Baby Blues • Rick Kirkman & Jerry Scott



Beetle Bailey • Mort Walker



Blondie • Chic Young



Hagar the Horrible • Chris Browne



Mother Goose and Grimm • Mike Peters



Sally Forth • Greg Howard

Heloise Hints from Heloise Dishwasher melts honey

Dear Heloise: I looked everywhere to see if this hint was posted and couldn't find it. To repair honey, jam, jelly or caramel that has crystalized, simply seal the container well and run it through a dishwasher cycle with your next load. Allow the jar to slowly return to room temperature with the dishwasher closed. The dishwasher provides gentle agitation. It's not the fastest method, but certainly the easiest and most foolproof. - Ronald S., via e-mail

Ronald, I had an older jar of crystallized honey that was just perfect for testing your hint. Not only did the honey return to its original state, but the sticky outside of the jar was cleaned, too! A two-for-one hint! - Heloise

SEND A GREAT HINT TO:

Heloise P.O. Box 795000

San Antonio, TX 78279-5000 E-mail: Heloise@Heloise.com JAM AND JELLY

Dear Heloise: You probably have answered this many times, but I would like to know what the difference is between jam and jelly. - A Reader, via e-mail

I'm happy to answer this for you! Jam is made from crushed fruit. Jelly is made from fruit juice that is cooked and turns to a gel. An added hint: Jam is usually thicker than jelly, and both taste great on a bagel! - Heloise

FROZEN BUNS

Dear Heloise: There are just two of us, and when we buy hamburger or hot-dog buns, there are always eight. How do we freeze the buns without them getting hard the next time we want to use them? - A Reader, via e-mail

Major bread manufacturers don't recommend freezing your buns, because it can compromise the quality, but many people do freeze them. Here's the hint on how best to freeze them.

Force all of the air out of the bread bag, and seal it in a freezer bag before storing in your freezer for double the protection. Once you're ready to use them, allow them to thaw on the counter. If the consistency isn't what you were looking for, throw the buns on the grill for a light toasting to help with the texture. – Heloise

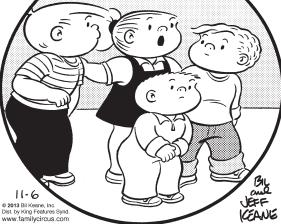
LABEL HINT

Dear Heloise: I have been looking for a way to label my pans and trays that I take to family events and parties. They always seem to get mixed in and confused with others. I now mark the bottom of them with nail polish, and everyone knows it belongs to me. Even better, if the tray happens to get washed, the nail polish does not come off. This has saved me a lot of money, because I always get my trays back now. - J.M. in New Jersey

SHREDDED CABBAGE

Dear Heloise: When a recipe calls for shredded cabbage, I just buy a bag of coleslaw mix and add as much or as little as needed. If there is any mix left over, I cook it down and freeze it. I make sure to date it for future use before storing. - Marcia

Family Circus • Bil Keane 6



"Mommy, it's not fair! I'm the only one around here who doesn't get to have a sister!"

Conceptis Sudoku • Dave Green

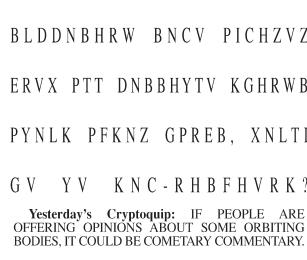
8		7				2		
	3		8		9		5	
		6				3		
	4		9		5		7	3
				4				
	5	3	1	2	6	9	8	
		9 5				4		
		5				1		
			6	7	4			

Difficulty Level \star 🖈

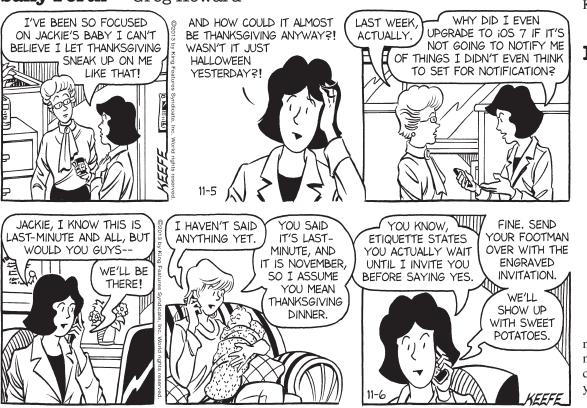
This is a logic-based number placement puzzle. The goal is to enter a number, 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral. The solution to the last Sudoku puzzle is at right.

							0		
							11/0)6	
8	4	9	7	5	1	2	6	3	
7	3	6	9	2	8	4	5	1	hc.
5	2	1	4	6	3	8	7	9	yndicate
3	7	5	2	1	9	6	8	4	Conceptis Puzzles, Dist. by King Features Syndicate, Inc.
1	6	4	8	З	5	9	2	7	King F
9	8	2	6	7	4	1	3	5	, Dist. by
4	9	7	3	8	6	5	1	2	Puzzles
2	1	8	5	9	7	3	4	6	onceptis
6	5	3	1	4	2	7	9	8	03013 C

Cryptoquip



Today's Cryptoquip Clue: T equals L



Todd the Dinosaur • Patrick Roberts



Zits • Jim Borgman & Jerry Scott



K. in Pennsylvania (c)2013 by King Features Syndicate Inc.

Bridge • Steve Becker

South de	aler.						
Both sid	es vulnera	able.					
	NOI	RTH					
	🔷 🛧 J 9 7	,					
	♥Q6						
	◆ A 9	542					
	+863	3					
WES	ST	E	AST				
• 10 2		• 5					
♥ J 10	94	♥A	K 8 5 3				
♦ K 10) 8 6	◆ Q					
🔶 👫 K J 4	4	₩Q	1072				
SOUTH							
A K Q 8 6 4 3							
	♥72						
	♦ J						
	🗭 A 9	5					
The bidd	ling:						
South	West	North	East				
1 🛧	Pass	2 🛧	Pass				
4 🛧							
Opening	lead — j	ack of hea	rts.				

How to Manufacture Tricks

In some hands, you start with a ready-made number of tricks and finish with exactly that 22 number because there is nothing you can do to increase them. In other hands, the number of tricks you can take is far from certain at the start.

The outcome might depend on how the oppo-26 nents' cards are situated, or on the particular approach you adopt. Such deals are naturally more interesting to play than the so-called pat ones.

28 Take this case where the defenders cash two 31 hearts and shift to a club. Superficially, it seems declarer must lose two club tricks and go down one, but actually he has a chance to make the contract if he can establish dummy's fifth diamond as his 10th trick. To that end, he should start by winning the club return with the ace, then lead a diamond to the ace and ruff a diamond.

To utilize the extra diamond trick he is trying to establish, declarer will require three further entries to dummy, so he next leads a low trump and finesses the seven! When the finesse succeeds, South ruffs another diamond high and re-enters dummy with the jack of trumps to ruff the fourth round of diamonds.

Declarer's efforts are rewarded when the diamonds prove to be divided 4-3. The nine of diamonds is now a trick, and the nine of spades is the entry to dummy to collect it.

Note the importance of the trump finesse, without which the contract cannot be made. Percentagewise, it is much better to finesse against the ten than to try to drop the singleton ten in the East hand. This is because West will be dealt the 10-5-2, 10-5 or 10-2 of spades about three times as often as he will be dealt specifically the 5-2 of the suit.

(c)2013 King Features Syndicate Inc.

Crossword • Eugene Sheffer

ACROSS 1 Weap-	38 Poorly lit 40 CBS logo	59 Siestas	23 Height of fashion?
onry	41 Jazz sax-	DOWN	24 Historic
5 Go up	ophonist	1 Chari-	time
and down	Stan	table	25 Cell-
8 Prolong-	43 Arrest	donations	phone
ed sleep	45 Main	2 Source	alert
12 Aerobatic	course	3"—	27 Un-
maneu-	47 Anti-	Lisa"	opened
ver	elderly	4 Go bad	flower
13 Night bird	bias	5 Vaccine	29 Clark or
14 Elliptical	51 Crazy	supple-	Orbison
15 Droning	bird	ment	30 Lamb's
sound	52 Mid-	6 Possess	mama
17 Aid	range	7 Conse-	32 Unending
18 Flight	voice	crate	34 Mosque
between	54 Actress	8 Col-	tower
floors	Paquin	leagues	37 Con-
19 Future	55 Regret	9 Nuance	sumed
fungi	56 Elevator	10 Guy	39 Creche
21 Parcel of	name	11 Heidi's	trio
land	57 Christ-	range	42 Marty in
22 Work	mas	16 Consider,	"Mada-
in the	refrain	old-style	gascar,"
mailroom	58 Toward	20 Neg.	e.g.
23 Yon	the stern	opposite	44 Back, as
maiden			a race-
26 Symbol	OFT GA POOH UR		horse
of	EURO MA		45 Verve
intrigue	CLIMBB		46 Forbid-
28 Mall unit	E A R L O B S T E R		den act
31 Great			48 Tittle
Lake	PINCHB		49 Use
33 Pirates'	S N A K E S N E C K	GYM	scissors
potation	MIKERA		50 Disarray
35 Winter	ACES EY	EGALA	53 "—
forecast	PEGSWO	O R O Y	Wieder-
36 Ray type	Yesterday	's answer 11-06	sehen"
	•		

