

hit again

Seventh shooting similar to six others

By Matthew Barakat

Associated Press Writer

MANASSAS, Va. — A seventh fatal shooting in the Washington area is “consistent” with six others and may be the work of the same sniper, authorities said today.

Dean Harold Meyers, 53, of Gaithersburg, Md., was gunned down Wednesday night moments after filling his tank at a northern Virginia gas station. An autopsy showed he was killed by a single shot to his upper body, Prince William Police Chief Charlie Deane said.

Authorities stressed they had not conclusively linked the slaying to the others but cited the similarities with the eight shootings, six of them fatal, since Oct. 2 in Maryland, Virginia and Washington, D.C.

It “appears to be consistent with the other shootings in the region,” Deane said.

Police were searching for a white minivan seen leaving the scene of the Manassas shooting.

Two men had been seen in a white van shortly after the sniper slayings began. The vehicle described by witnesses to Wednesday’s shooting was similar — a white “panel truck.”

“It’s a minivan but instead of windows around the side, it’s solid. We don’t know about windows in the back,” Sgt. Kim Chinn, a Prince William County police spokeswoman, told reporters earlier today. The vehicle was described as looking like a Dodge Caravan, she said.

“The assurance we can give the community is we are working as hard as we can,” Chinn said.

Manassas is approximately 30 miles west of the nation’s capital and about 10 miles southwest of Bowie, Md., the site of Monday’s shooting that wounded a boy outside a school.

Investigators say the sniper, or snipers, fired from a distance with a high-powered hunting or military-style rifle. Like Meyers, all the earlier victims had also been felled by a single bullet.

Maryland investigators went to the scene of Wednesday’s killing because of the similarities. A former neighbor of Meyers, Carol Iverson, described him as “perfectly delightful.”



Brittney Redlin, a junior at Goodland High School, worked with other juniors on Wednesday afternoon to decorate a hall in the high school as part of homecoming activities. They created an arch out of balloons at one entrance, hung black and gold streamers and stuck decorations

on each locker. The handmade fence roping a Red Devil — the mascot Goodland will play on Friday.

Photo by [unclear]

Band to raise money for art

By Sharon Corcoran

The Goodland Daily News

A Nashville-based acoustic rock band, co-managed by a woman from Goodland, will perform a benefit concert here on Saturday as part of their national tour.

The Pool Boys will perform at 7 p.m. at the Goodland High School auditorium. Admission is \$5 and part of the proceeds will benefit music and fine arts in Goodland schools.

Three members of the group were music education majors at the University of Kansas and want to help music and art programs succeed in the schools.

The Pool Boys formed in 1997 when two high school friends, Chris DeTray and Tyler Clements, reunited at the University of Kansas and started making music together.

During production of a demo compact disc, Rob Hockney joined up with the duo, and they officially became The Pool Boys. In January of 1999, they released their first official compact

disc, “Storehouse Full.”

Touring on the weekends and studying during the week, the group eventually released a second album titled “Dying to Know Myself.” In 2000, they teamed up with Grassroots Music, a national distribution company, to sell their music on-line and in retail stores across the country.

After graduating from KU, the group began touring as a full-time Christian ministry. In college, The Pool Boys led a weekly worship service called “Open Swim,” which was attended by over 600 students weekly.

This led to their third album, “Open Swim: Live with The Pool Boys,” which was released in 2001. The band members moved from Lawrence to Nashville in 2001 to broaden their ministry outreach.

The start of 2002 brought a new bass player, Nathan Copeland, into the band. They recently released their fourth independent project with producer Ed Cash called “My Time Alive.”

The Pool Boys tour extensively,

playing at youth events, coffeehouses, churches, colleges and camps across the U.S.

DeTray is 25 and calls Bucyrus, Mo., home. He has had formal training in piano since the time he could read and has also studied voice. In the band, DeTray plays guitar, sings, and plays the keyboard.

He graduated from college in May 1999, with a bachelors degree in music education. He is currently living in Franklin, Tenn., with his wife Brea (formerly Shields), who grew up in Goodland, graduating from Goodland High School in 1997. Chris and Brea met at the University of Kansas and married in June of 2000.

Clements is a Michigan-born, Kansas-raised, mid-western boy. At 25, he plays drums, guitar, and sings. He has studied music since the age of 5, when his dad taught him how to play drums.

Clements has also studied piano for nine years and percussion privately. He

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