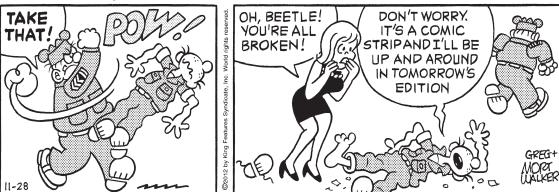
Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard



Dear Readers: Do you use real or imitation vanilla extract in your kitchen? What is the difference? The first difference is cost. Real vanilla is more expensive because of the time it takes for the plant to grow and the way it is harvested. Imitation vanilla is manufactured at a cheaper cost.

Real vanilla is made from natural vanilla beans, while imitation generally is a combination of real vanilla and other ingredients, both natural and artificial. Real vanilla lists alcohol as an ingredient, while imitation does not contain any alcohol.

Finally, there is a taste difference. There are those who think imitation vanilla is bitter, but many cooks use it in baking with no noticeable aftertaste. More experienced cooks, however, will keep several different bottles of both real and imitation on hand for specific foods they are cooking and baking. – Heloise

Visit my website, www.Heloise.com, for links to my Facebook and Twitter pages – hints, fun facts and more! Come see photos and check out what's happening.

SEND A GREAT HINT TO:

Heloise P.O. Box 795000 San Antonio, TX 78279-5000 Fax: 210-HELOISE

E-mail: Heloise@Heloise.com

FREEZING LEFTOVERS Dear Heloise: With only my husband and me to cook for, I like to freeze leftovers. Freezing the entire quantity of soups and such requires a long thawing time, and I often don't want to use all of the leftovers at one time. So, I purchased silicone muffin pans, and I freeze the cups full (about 1/3 portions). Once frozen, I transfer them to a freezer bag. When ready to use, I remove only the portions needed. This makes for shorter thawing time and enables me to use the leftovers more efficiently. – Lana H., Bluefield, Va.

MARKED EGGS

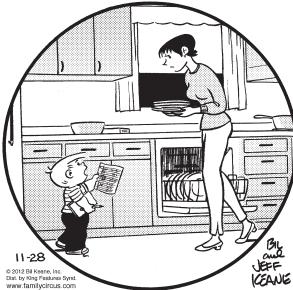
Dear Heloise: The egg tray in our refrigerator has slots for 14 eggs. When we have one or two left and buy another dozen, my husband marks the "old" eggs with a pen so we will know to use those first. This helps us avoid the risk of repeatedly leaving the "old" eggs in the tray. – Marsha M., via email

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Bridge • Steve Becker

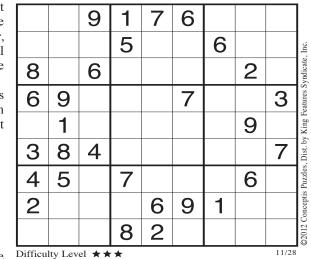
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Family Circus • Bil Keane



"Can you check and make sure Daddy did my homework right?"

Conceptis Sudoku • Dave Green



This is a logic based

This is a logic-based number placement puzzle. The goal is to enter a num-

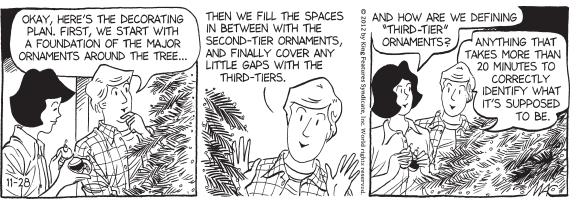
ber, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

Cryptoquip

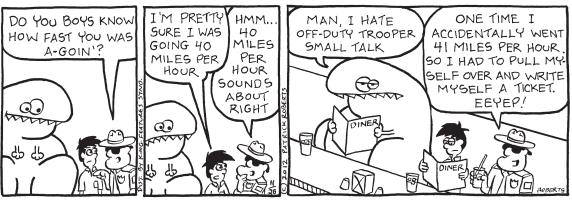
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Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Kantar Banter

Without question the most prolific writer on the game of bridge is California's Eddie Kantar, one of the world's leading players and for many years a highly successful teacher.

Kantar's many books on bidding, play and defense all have the same thing in common: clarity and substance presented in a light style laced with wit and humor that makes learning a pleasant experience.

His latest effort is the third edition of "Bridge for Dummies," published by John Wiley and Sons. Today's hand is from the section of the book on defensive signals:

"When your partner leads a high honor card and you have worthless cards in that suit, waste no time in telling your partner to cease and desist by playing your lowest card.

"Here, the opponents wind up in a contract of four hearts. Your mission: to defeat the contract by winning four tricks. Your partner leads the ace of spades.

"You have zilch in spades, so you pass the message across the table to your partner by playing your lowest spade, the four. When your partner determines that the four is your lowest spade (partner has the two and can see the three in dummy), your partner knows that you can't have a doubleton spade or even the queen, or else you would have started a high-low encouraging signal.

"Instead of plunking down the king and setting up a trick for the queen the declarer surely has, your partner smartly shifts to the club queen, the top of a sequence. When you see the club queen, you know declarer has the king, so you take the trick with the ace (declarer may have the singleton king!). Now you return a spade, the suit your partner led. When declarer plays the ten, your partner wins with the jack and continues with the king, capturing South's queen for the setting trick.

"If your partner makes the Nervous Nellie play of the spade king at the second trick, establishing a trick for declarer's queen, declarer winds up losing two instead of three spade tricks and makes the contract. Because of accurate defensive signalling, declarer loses three spades and one club, and winds up going down one. Nice defense."

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Crossword • Eugene Sheffer

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