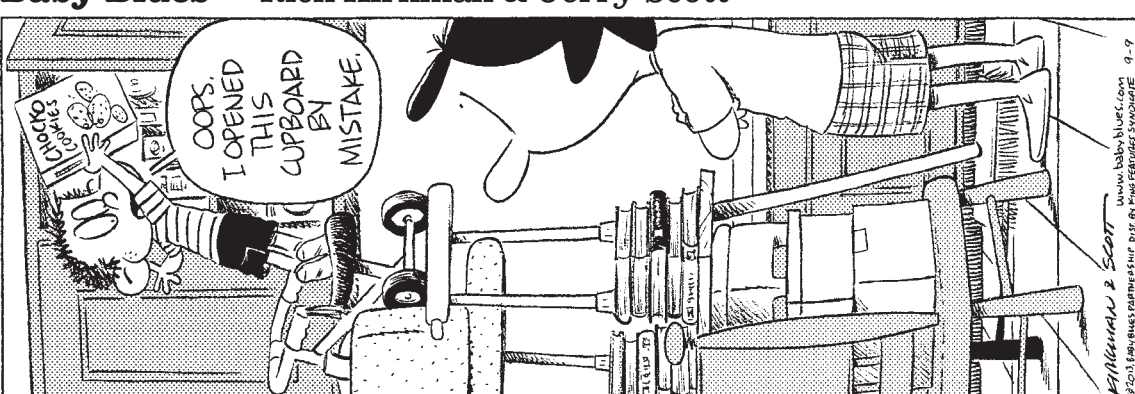


**Baby Blues** • Rick Kirkman & Jerry Scott



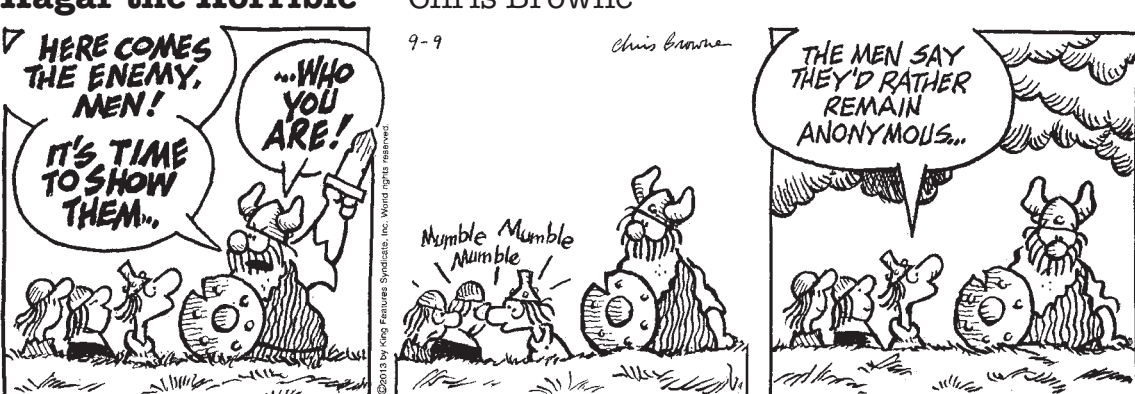
**Beetle Bailey** • Mort Walker



**Blondie** • Chic Young



**Hagar the Horrible** • Chris Browne



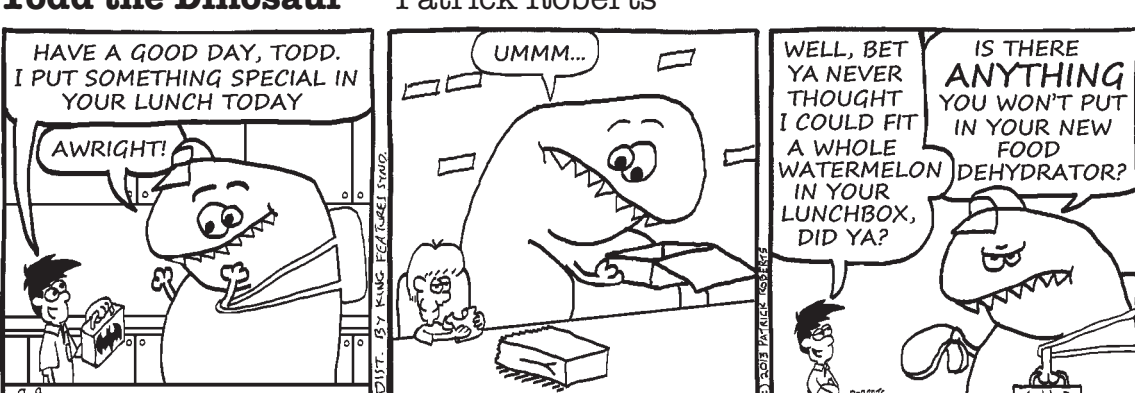
**Mother Goose and Grimm** • Mike Peters



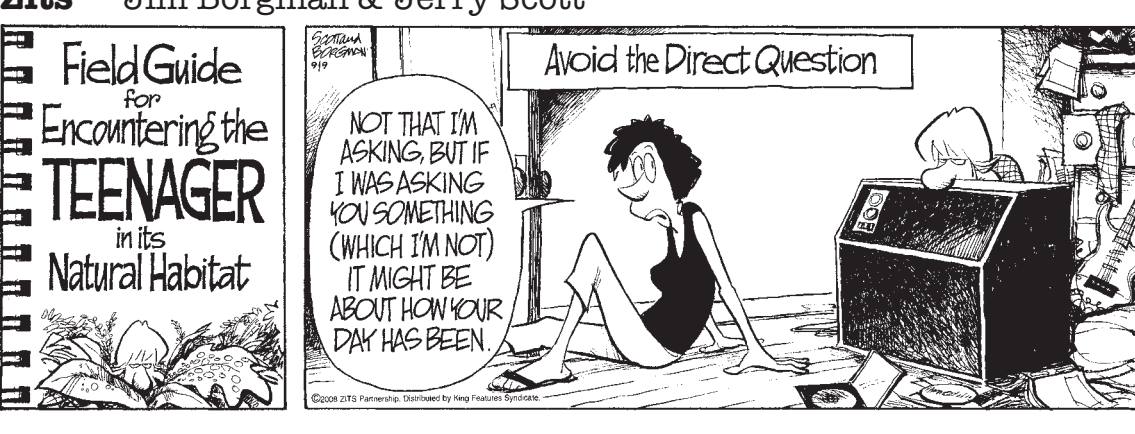
**Sally Forth** • Greg Howard



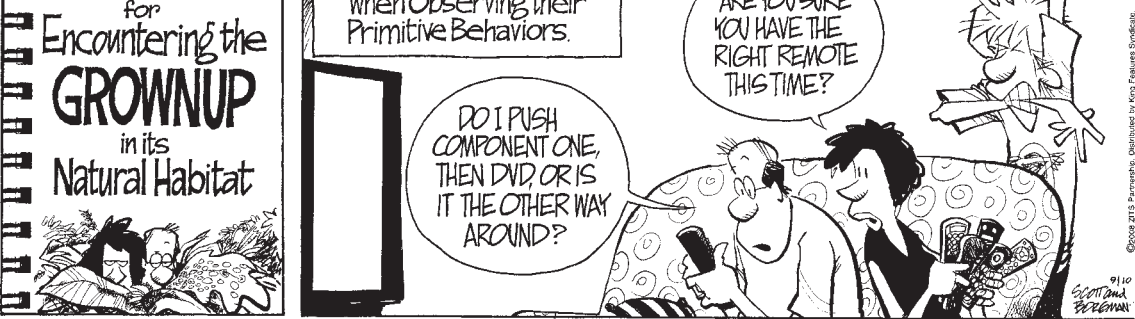
**Todd the Dinosaur** • Patrick Roberts



**Zits** • Jim Borgman & Jerry Scott



**Field Guide for Encountering the GROWNUP**



**Terry Kovel**

• Antiques and Collecting

**Canes found in great variety**



This cane has no hidden features. It's a folk art cane with a handle carved in the shape of a pig and a pig's hoof. It sold for \$240 at a Cowan's auction in Cincinnati in July 2013.

Most canes are less threatening. There is a cane handle covered in carved grapes that unscrews to reveal a corkscrew. Another, a bamboo cane, has a horse-measuring ruler inside. One held supplies for a writer — pens, paper, inkwell, penknife, eraser, pencil, sealing wax, a candle and matches. Another held a woman's accessories, including tweezers, nail picks, buttonhook, crochet needle, bottles and fan.

But that is not all. Imagine a cane that held a long, thin working violin and bow. An artist could get a cane that held an easel, palette and paints. Some canes are amusing. A peephole let the owner look at a picture of a bathing beauty, while another held a whiskey bottle. Strangest is a Chinese "spitter" cane with a silver handle shaped like a man's head. Press his pigtail, point and the head spits water at a victim. Any of these canes sell for thousands of dollars today.

**Tip:** To remove stains from a glass vase, fill it with warm water and drop in a denture-cleaning tablet.

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**Bridge** • Steve Becker

West dealer. North-South vulnerable.

**NORTH**  
 ♠ 9 6 4 3  
 ♥ A 8 6  
 ♦ K 5  
 ♣ Q 8 7 6

**WEST**  
 ♠ J 10 9  
 ♥ A Q J 10 8  
 ♦ A K J 5 4

**EAST**  
 ♠ 7 5 2  
 ♥ 7 5 3 2  
 ♦ 6 4  
 ♣ 10 9 3 2

**SOUTH**  
 ♠ A K Q J 10 8  
 ♥ K Q 4  
 ♦ 9 7 3 2  
 ♣ —

The bidding:  
 West North East South  
 1 ♠ Pass Pass Dbl  
 3 ♣ Dbl Pass 3 ♣  
 Pass 4 ♠ Pass 4 ♠  
 Pass 5 ♠ Pass 6 ♠

Opening lead — king of clubs.

**Famous Hand**  
 This remarkable deal was played many years ago by all-time Italian great Pietro Forquet. He got to six spades as shown, and West led the king of clubs.

Had the trumps been divided 2-1, Forquet would have made the slam easily. He would simply have drawn trumps, led a diamond toward dummy's K-x and eventually trumped two diamonds in dummy.

But after Forquet ruffed the king of clubs with the ten of spades and cashed the ace of trumps, he realized that since East was marked by the bidding with shortness in diamonds, he would not be able to successfully ruff two diamonds in dummy. So he stopped playing trumps and instead led a diamond toward dummy's K-x at trick three.

West went up with the ace and returned a diamond to dummy's king, whereupon Forquet ruffed a club with the jack and cashed the king of trumps and A-K-Q of hearts to produce this position:

**North**  
 ♠ 9 6  
 ♣ Q 8

**West**  
 ♦ Q J  
 ♣ A J

**East**  
 ♥ 7  
 ♠ 7  
 ♣ 10 9

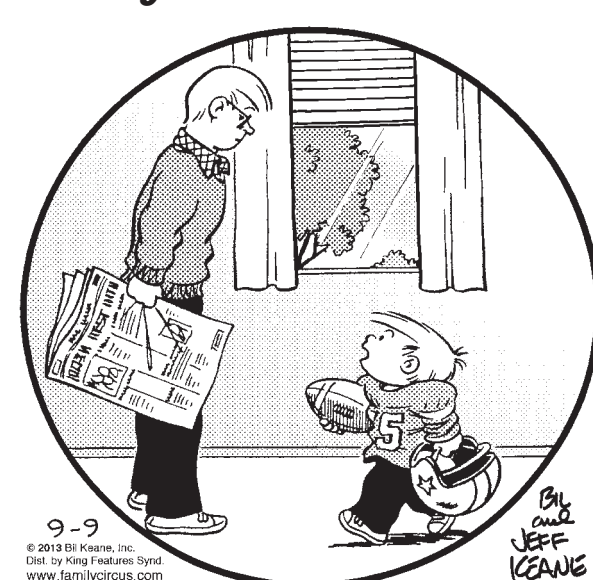
**South**  
 ♠ Q 8  
 ♥ 9 7

Forquet next led the eight of spades, placing West in a hopeless position whether he discarded a diamond or a club.

If West parted with a diamond, Forquet would play the trump six from dummy and then ruff a diamond to establish his nine. If West discarded a club instead, Forquet would overtake the spade eight with dummy's nine and ruff the eight of clubs to establish dummy's queen. Either way, the slam was home.

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**Family Circus** • Bil Keane



"Mommy just told me it's NEVER football season in the living room."

**Conceptis Sudoku** • Dave Green

		5						
	8	7				6	3	
9	1			3	8		4	
				6	5	9		
		2	7		4	1		
		1	3	8				
	3		5	7			8	9
	2	9				3	6	
						7		

Difficulty Level ★ 9/10

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

3	7	1	5	2	4	9	6	8
9	2	5	7	8	6	3	1	4
4	8	6	1	3	9	2	5	7
2	4	3	6	1	8	7	9	5
6	1	7	9	5	2	4	8	3
8	5	9	4	7	3	6	2	1
5	9	4	3	6	1	8	7	2
1	6	2	8	4	7	5	3	9
7	3	8	2	9	5	1	4	6

**Cryptoquip**

R F K S V U F Z W F G L Q F U Z  
 G V L K W S U F O S A F L M G L Q K F M  
 L C R F , C I F K C V H O K S H H Q Z  
 S A F U Z E F I Z Q I A F U Z E F I Z .

Yesterday's Cryptoquip: THE STAGE SCENE'S REAR PANEL MAY NOT BE THE FINAL DESIGN. THINK OF IT AS A TEMPORARY SET BACK.

Today's Cryptoquip Clue: G equals P

**Crossword** • Eugene Sheffer

- ACROSS**  
 1 Bivouac  
 5 Personal question?  
 8 Henhouse  
 12 Neighborhood  
 13 Listener  
 14 "Les Misérables" author  
 15 Forward, to guard  
 17 Beige  
 18 Superlative suffix  
 19 Exist  
 20 Earthy yellow  
 21 Saute  
 22 Tibetan beast  
 23 Eye-related  
 26 Hamburger's home  
 30 Caboose  
 31 "Ben-Hur" writer Wallace  
 32 Lotion additive  
 33 Markedly abrupt  
 35 Shock jock Howard  
 36 "Monkey suit"
- DOWN**  
 2 War god  
 3 Vegetarian's no-no  
 4 Non-stick spray brand  
 5 Tired  
 6 Loathe  
 7 Raw  
 8 Jog  
 9 "That hurts!"  
 10 Fairytale baddie  
 11 Serve tea  
 16 Singer Anthony  
 20 Rowing tool  
 21 Captain's aid  
 22 Evergreen type  
 23 Sphere  
 24 Piece  
 25 Greek cross  
 26 "Gosh!"  
 27 Hearty brew  
 28 Neither partner  
 29 Longing  
 31 Illumination measure  
 34 "— sera, sera"  
 35 Clothing line  
 37 Eccentric  
 38 Memory measure  
 39 Parliamentarian  
 40 Enthusiastic, plus  
 41 Weevil's target  
 42 Mexican entree  
 43 On  
 44 Hereditary unit  
 46 Knit  
 47 Central

M	I	D	G	E	S	O	T	U	S	A
I	D	E	A	L	C	R	Y	N	E	T
T	O	R	S	T	A	S	S	A	T	L
A	P	O	L	L	O	V	O	L	E	
A	L	I	T	A	I	M	E	N	S	A
B	E	L	L	T	A	L	O	N		
S	E	S	A	M	E	A	N	G	O	R
M	I	X	E	D	E	X	I	T		
B	O	M	B	X	L	I	T	O	M	
A	P	E	D	F	I	E	S	T	A	
B	E	W	A	I	L	S	L	O	I	N
E	R	E	M	E	T	A	G	L	E	T
L	A	D	P	A	S					

Yesterday's answer 9-10

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19			20			
				21			22			
23	24	25		26			27	28	29	
30				31			32			
33				34			35			
				36			37			
38	39	40		41			42	43	44	
45				46			47			
48				49			50			
51				52			53			