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Auditioning for talent show



tioned as a duo Tuesday night for Colby Community College's came here from France, said she usually dresses better.

Students Prisca Roys-Dossou (left) and Paige Roopchan auditalent show at the Cultural Arts Center. Roys-Dossou, who

College makes plans for big event

By Debbie Schwanke

Colby Community College

Colby Community College plans Homecoming activities for Thursday to Saturday, Feb. 2, including induction of the first members of the college's Alumni and Sports Halls of Fame.

The slogan for this year's event is "Forecasting a Better Future at CCC." The public is invited to attend and participate in all events.

Activities will begin with a community talent competition on from 7 to 9 p.m. Thursday. Winners will receive prizes.

Next Friday, the college will hold a bonfire beginning at 7:30 p.m. in the field east of the residence halls.

T-shirts and other items will be given away; the pep band, cheer- See "COLLEGE," Page 2

leaders and coaches will be featured. In addition, inductees into debbie.schwanke@colbycc.edu the Alumni Hall of Fame and Sports Hall of Fame will be rec-

> Activities on Feb. 2 will start at noon in the Student Union with a luncheon to honor inductees Lyle and Nancy Saddler, Keela Case, Coach Steve Lampe and Kay Mannebach Estes.

> Everyone is invited. Chef Brian Stohs will prepare a special meal for the event. Cost is \$10 each; those who plan to attend are asked to call 460-5411 by Monday to

> Homecoming activities will conclude that evening during the Trojans' basketball games against Cloud County Community College. The women's game starts at

Businesses invited to bowl

calls inviting them to go bowling.

The annual "Bowl for Kids' Sake" fund raisers, sponsored by Big Brothers Big Sisters of Thomas County, will be March 23. It together a team of six bowlers, including one team captain.

Orvella Romine, director at Big grabs for the second year. It will call Romine at 460-9125. go to the business that raises the

Colby businesses will be getting most money for their team. Taco John's holds the trophy from last year's competition.

Bowlers on each team get a sponsor seat to get their friends to give them at least \$10 each. Any will start at 1 p.m. at the Colby team which gives \$150 or more Bowl and Fun Center. Any busi- per person will get a free T-shirt ness or civic organization can put purchased through The Sports Shoppe, and prizes and a free pizza will be provided to all teams.

Businesses can also sponsor Big Brothers Big Sisters, is hoping Brothers Big Sisters directly. For to see 30 teams at the event. She information about forming a team said that a floating trophy is up for or sponsoring the organization,

Art instructor talks Art Walk

Colby Free Press kcornett@nwkansas.com

The Colby Community College trustees heard details Monday of the Art Walk planned for this spring from art instructor Rebel

Jay said the Art Walk will be from 5 to 8 p.m. Friday, April 19, and so far, 24 businesses have signed up to participate, several more than last year.

She said this year, the artists will hang their own work to avoid signing contracts and there will be students at every business to talk with the public about the artists' See "ART," Page 2

work. Jay said they are looking for more artists and performers to

She said another difference this year is that all of the art will be displayed downtown. Last year, she said, some work was displayed at the college and Colby High School, but not much traffic went through those locations, so they decided to put it all in the same place.

Jay said the band Mama's Boys will be performing, caricature artists will available and Nicole Weigel's dance students will stage two "flash mobs."

School board approves changing math classes

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The Colby School Board approved a recommendation to change high school math classes at its Monday night meeting.

The request was to make three applied math classes cover the "compass" placement test and add a personal finance class. It was

Colby Free Press ing council, a group of teachers and administrators that reviews changes to school classes. High school Principal Jeff Wall-

ingford said that the changes were

mainly made to help students with their career path. It is not currently worthwhile, he said, to have seniors in applied math classes, so he suggested adding more useful types of math to the curriculum. His main suggestion was to have

originally made to the coordinat-

See "SCHOOL," Page 2



Prairie Museum of Art and History Registrar Chris Griffin was especially surprised Wednesday morning to find \$200 and a collection of old stamps tucked away inside an untapped box from 1970. Griffin and other museum staff are in the process of cataloging and digitizing thousands of letters, photos and documents that have been received, which tell stories related to living in or going to school in a sod house.

CHRISTINA BERINGER Prairie Museum of Art and History

Museum staff find donation from 1970

from 1970, plus a collection of old stamps, a certificate for their participation. In 1958, was first settled, which inspired the creation was discovered Wednesday morning at the Verney even built a sod town two miles east of the Sons and Daughters in 1955 and the Prairie Museum of Art and History.

The donations were found by Registrar Chris Griffin while she was cataloging a box of letters and memorabilia. It is one of 20 boxes being organized and digitized by the Thomas County Historical Society at the museum for online access.

"In 1955, Verney Kear organized the Sons and Daughters of the Soddies for those who had been born, lived in or attended school

An undocumented \$200 cash donation es in a sod house and then he'd send them during the early days when Thomas County of Colby on Highway 24."

Born in 1897, Kear is the same Thomas County resident who photographed local Griffin would be equal to about \$1,132 tobusinesspeople down the streets of Colby in 1937 as part of Farmers and Merchants' 50th anniversary. Those photos are now on exhibit at the museum, alongside pictures of current people in the "Way We Worked" exhibit, said Griffin.

in a sod building," Griffin said. "He encour- worked on a farm owned by Henry Thiel. from 1937, are also on display until Saturaged these sons and daughters to send in let- During this time, he began to understand the day, Feb. 23. ters and things to document their experienc- importance of documenting peoples' lives

establishment of Sod Town in 1958.

The sizable \$200 donation discovered by day. It was a contribution from the Ronald Thiel Estate, the grandson of Henry Thiel.

Information regarding the Sons and Daughters and Kear's Sod Town can be seen on display now at the museum, in the "Journey Stories" exhibit. The "Way We Worked" From 1923 until his death in 1975, Kear exhibit, featuring 190 of Kear's photographs