



Robert Lindholm talked about his photography display, "Shades of Gray: Views of Nature and Technology," at the Carnegie Arts Center Sunday, Nov. 2. Lindholm said he went out to take a picture of the Statue of Liberty in 1995 but was disappointed to end up with a picture of the New York skyline instead. The picture turned out to be historic, however, since it included the World Trade Center twin towers.
Photos by Sharon Corcoran/The Goodland Star-News

Artist focuses on the environment

By Sharon Corcoran

The Goodland Star-News
"This is very controversial," Photographer Robert Lindholm said. "The subject of the environment is very hot and cold right now."

He was talking about his exhibit, "Shades of Gray: Views of Nature and Technology," on display at the Carnegie Arts Center until the end of November. The display matches Lindholm's photography with the writings of Charles Lindberg to give a message about the need for mankind to balance the use of technology with preservation of the natural environment.

"Shades of Gray" includes photos from the New York City skyline to Chichen Itza, Mexico, and from the Appalachian Trail to a dead raccoon. A dead raccoon? Yes, the

photo, called "Roadkill," illustrates the fleeting nature of life.

Lindholm said he started putting the exhibit together four years ago, picking the quotations first and trying to get the pictures to go with it. He selected from photos he had taken as far back as the 1970s.

The exhibit started at the Sterberg Museum in Hays, and the center here is one of the first destinations in its Kansas tour, paid for by a grant from the Kansas Arts Commission.

After the Kansas tour, Lindholm said, the exhibit will tour the United States. The photographer said he'd like to have the display published in a book, but so far, lack of money has prevented that. He said after the national tour, that might be possible.

Though Lindholm mostly works

with black-and-white photography, he said he is working on a book project in color.

"I do color when it's called for," he said, "but I prefer black and white. Black and white is a more emotional medium."

If you watch old black-and-white movies, he said, you'll notice the incredible lighting.

And Lindholm is reluctant to change to digital photography.

"I will stick with film pictures," he said, "until I'm sure the disks will last as long as negatives."

Lindholm said he has always been a gregarious fellow, and at times, it has served him well. He said he has been told more than once, "We don't allow no pictures around here."

But after Lindholm visited for a

while with the people who didn't allow pictures, they relented. He said one man told him after the visit, "Take as many pictures as you'd like."

Lindholm said one man said no pictures because he was afraid the photographer was going to make fun of his hometown, Ben Hur, Ark., but relented when he realized Lindholm wasn't laughing. And the man showed him to a ring of swallow nests Lindholm wouldn't have found on his own.

Besides opening the way for his photography, Lindholm's friendly nature has given him many stories to tell.

He said a postmaster he talked to showed him land grants signed by old presidents. If Lindholm had just taken a picture of the postmaster at

work and left, he wouldn't have seen the grants, but after visiting awhile, the man felt compelled to show them off.

He has also tried to make friends with animals. Lindholm said he read in an article that the way to get close to deer and antelope is to crouch down and pretend to be one of them.

The photographer said he tried it, and it worked on a deer, giving him a good photo. It didn't work for the antelope, he said.

Lindholm said he also read that when in the woods alone, it's good to talk to the animals and not to startle them. He found himself face-to-face with a moose and tried the tactic.

"I said, 'Good morning, Mr. Moose,'" he said. "'It's your forest.

I'm not here to take it.'"

He has a picture of the moose, and his limbs are all intact.

One of the interesting things about photography, Lindholm said, is you can preserve things that will soon be gone. He said one of his pictures is of a bridge over the Missouri River, a bridge that is now gone.

And he went out on a boat in 1995 to take a picture of the Statue of Liberty. But things didn't work out, so he ended up with a picture of the New York City skyline with the World Trade Center twin towers, a picture that has proven to be historic.

Lindholm lives in Lindsborg and has the Small World Gallery there. He spent more than 20 years practicing environmental law, protecting natural resources.

Cattle hit by vehicles after stock truck rolls

The night was dark, the steers were black. And I-70 east of Edson looked more like a slaughterhouse Thursday after a cattle truck rolled, releasing around 50 head on the freeway.

Eighteen of the steers were killed as five more vehicles — including a Goodland ambulance on the way to pick up one of the injured from an earlier wreck — piled into the herd.

At least three people were hurt as driver after driver struck the animals. All were taken to Goodland Regional Medical Center.

The Kansas Highway reported the first accident about 2:30 a.m. Thursday. A semitrailer rig hauling steers east on I-70 overturned at milepost 30, about midway between Goodland and Brewster. The patrol said the rig drifted into the median, the driver overcompensated, causing the trailer to roll. That allowed the steers to get loose.

Other steers wandered into fields on both sides of the highway, and the patrol called for help to gather them up. State Trooper Brian Horney said he decided not to herd the groups together, since that would involve recrossing the Interstate.

Dick Short of Short and Son Trucking, a Goodland stock hauling firm, helped coordinate the herding

operations. Eighteen of the 50 or so steers were either killed in the initial accident or when struck by vehicles later.

Horney said that the semi driver and the driver of one of the other vehicles were sent to the hospital for minor injuries and released.

The other vehicles were a truck headed west driven by David Lemire of Radcliff, Ky.; a semitrailer headed east driven by Gerald Montoya of Brighton, Colo.; a car headed east driven by Michael McCorkle of Fort Carson, Colo.; a car headed east driven by Melanie McCorkle of Fort Carson; and the ambulance, driven by Quigg McCombs of Goodland.

Injured were Melanie McCorkle; county ambulance chief Bruce Gleason, riding in the ambulance; and the driver of the original semitrailer.

Another accident happened a little after 8 a.m. Friday morning. Levi J. Jones of 645 S. Lincoln Ave. was driving east on County Road 69, about one and a half miles west K-27, when he lost control of the pickup he was driving. The pickup went into the north ditch and rolled once, coming to stop in the ditch on the driver's side.

Jones was taken by ambulance to Goodland Regional Medical Center.

Rattlesnake fest here in May

COUNTY, from Page 1

In other business, the commissioners:

- Appointed Kim Bohme and Don Newell to the Sherman County Economic Development Council for three-year terms as recommended by the council.

- Approved a bid from Shad's Electric to replace an electric meter base at the fairgrounds for \$373. The other bid was from B&B Electric for \$500.

- Approved a raise of 35 cents per hour for rural Fire Chief Kenny Griffith, a road and bridge employee, to head the county's household hazardous waste program, effective Aug. 18.

In addition, the commissioners agreed to pay Crystal Linsner for the months of April, June and July for handling the hazardous waste program.

Helpers are to be paid \$8 per hour, except that county employees will receive their regular hourly rate if they help.

- Met with Mary Pat Bowman, president of the High Plains Mental Health board, about a change in the board required by the state.

She told the commissioners the state was requiring the addition of two people to the 18-county board, and that one is to be a person who suffers from a chronic mental disease and one a family member of a severely disturbed child.

The commissioners approved the change to the mental health agreement, and Bowman said the two positions will be at-large additions. They will begin the application process in January.

- Rasure said an asbestos expert has looked at the Southwestern Bell Building, and that as long as the existing asbestos is properly encapsulated, he did not see any need to remove anything major from the building before it can be used.

A question was raised whether, because the building is publicly owned, it may not qualify for the downtown revitalization grant.

Rasure called Darin Neufeld of Evans, Bierly, Hutchison and Associates, who said he would research the question because the Southwest Bell building is not specifically a public building like the courthouse.

- Approved having McKnight purchase four thermostats at a cost of \$105 each to replace several in the courthouse which do not seem to be working.

McKnight said he was checking the offices now that the steam heat is being used.

Rasure told McKnight to check with each office to see if they are having problems with the heat.

County Clerk Janet Rumpel said

the clerk's office has their thermostats set to 55 degrees and it is closer to 80 degrees in the office.

Tiede checked the one in the commissioners' office and it was set at 55, but showed the room temperature at 78 with the window cracked open.

McKnight said he thought the heat was coming from the boiler room, which is under the commissioners' room and the clerk's office.

The commissioners adjourned at 9:45 a.m., and will not meet Tuesday because of the Veterans Day holiday.

The next regular meeting will be at 8 a.m. on Tuesday, Nov. 18. They scheduled a short special meeting for 8 a.m. on Friday to approve the first half of the county bills.

Sexual Harassment?

Downsizing?

Age?

Disability?

Barriers to Employment?

What laws prohibit job discrimination based on race, color, sex, national origin, religion, age, (40 and over) and disability?

What is a charge of discrimination?

Who can file a charge?

Where do I go for help?

Do you need answers to these and other job discrimination questions?

Contact EEOC

314-539-7827 (8 a.m. to 4:30 p.m.)

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