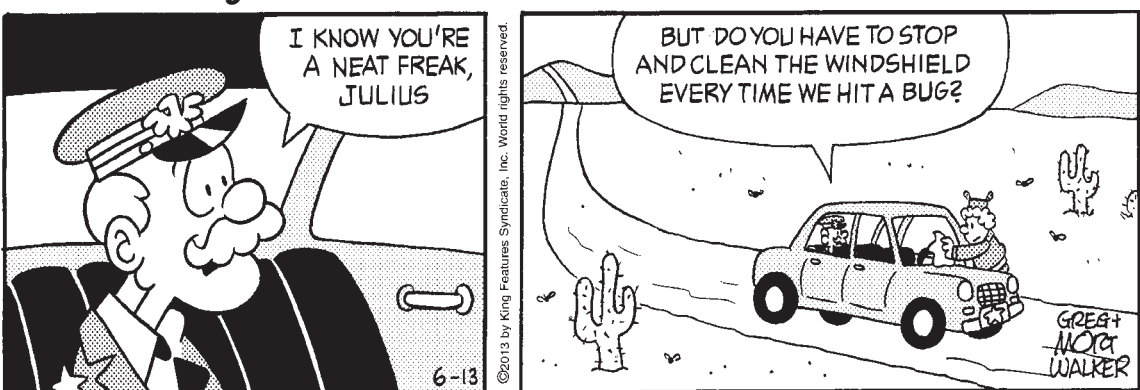


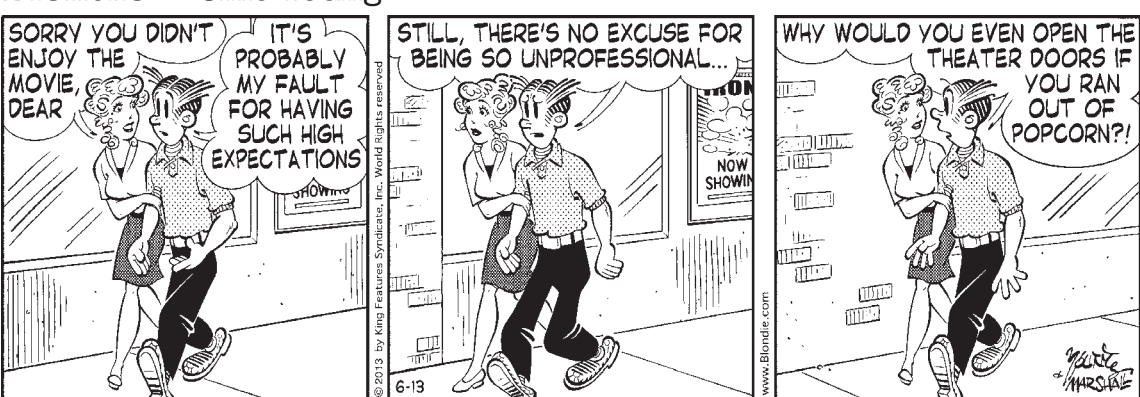
Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



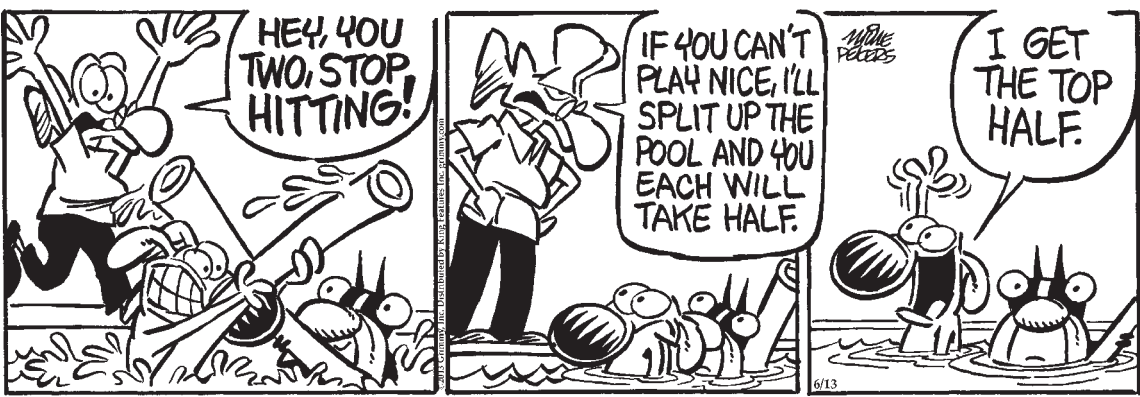
Blondie • Chic Young



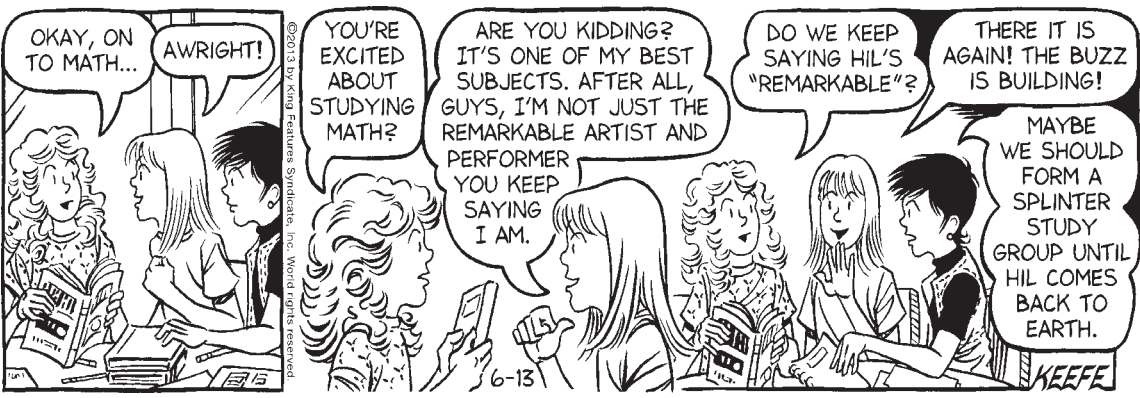
Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



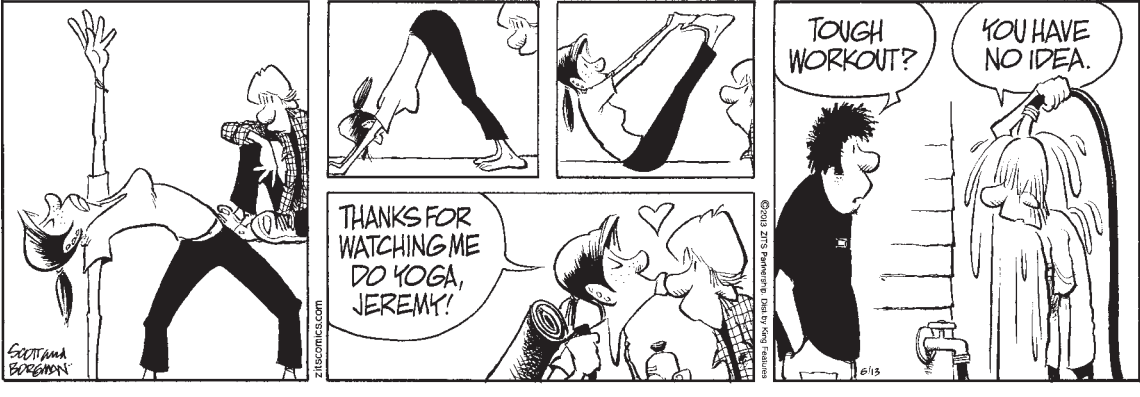
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



Terry Kovel

• Antiques and Collecting

Tile mural show sailboats

Q: I inherited a ceramic tile mural made up of 24 4-inch tiles. The tiles are not cemented together, but when laid out they picture a large sailing ship, two smaller sailboats and a lighthouse. One tile is signed "Pillsbury." I think the tiles came from a pottery in Ohio. Any information and value would be appreciated.

A: Hester W. Pillsbury (1862-1951) was a decorator who worked at Roseville and Weller, both Ohio potteries. Roseville Pottery was organized in Roseville, Ohio, in 1890 and opened a plant in nearby Zanesville in 1898. It made pottery until 1954. Weller Pottery started in Fultonham, Ohio, moved to Zanesville in 1882 and closed in 1948. Pillsbury began working about 1904 and worked at Weller after 1918. A tile picture like yours, of 24 signed tiles, could be worth \$1,000 or more.

Q: I am interested in the value of a vintage Rolls Razor set called "The Traveler." It includes a travel box and a razor with disassembled handles and other parts. The back of the razor says it's "Made in England."

A: Rolls Razor, Ltd., of London was in business from the 1920s into the early 1950s. It made several razor models that used "permanent blades" rather than disposables. Sets were sold in the U.S. until the late 1940s by Charles Levin & Co. of New York City. Your set, not an early model, probably dates from the 1930s. Rolls sets are easy to find, but Traveler sets are not as common as some of the others. Your set might sell for \$40 to \$60 if it's complete and in good condition.

Q: I just bought a piece of Brooklyn Pottery. I thought it was from New York but I am told it is Canadian. Do you know anything about it? Are there many popular collectibles from Canada that aren't well known in the states?

A: Of course. Collectors in the United States and Canada started looking at their own countries after soldiers saw all the antiques in Europe during World War II. The first books and publications about collecting in the U.S. concentrated on English porcelains and furniture, Georgian silver, prints, Staffordshire figures and Chippendale furniture that could have been made in many countries. American pieces were wanted by few.

Our trip to Eastern Canada from Ohio in the late 1950s was disappointing because we hoped to see Canadian things in antiques shops. We found a few in Nova Scotia selling early Canadian furniture, but shops in the large cities were filled with mainly English or Asian pieces. But by the 1970s, Canadians had become interested in their own antiques and history and there were Canadian publications and shows.

Brooklin Pottery was founded in 1952 by Theo and Susan Harlander. They had emigrated from Germany. Some of their best-known studio pottery is made with incised pictures of people and geometric designs in pale earthtones. The business was closed by 1987.

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Bridge • Steve Becker

North dealer.
Neither side vulnerable.

NORTH
♦ K 10 4
♥ K 7 2
♦ Q 10 8 5
♠ A Q 3

WEST
♦ 9 6 5 2
♥ A J 9 8 6 3
♦ A 9 4
♠ —

EAST
♥ 10 5 4
♦ K J 7 3
♠ 9 8 6 5 4 2

SOUTH
♦ A Q J 8 7 3
♥ Q
♦ 6
♠ K J 10 7

The bidding:
North 1♦ East Pass South 1♠ West 2♥
Opening lead — ace of hearts.

A Signal Achievement

Over time, the suit-preference signal has taken on a much wider range of applications than it had in its original form, which in essence was to tell partner what suit to return after he had trumped a trick. Nowadays, the suit-preference signal can be used in a host of situations that do not necessarily involve a ruff by either defender.

Consider this case from a team contest. Both North-South pairs reached four spades as shown, and both Wests led the heart ace.

At the first table, East played the heart four on the first trick, presumably to discourage another heart lead. West then tried the A-9 of diamonds, covered by the ten and jack. East had no way of knowing who had the missing four of diamonds (or that West had a club void), so he tried to cash the diamond king. South ruffed, drew trumps and claimed.

At the other table, East got the defense started in the right direction by playing the ten of hearts on West's ace at trick one. Since East had supported hearts during the bidding, the ten could hardly be a singleton or top of a doubleton, so West construed it as suit-preference indicating the desire for a diamond lead. West therefore placed East with the diamond king.

West did not mechanically play the A-9 of diamonds, however. He appreciated that his partner couldn't know he was void in clubs, nor would East be able to tell whether West had a third diamond. So at trick two, West led the four of diamonds!

Declarer played dummy's ten, and when the jack held the trick, East stopped to ask himself why West had underled the diamond ace. There could be only one answer: West had a club void and did not want to run the risk of East misreading the diamond position. So East returned a club, ruffed by West, and a second diamond to the king allowed West to ruff another club for down two and an 11-IMP pickup on the deal.

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Family Circus • Bil Keane



If you've noticed an improvement in the drawing, seven-year-old Billy is substitute cartoonist this week.

Conceptis Sudoku • Dave Green

			6	7	1			
9	2					6		8
2		1		8				7
7			4					3
1		3		7				4
8	4					2		1
			4	5	6			

Difficulty Level ★★★ 6/13

This is a logic-based number placement puzzle.

The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

9	2	3	6	8	5	4	7	1
4	5	8	1	9	7	2	6	3
6	7	1	2	4	3	5	8	9
3	4	2	8	7	9	1	5	6
8	9	5	3	6	1	7	4	2
1	6	7	4	5	2	9	3	8
2	1	4	7	3	8	6	9	5
7	8	9	5	2	6	3	1	4
5	3	6	9	1	4	8	2	7

Cryptoquip

S TUQPV FBL FTSYVPDZF
TMU QFD PDCQISYUQF FDDVF
RU EPBL RMD FMDPP CBID
BZD RZBE-EDBF BZRSFRF.

Yesterday's Cryptoquip: BECAUSE I WANTED TO KNOW HOW MUCH BEEF THE DINER DISH HAD, I ASKED "WHAT'S IN IT FOR MEAT?"
Today's Cryptoquip Clue: R equals T

Crossword • Eugene Sheffer

- ACROSS**
- 1 Waller or Domino
 - 5 — not choose to run"
 - 8 Stoolie
 - 12 Hardly ruddy
 - 13 Calendar abbr.
 - 14 In due time
 - 15 Noble gas
 - 16 Born
 - 17 Loosen
 - 18 Cowpoke of the pampas
 - 20 Get new actors
 - 22 Car-pool lane
 - 23 Profit abbr.
 - 24 Elevator name
 - 27 Crucial experiment
 - 32 See 12-Across
 - 33 Heavy weight
 - 34 Mainlander's memento
 - 35 Middy
- DOWN**
- 1 Vampire tooth
 - 2 Cruising
 - 3 Grand
 - 4 Harmoni-
 - 5 Start something new
 - 6 Buck's mate
 - 7 Finished
 - 8 Tap
 - 9 From birth
 - 10 Affirmative actions
 - 11 Entanglement
 - 19 Word after heave or gung
 - 21 Finish
 - 24 Night flyer
 - 25 Greek cross
 - 26 Guiltless
 - 28 Bill and —
 - 29 Sly slur
 - 30 Glimpse
 - 31 "— the season ..."
 - 36 Vinegar bottles
 - 37 Coop denizen
 - 38 Off
 - 41 "Life of —"
 - 42 Door-frame piece
 - 43 Hodge-podge
 - 44 Remove, as a cap
 - 46 "Les Miserables" writer
 - 47 Hebrew month
 - 48 Stench
 - 51 Simple card game

Solution time: 25 mins.

G	L	O	B	S	A	C	S	C	A	M
R	O	L	E	E	G	O	A	L	B	A
A	L	L	C	L	E	A	R	B	E	E
B	L	A	K	E	K	A	R	A	T	E
P	A	C	T	A	T	O	M	C	U	D
E	M	U	S	L	A	T	E	U	S	E
A	P	T	P	A	N	T	S	T	A	B
S	P	A	P	A	D	O	W	N		
S	C	H	E	M	E	A	I	S	L	E
T	E	R	O	S	S	H	O	R	T	T
T	O	R	T	P	O	W	C	O	R	D
A	C	T	S	Y	E	N	H	A	Y	S

Yesterday's answer 6-13

1	2	3	4	5	6	7	8	9	10	11	
12					13			14			
15					16			17			
18				19			20	21			
			22				23				
24	25	26			27	28	29		30	31	
32					33				34		
35					36	37			38		
					39				40	41	
42	43				44		45		46	47	48
49					50	51			52		
53					54				55		
56					57				58		