# Baby Blues • Rick Kirkman & Jerry Scott



# Beetle Bailey • Mort Walker



## **Blondie** • Chic Young



# Hagar the Horrible • Chris Browne



## Mother Goose and Grimm • Mike Peters



### Sally Forth • Greg Howard



Lanterns are among the earliest Halloween collectibles - and not just jack-o'-lanterns. The early-1900s jack-o'-lantern was made of metal. Within a few years, jack-o'-lanterns were being made of pressed paper with thin paper inserts creating see-through eyes, nose and mouth. That way, a candle inside the paper pumpkin could light a

path. But it was dangerous to walk and run with a lit candle in a flammable container. By the 1920s, special Halloween lampshades were made for display in a front window. You also could buy flat-sided lanterns made in a

This 8-inch-high paper "stained-glass" lantern was made in style with black the early 1920s. It was cardboard strips scheduled to sell at a and translucent or-Morphy auction in Denange paper. These ver, Pa., in early October. were made in Presale estimate: \$400-Germany and the \$600. United States until

the 1940s. But beware - some were reproduced in the 1990s. Old lanterns usually have round, indented candleholders on the bottom; most reproductions have flat bottoms.

A very famous 12-panel lantern was made in Germany in the 1920s and sold by Beistle, an important American company that sold (and still sells) holiday decorations. A vintage example sells for more than \$500 today. One recently offered at Morphy Auctions had a presale estimate of \$400 to \$600.

Q: My mother left me a collection of Kewpie dolls, all in good condition. Please tell me something about them. I'm in my 70s now and probably will give them to my granddaughters rather than sell them. But I'd like to know if they're valuable.

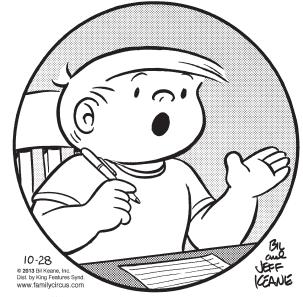
A: Artist Rose O'Neill (1874-1944) drew the first Kewpies, little naked, winged, Cupid-like characters, for a Ladies' Home Journal story that ran in 1909. Within two years, O'Neill's drawings were turned into 3-D designs for Kewpie dolls and figurines. They were made with small blue wings and a red heart as a mark. The dolls were an immediate success, and several companies made Kewpies and Kewpie-related products. Kewpie dolls still are being made. They can be found in bisque, celluloid, composition or hard E U B B M plastic. Collectors love Kewpies and will pay hundreds, or even thousands, for rare old figurines and dolls.

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## **Bridge** • Steve Becker

#### North dealer.

# Family Circus • Bil Keane



"Daddy, which comes first, autumn or fall?"

## **Conceptis Sudoku** • Dave Green

|         |         | •    |        |   |        |        |   |       |
|---------|---------|------|--------|---|--------|--------|---|-------|
|         | 5       |      |        | 2 |        |        |   |       |
| 6       |         | 4    | 3      |   | 8      | 1      |   |       |
|         | 9       | 1    |        |   | 8<br>5 |        | 2 |       |
|         | 8       |      |        | 3 |        | 5      | 6 |       |
| 1       |         |      |        |   |        |        |   | 2     |
|         | 4       | 9    |        | 1 |        |        | 8 |       |
|         | 1       |      | 5      |   |        | 2<br>9 | 3 |       |
|         |         | 5    | 5<br>2 |   | 6      | 9      |   | 7     |
|         |         |      |        | 4 |        |        | 5 |       |
| Difficu | lty Lev | el ★ |        |   |        |        |   | 10/28 |

This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

|   | 10/28 |   |   |   |   |   |   |   |   |  |
|---|-------|---|---|---|---|---|---|---|---|--|
| 3 | 2     | 5 | 1 | 6 | 4 | 9 | 7 | 8 |   |  |
| 8 | 7     | 1 | 5 | 3 | 9 | 6 | 4 | 2 | Inc.  |  |
| 6 | 9     | 4 | 8 | 2 | 7 | 3 | 5 | 1 | yndicate.   |  |
| 4 | 1     | 8 | 7 | 5 | 6 | 2 | 9 | 3 | sutures S.  |  |
| 7 | 5     | 6 | 3 | 9 | 2 | 1 | 8 | 4 | King Fo   |  |
| 9 | 3     | 2 | 4 | 8 | 1 | 7 | 6 | 5 | Dist. by  |  |
| 2 | 8     | 7 | 9 | 1 | 5 | 4 | 3 | 6 | Concoptis Puzzlos, Dist. by King Features Syndicate, Inc. |  |
| 5 | 6     | 9 | 2 | 4 | 3 | 8 | 1 | 7 | onceptis  |  |
| 1 | 4     | 3 | 6 | 7 | 8 | 5 | 2 | 9 | 013 C   |  |

# Cryptoquip

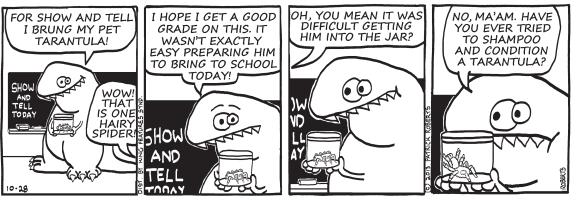
WMZFKI LAD LDIPW UB U WNOOKWWYNG WMCK XDS CKWMFZMZF YUWAMDZUSGK EMZW YDI XUOPKBW: GUEKG.

**Yesterday's Cryptoquip:** WHEN I'M TALLYING THINGS UP, I USUALLY DON'T WANT PEOPLE NEAR ME. I NEED MY COUNTER SPACE.

Today's Cryptoquip Clue: L equals W



# Todd the Dinosaur • Patrick Roberts



**Zits** • Jim Borgman & Jerry Scott



| Neither side vulnerable.<br>NORTH |               |               |      |  |  |  |  |  |  |
|-----------------------------------|---------------|---------------|------|--|--|--|--|--|--|
|                                   | A J           |               |      |  |  |  |  |  |  |
|                                   | <b>♥</b> J 10 |               |      |  |  |  |  |  |  |
|                                   | ♦ A           | 5.5           |      |  |  |  |  |  |  |
|                                   | <b>•</b> 75   | 4             |      |  |  |  |  |  |  |
| WES                               |               | EAS           | ST   |  |  |  |  |  |  |
| <b>.</b>                          |               | <b>•</b> 10 9 | 962  |  |  |  |  |  |  |
| • A 3                             |               | ¥             | • -  |  |  |  |  |  |  |
| ♦ K 9                             | 87432         | ♦ Q 1         | 0 5  |  |  |  |  |  |  |
| <b>♦</b> AQJ8 <b>♦</b> K109632    |               |               |      |  |  |  |  |  |  |
| SOUTH                             |               |               |      |  |  |  |  |  |  |
| <b>•</b> K Q 8 5 4                |               |               |      |  |  |  |  |  |  |
| <b>V</b> K 0 9 5 4 2              |               |               |      |  |  |  |  |  |  |
| ♦ J 6                             |               |               |      |  |  |  |  |  |  |
|                                   | <b>+</b> —    |               |      |  |  |  |  |  |  |
| The bide                          | ling:         |               |      |  |  |  |  |  |  |
| North                             | Ĕast          | South         | West |  |  |  |  |  |  |
| Pass                              | Pass          | 1 🎔           | 3 🔶  |  |  |  |  |  |  |
| 4 🔶                               | 5 🔶           | 5 🎔           | 6 🔶  |  |  |  |  |  |  |
|                                   | Pass          | 6 🎔           | Dble |  |  |  |  |  |  |
| Opening                           | lead — a      | ace of club   | s.   |  |  |  |  |  |  |

#### **Famous Hand**

When there's a borderline choice between 1 which of two bids to make, you never know when exercising one choice might lead to tremendous success, while exercising the other might lead to absolute ruin.

This very situation arose in dramatic fashion in 24 today's deal from the 1970 world championship  $\frac{1}{29}$ match between Brazil and the United States.

At the first table, with Bobby Wolff and Jim Jacoby North-South for the U.S., the bidding went as shown. Jacoby opened with one heart, when he could just as easily have opened with one spade, and this paid off handsomely when he ended up 2 making six hearts doubled for a score of 1,210 points.

There was nothing to the play. Jacoby ruffed the club lead, drove out the ace of hearts and had **3** the rest of the tricks.

At the second table, with Gabriel Chagas and <sup>3</sup> Pedro Assumpcao holding the North-South cards for Brazil, the bidding went:

| North | East | South | West |
|-------|------|-------|------|
| Pass  | Pass | 1 🛧   | 2 ♦  |
| 2 🖤   | 4 🔶  | 4 🎔   | 4 🛧  |
| Dble  | Pass | Pass  | 5 ♦  |
| 5 🔶   | 6 🗭  | 6 🔶   | Dble |

Here South opened with a spade, the effect of which was that his side lost a slam. South eventually wound up in six spades, which could not be made after West led a club.

Declarer ruffed the club lead and played a round of trumps. When West showed out, South could not afford to continue trumps, so he led a heart, hoping for a 1-1 division. West thereupon took the ace and returned a heart for East to ruff, and the slam went down one.

Observe that even if North had wound up in six hearts at this table (North had bid hearts first), the slam would likewise have failed against a spade lead by East.

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## **Crossword** • Eugene Sheffer

| 1<br>4<br>9<br>2<br>3<br>4<br>4<br>5<br>7<br>7<br>8<br>9<br>9<br>21<br>7<br>8<br>9<br>9<br>21<br>24<br>25 | sound                         | nan<br>g<br>y))<br>on<br>tua-<br>ccal<br>days<br>tly<br>et<br>,<br>-<br>-<br>er<br>atior | 38<br>40<br>41<br>43<br>45<br>47<br>48<br>49<br>54<br>55<br>56<br>57<br>56<br>57 | des<br>Per<br>Spe<br>ome<br>stat<br>Gra<br>opp<br>Rev<br>ber<br>Wel<br>(we<br>Min<br>tool<br>Illus<br>tion<br>Okla<br>Nar<br>esc:<br>- A<br>Nev<br>Zea<br>floc<br>Mea<br>Acto<br>Holl | red-<br>eter<br>nt<br>oner<br>er-<br>ate<br>l-<br>althy<br>ing<br>ttra-<br>s<br>aho-<br>city<br>row<br>ape<br>vviv<br>v<br>land<br>k<br>adow<br>or<br>or<br>or<br>or<br>or<br>or<br>or | r 5                    | 9 V<br>9 V<br>9 V<br>9 V<br>9 V<br>9 V<br>9 V<br>9 V | L I G R  | in<br>loog<br>elle<br>donving<br>at<br>vsd<br>te<br>pento<br>ssa<br>n u<br>7<br>nie<br>x/ie | d<br>ge's<br>d<br>d<br>y<br>or<br>n-<br>p | 11 (<br>11 (<br>16 )<br>20 [<br>21 ]<br>22 (<br>23 ]<br>23 [<br>29 ]<br>29 [<br>29 ]<br>30 (<br>32 /<br>33 ]<br>20 (<br>42 ]<br>44 ]<br>45 ]<br>45 ]<br>45 ] | McGi<br>Hara:<br>rat-s<br>Dctol<br>stone<br>Reve<br>pr tap<br>Moor<br>vehic<br>coun<br>coun<br>coun<br>Start<br>Garde<br>Liss<br>Spelaty<br>Huts<br>Joan<br>Arc's<br>Soffen<br>varie<br>List-c<br>ng a aby<br>choic | LC<br>over a service of the service of |   |
|---|-------------------------------|--|--|---|--|------------------------|--|----------|---|---|--|---|--|---|
| 28  | frame<br>8 Clock<br>sounds    |  |  | JL  | L A<br>A L F   | A N A                  | E  | R        | S I   | А   | 45 l   | ₋aby  | rinth  |   |
|   | 1 Sharp<br>turns              |  |  |   | 1 O 8  | JJC                    | 8 O  | 0<br>M / | AL  | Т   | 50 I   | Notio<br>Hoote<br>FV al   | ər   |   |
|   | 3 Narcs'<br>org.<br>5 Bowling |  | UI   |   |  | RAC<br>MMC<br>ET<br>SA | N<br>A   |          | BU<br>AR<br>BE  | 1   | 52 /<br>E  | Autho<br>Busc   | or<br>aglia  | 1 |
|   | ball's<br>path                |  |  |   | turda  |                        | -  |          |   |   |  | Scier<br>vorkj  |  | 2 |
| 1   | 2                             | 3  | _  | 4   | 5  | 6                      | 7  | 8        |   |   | 9  | 10  | 11   | I |
|   |                               |  |  |   |  |                        |  |          |   |   |  |   |  |   |
| 12  |                               |  |  | 13  |  |                        |  |          |   |   | 14   |   |  | ۱ |

