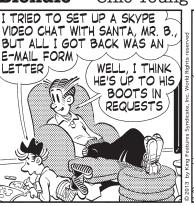
Beetle Bailey • Mort Walker



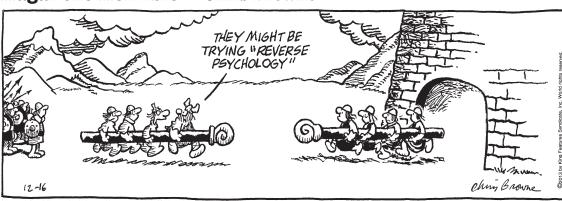
Blondie • Chic Young







Hagar the Horrible • Chris Browne



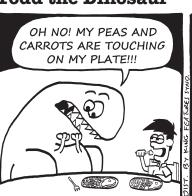
Mother Goose and Grimm • Mike Peters



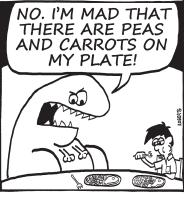
Sally Forth • Greg Howard



Todd the Dinosaur • Patrick Roberts







5040V

TOSTAY?

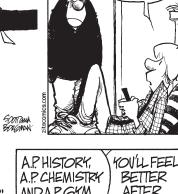
WANTEDME

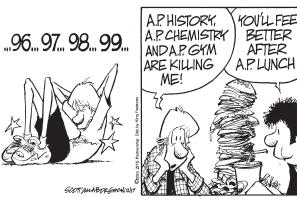
Zits • Jim Borgman & Jerry Scott



TIMELINE









Terry Kovel

Antiques and Collecting

This 19th-century American

inkwell is topped by a 6-inch

milk glass phrenology head,

marked with the "organs" that

were once thought to indicate

a person's character. The ink-

well was offered for \$1,500 at

a fall 2013 Cowan's auction in

Phrenology items collectible

Hundreds reproduction phrenology heads are sold online, although few understand what the word phrenology means. It was not a

medical theory or a science, but rather a way to "determine" the character and temperament of a person. In 1796, German physician, Franz Joseph Gall, began teaching a discipline

called phrenology - the study of a patient based on the bumps on the patient's head.

Cincinnati.

Gall said there were 27 different bumps, each caused by the brain mass inside the skull. He called each bump an "organ," and very soon prints and 3-D ceramic heads covered with "maps" of the brain were produced – all of them collectible today. From about 1810 to 1840, phrenology was

widely accepted. From the measurement of the skull and the size of the "organ" inside, Gall claimed to identify character traits. For example, he said that all women had undeveloped organs for success as artists or scientists, but that their other organs indicated they were religious and good at child care. Bumps also could indicate a criminal nature, risk-taking, combativeness, love of life or self-esteem. Phrenology eventually was debunked as a

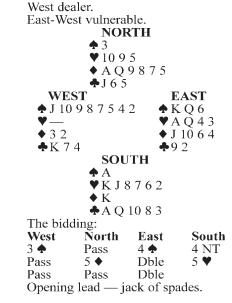
pseudoscience and has few followers today. But the heads are popular conversation pieces. Phrenology items recently offered for sale online included an iron inkwell stand topped by a 6-inchhigh milk glass head with appropriate marks, six different styles of busts marked with black lines showing the "organs," and charts old and new.

bumps, and even a bicycle helmet painted with the names of the bumps. A bump over the top of the front of the right ear, just about where the sidepiece of your eyeglasses would sit, indicates acquisitiveness, a trait needed by every collector. **Tip:** Don't buy collectors something for their

collection. Buy a book about the collectible or GZFT: something related to the collection, like a T-shirt picturing a bank for a bank collector.

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Bridge • Steve Becker



Famous Hand

This deal occurred in the semifinal of the 1992 United States Bridge Championship to determine the U.S. representative to the World Team Olympiad in Italy later that year.

decision to open an offbeat vulnerable pre-empt

on a jack-high suit backfired when it propelled

The bidding shown took place when Mike Pas- 23 sell and Brian Glubok held the North-South cards against Peter Boyd and Steve Robinson. Boyd's

Robinson doubled.

Passell and Glubok into a makable five-heart Glubok's four notrump was ostensibly a takeout in three suits, but he knew he could retreat to hearts if his partner bid diamonds, thereby implying a heart-club two-suiter. When Passell did bid diamonds, Glubok followed his game plan, and

Glubok won the opening spade lead, overtook the king of diamonds with the ace, led the ten of hearts and let it ride after East followed low. Robinson won the next heart with the ace and shifted to a club, on which declarer played low.

West took the club king and returned a club, but Glubok won with dummy's jack, picked up East's queen of trumps via a finesse and claimed the remainder for a score of plus 650.

At the other table, Boyd and Robinson's teammates, holding the North-South cards, also had a pre-empt backfire. Here the bidding went:

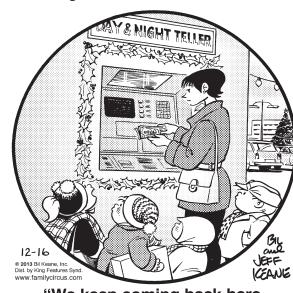
East West North South Pass 3 ♦ Pass Pass Pass Pass Pass

After West, Norman Kay, passed in first seat, North, Ed Manfield, opened three diamonds. South elected to remain silent for the rest of the auction, and Kay wound up in three spades, making four, to give his team a total pickup of 820 points (13 IMPs) on the deal.

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Family Circus • Bil Keane



"We keep coming back here, Mommy. I think this is your favorite place to shop.'

Conceptis Sudoku • Dave Green

| 9 | 6 | | | 4 | | | 2 | 8 |
|----------|---------|------|---|---|---|---|---|-------|
| 2 | | 4 | 5 | 9 | | 3 | | 7 |
| | | | 8 | | | | | |
| | | | | | | 2 | 6 | |
| 6 | 4 | | 3 | 7 | 5 | | 8 | 9 |
| | 5 | 1 | | | | | | |
| | | | | | 9 | | | |
| 1 | | 6 | | 3 | 7 | 8 | | 4 |
| 4 | 3 | | | 1 | | | 9 | 2 |
| Difficul | lty Lev | el ★ | | | | | | 12/16 |

This is a logic-based number placement puzzle.

The goal is to enter a number. 1-9, in each cell in which each row, column and 3x3 region must contain only one instance of each numeral.

The solution to the last Sudoku puzzle is at right.

| 3 | 8 | 9 | 2 | 5 | 1 | 7 | 4 | 6 |
|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 1 | 3 | 4 | 8 | 5 | 2 | 9 |
| 4 | 5 | 2 | 9 | 6 | 7 | 3 | 8 | 1 |
| 8 | 9 | 5 | 7 | 3 | 6 | 2 | 1 | 4 |
| 1 | 2 | 4 | 5 | 8 | 9 | 6 | 7 | 3 |
| 7 | 3 | 6 | 1 | 2 | 4 | 9 | 5 | 8 |
| 5 | 6 | 7 | 8 | 1 | 3 | 4 | 9 | 2 |
| 2 | 4 | 8 | 6 | 9 | 5 | 1 | 3 | 7 |
| 9 | 1 | 3 | 4 | 7 | 2 | 8 | 6 | 5 |

Cryptoquip

NHP MNJYHSW UNMA ZONQS

You also can find instruments to measure the Z UFKVHY KZBGFMY GZJFMA

OYYM BNJYTYP DFSG UGYYV

"DNNHW VQHHYW."

Yesterday's Cryptoquip: WHEN YOU FEED SOME ANTLERED ANIMALS WAY TOO MUCH, IT WILL DEFINITELY RENDER REINDEER ROUNDER.

Today's Cryptoquip Clue: Y equals E

Crossword • Eugene Sheffer

| ACROSS | Hawaiian | 51 Sea | 13 Neck and |
|----------------|-------------------|------------------|--------------------|
| 1 — | song | eagle | neck |
| mater | 34 Stage | _ | 19 Antioxi- |
| 5 Bill | show | DOWN | dant |
| 8 Philos- | 35 Grate | 1 — carte | berry |
| opher | 36 Blank | 2 "— | 20 Emoter |
| Immanuel | verse's | Abner" | 21 Met solo |
| 12 Victoria's | lack | 3 Sequence | 22 Scream |
| Secret | 37 Write | after | 23 One- |
| wares | illegibly | JKL | masted |
| 14 Needle | 40 Sticky | 4 To-do list | ship |
| case | stuff | 5 Gene- | 25 Not |
| 15 Skin | 41 Prayer | alogy | upright |
| cream | ending | chart | 26 Sole |
| ingredient | 42 French | 6 Melody | 27 Lather |
| 16 Oxen's | song | 7 Scrawny | 29 "Pygma- |
| burden | about | person | lion" play |
| 17 Born | plucking | 8 Calcula- | wright |
| 18 Caught | a lark | tor com- | 31 Coloring |
| some z's | 47 Amateur | ponent | agent |
| 20 "Surprise | night prop | 9 On | 33 Valencia, |
| Sym- | 48 Loose- | 10 Micro- | for one |
| phony" | leaf, e.g. | wave, | 34 "Friends" |
| composer | 49 Initial | slangily | role |
| 23 Humane | stake | 11 Neck and | 36 Libertine |
| org. | 50 Pair | neck | 37 Long |

storv

sport"

lord's due

pressed

38 "Be a

39 Land-

40 Attend

44 Rockv

peak

43 De-



45 Heavy and weight **46** — out Blynken 32 Popular a living 12 18 19

45 46 42 48