## Baby Blues • Rick Kirkman \& Jerry Scott



## Beetle Bailey • Mort Walker



Mother Goose and Grimm • Mike Peters


Sally Forth - Greg Howard
Bridge • Steve Becker
Sout dealer
Both sides
 Assume you're East and partner leads the six
of spades against four hearts, dummy following low. You win with the ace, and South produces
the five. What do you do next? Before making a decision, you try to figure
out how the spades are divided. This is not exactly a herculean task; assuming the six is West's
fourth-best spade, the Rule of Eleven tells you and he hasn't played it yet. You also know it can't jack, not the six, from the J-10-9-6(-3).
It is clear that you should not return a spade at trick two, since if South started with only two spades, this would serve only to establish dummy's queen as a trick on which declarer can take
a discard. And, given the dummy, that discard is a discard. And, given the d.
almost certain to be a club.
almost certain to be a club.
You must therefore shift to a club at trick two -as a trick - and the only real problem is which club to lead.
makes the un the four in the actual layout, South forcing your partner's king. Declarer is similarly successful if you return the queen, which South wins with the ace. The only return that stops the
contract is the ten. Declarer must then lose two contract is the ten. Declarer must then lose two
spades and two clubs, whatever he does, and go spades and two clubs, whatever he does, and
down one.
The ten play is easy enough to justify if you make the reasonable assumption that partner must have either the king or ace of clubs for the
contract to be defeated. The ten is led to trap declarer's assumed jack and, at the same time, to neutralize dummy's nine, which is "surrounded"
by your Q-8. by your $\mathrm{Q}-8$.
If it turns o
If it turns out that declarer has the A-K-x of clubs, returning the ten will not succeed
that case, neither would anything else.
(c) 2013 King Features Syn


Todd the Dinosaur • Patrick Roberts


Zits • Jim Borgman \&e Jerry Scott
WAY BEITER)
GUITARIST.


