am gone. I wanted to do something to show them I was thinking of them. I started mailing them postcards from each city I was in. It makes me feel better about being gone, and gives them a souvenir from all the places I visit. – Tom in Utah

Tom, this is a wonderful “heart” hint my daddy used to do. I still have all of his postcards! – Heloise

LEFTOVER NUTS

Dear Heloise: Here is my hint: When you have just a few nuts left in a can or cans, mix them all together, along with sunflower seeds or any other kind of kernels. Put all of it in a food chopper, and use one of the empty cans for storage. You have the perfect topping for a salad. – Joan in Maryland

What a neat idea, Joan! You also can use this idea to create your own trail mix. – Heloise

NIFTY NOTES

Dear Heloise: I was out and about the other day and wanted to write myself a note but didn’t have a pen and paper. I realized that there is a “notes” section on my phone and quickly typed in a little note. When I got home, I pulled it up and remembered what I had wanted. – John, via e-mail

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Bridge • Steve Becker

You are South, and the bidding has gone:

South	West	North	East
Pass	Pass	1 ♥	Pass

What would you bid now with each of the following five hands?

1. ♠ A9643 ♥ 7 ♦ QJ5 ♣ K982
2. ♠ KQJ94 ♥ K86 ♦ J532 ♣ 4
3. ♠ A9852 ♥ AQ43 ♦ 9 ♣ 632
4. ♣ 763 ♥ 85 ♦ AQ1072 ♣ KQ4
5. ♠ AJ75 ♥ 10 ♦ 84 ♣ KQ10542

Bidding Quiz

1. One spade. It’s true that this hand is very close to an opening bid, and you might therefore feel tempted to bid two spades to show a maximum passed hand. Nevertheless, it’s better to bid only one spade even knowing that partner might pass. This is partly because your spade suit is too weak for a jump, and partly because your hand has depreciated in value after partner’s opening bid in the suit in which you have a singleton. The one-spade response makes allowance for a possible misfit.

2. Two spades. Here you should let partner know that there is a good chance for game, despite your previous pass. You do this by making a jump-shift response. True, you have only 10 high-card points – just as in the previous hand – but this time you have much better prospects of game, either in spades or in hearts, and partner should be apprised of this development. Strictly speaking, the jump-shift is not forcing, but partner will seldom pass.

3. Four hearts. Considering your excellent trump support and singleton diamond, this hand should now be regarded as worth a full opening bid. Accordingly, you shouldn’t run the risk of missing game, which could happen if you bid only three hearts (invitational).

4. Two diamonds. Here you passed a borderline opening bid, but it’s still best to avoid trying to compensate for that by now jumping to three diamonds. Partner’s heart opening didn’t help your hand much, and in fact hurt it slightly. Your response on the two-level indicates at least 10 points. If partner passes knowing you might have up to 12 points, the chances are there’s no game.

5. Two clubs. It might not have been your style to pass originally, but let’s assume for the moment that someone twisted your arm and you did. Granted that it is tempting to jump to three clubs at this point, you will do better in the long run to restrain yourself and bid only two clubs. It is usually best not to crowd the bidding on hands where there is more than one message to deliver. In keeping with that principle, you should leave as much room as possible to show your spades next at a relatively low level.

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Family Circus • Bil Keane



Conceptis Sudoku • Dave Green

7			4				9
		9		2	3	1	
	8						5
	2						
8	5						7
						8	
	4						2
		2	4	1		9	
3				6			4

Difficulty Level ★★★★★

9/07

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

9	5	3	7	2	6	1	8	4
2	7	6	1	8	4	9	3	5
8	4	1	9	3	5	2	6	7
5	8	4	6	1	7	3	2	9
1	3	2	4	9	8	5	7	6
7	6	9	3	5	2	4	1	8
4	9	8	2	6	3	7	5	1
3	1	5	8	7	9	6	4	2
6	2	7	5	4	1	8	9	3

Difficulty Level ★★★

Cryptoquip

ON W RCGIDWOI CN UZJ

DWMZ JZHWBE DSZ MUCKUZE

CN ECRZDSOIK, QCGHJ BCG

EWB OD'E MWMZU-QWOD?

Yesterday's Cryptoquip: THIS BLIZZARD HAS REALLY THROWN PEOPLE'S PLANS INTO DISARRAY. OH WELL, THAT'S SNOW BIZ!

Today's Cryptoquip Clue: O equals I

Crossword • Eugene Sheffer

- | | | | |
|--------------------------------------|----------------------------------|---|---------------------------------|
| ACROSS | 41 Indiana Jones' pursuit | DOWN | 17 Maintain |
| 1 Ended a chess game | 43 Upper limit | 1 First name of 52-Across | 19 Panoramic committee |
| 6 Rule, for short | 44 Vicinity | 2 Whatever number | 22 I love, to Livy |
| 9 Lawyers' org. | 45 Siege | 3 — taffy | 24 Singer Sumac |
| 12 Accustom | 47 Sickly sentiment | 4 Ms. Brockovich | 26 Alaskan bear |
| 13 Acapulco gold | 49 Mrs. Gorbachev | 5 Starbuck's option | 28 In two places |
| 14 Varnish ingredient | 52 Coopers-town Giant | 6 "Every-body Loves Raymond" brother | 30 Edge |
| 15 Hammerstein's contribution | 53 Soccer star Hamm | 7 Cupid's alias | 32 Hungry |
| 16 Fond of reading | 54 Plus-column entry | 8 Sticky stuff | 33 Mound stat |
| 18 Jacks | 55 Ph. bk. info | 9 Elite group | 34 Wardrobe malfunction |
| 20 Being, to Brutus | 56 Skillet | 10 Deep-voiced singers | 36 "Guys and Dolls" lead |
| 21 "Bali —" | 57 Giggly sound | 11 Liniment targets | 38 Pythias' pal |
| 23 Evergreen type | | | 39 Love poet's Muse |
| 24 Sasquatch's kin | | | 40 Salamanders |
| 25 Siberian city | | | 42 Gold measure |
| 27 Album item | | | 45 One side of the Urals |
| 29 Colleague | | | 46 Docket entry |
| 31 Have-not | | | 48 Little demon |
| 35 William's mum | | | 50 Witness |
| 37 Actress Gilpin | | | 51 Dined |
| 38 Jeans material | | | |

Solution time: 25 mins.

C	O	A	L	S	I	S	O	N	U	S
O	L	L	A	A	K	A	V	A	L	E
M	I	S	C	L	E	G	E	T	N	A
B	O	O	K	I	E	A	T	R	I	A
			E	D	S	A	D	O		
B	U	O	Y	M	O	T	I	O	N	A
A	S	P	A	V	E	A	G	E		
R	A	T	I	O	N	A	L	P	L	O
			I	O	N	E	P	A		
A	B	O	D	E	S	T	O	U	C	A
R	A	N	I	A	S	H	N	A	M	E
I	R	A	N	R	I	O	C	R	O	W
A	B	L	E	I	N	N	H	E	S	S

Yesterday's answer 9-7

1	2	3	4	5		6	7	8		9	10	11
12						13				14		
15						16				17		
		18				19				20		
21	22			23				24				
25		26		27		28						
29			30			31				32	33	34
			35			36			37			
38	39	40				41		42		43		
44					45				46			
47			48					49		50	51	
52				53				54				
55					56			57				