

# Kanorado chronology

By Dixie Hooker

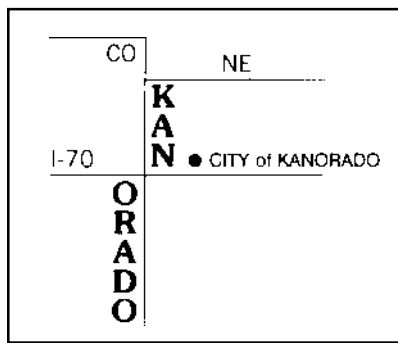
*Kanorado Correspondent*

Useless facts: Why are there 60 minutes in an hour rather than 10 or 100? The people of ancient Sumeria, the first to keep time, hated fractions. They used a numbering system based on 60 rather than 10 because 60 could be divided by 10 different whole numbers (2, 3, 4, 5, 6, 10, 12, 15, 20, and 30), whereas 2 and 5 can only divide 10 without using fractions. We've kept their 60-minute hour, maybe because there's just never been enough hours in the day to change the faces of every clock in the world.

On Tuesday, Aug. 22, a Kopf Trucking, Inc. truck pulled over the scales at the Kanorado Port of Entry. It had a load on its trailer of the most fabulous life-sized bronze sculptures. A specially made tarp draped the front of the trailers' sides exclaiming "On the road to the Purdue University School of Veterinary Medicine, West Lafayette, Ind.," Transportation by Kopf Trucking, Inc., Goshen, Ind.

I was fortunate to find the driver was Ken (Kenny) Kopf, president of Kopf Trucking, Inc. He and his assistant driver, Cliff Schrock of Middlebury, Ind., were bringing the exquisite load from Seattle, Wash., to Purdue University, one of the leading schools in the country, for its own special dedication, which will be held on Saturday, Sept. 23. The sculpture is called "Continuum," which means continuous whole, quantity or series, a thing whose parts cannot be separated or separately discerned.

Larry Anderson of Bonny Lake, Wash., created this massive work of art. Anderson was chosen from a field of 20 selected artists. It is a one of a kind life-sized bronze sculpture which,



when placed on the front lawn of Lynn Hall at the School of Veterinary Medicine will stretch 45 feet in length, nine feet tall at its highest point and be four feet wide at its widest point. It was two years in the making and weighs between 6,000 to 8,000 pounds, with a price tag of one-half million dollars, which is all privately funded.

Kopf Trucking is bringing the sculpture to the university at their own expense. When I asked Kenny Kopf why he was standing this cost he replied, "I am giving something back." He went on to say that he was a farm boy himself, and had use of a vet (Richard Goebel) for many years.

"The man not only took care of my farm animals, he helped keep a favorite pet dog going for 15 years over his age limit," he said. "His kindness and the love he gave and showed to animals, whether farm or pet, made me want to give something back," explained Kopf. "Dr. Richard Goebel now teaches at Purdue.

"Kopf has been driving for 30 years and his company specializes in refrigerated and general commodities. Schrock has been driving for 17 years and both men were very proud of this load.

Anderson created "Continuum"



Sections of a statue were strapped to a truck going through the Port of Entry at the state line.

from clay, an ancient process and "lost wax process" that was then sent to Riverdog Fine Art Foundry, of Chim-

achum, Wash., where they made the molds and then turned Anderson's figures into bronze. The first section rep-

resents what was left behind in the prehistoric cave scene. It's the beginning, where people and animals move out and start mingling with one another.

Then the horse, a veterinarian studying his test tubes of chemicals (represents the scientific discovery of vet medicine and the research of disease), a boy playing with his dog (representing the enthusiasm for the future pointing the way), a pig and then a woman (vet/technician) caring for a calf (which depicts the hands on caring side of veterinary medicine).

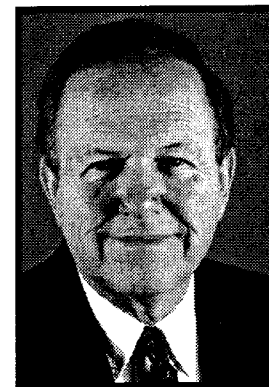
The cat I wasn't able to see as it was covered. The horse, pig and cat are sculpted in relief, which means on one side of the horse is the complete skeletal form of the horse, which when touching it you can actually feel all skeletal parts.

One side of the pig is the sculpted circulatory system, and the cat the nervous system.

The school will have limited edition miniatures of "Continuum" for sale. They will be \$2,500 each, with \$1,000 of the sale going to Purdue.

If you would like to own a limited edition miniature send an e-mail to alumni@vet.purdue.edu or call (800) 830-0104. For up-to-date information on the School of Veterinary Medicine and the sculpture's trip, check out its web site at vet.purdue.edu/svmnewsletters/archive.htm.

My thanks to Kevin Doree, Director of Alumni relations-coordinator, for taking the time to explain this fabulous work of art and Penny Helderman. Without her this special article would not have been possible.



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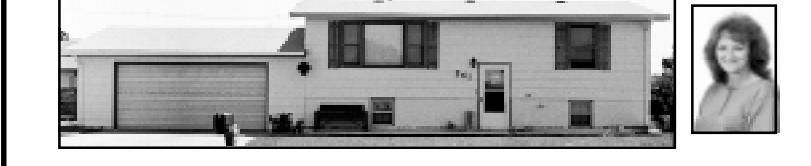
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