

Anita Coleman (above) showed guests the weeping spruce growing along the east side of her home during the Goodland Arts Council's yard and garden tour Sunday, June 22. Clematis vines (right) grew up a miniature windmill next to a fountain at Michael and Joyce Burk's home, which was also on the tour.

Photos by Sharon Corcoran The Goodland Star-News



Gardens on tour delight visitors

By Sharon Corcoran

slcorcoran@nwkansas.com Clematis vines, blossoms spilling out of baskets, fruit trees, fountains, lemonade and violin music awaited guests at the Goodland Arts Council's Yard and Garden Tour.

Yards on the tour Sunday, June 22. were Michael and Jovce Burk's at 682 E. 25th, Randy and Anita Coleman's at 403 W. Ninth, Daryl and Toni Hoss' at 691 E. 25th and Kevin and Christie Rasure's at 1570 County Road 65.

Three artists painted gardens and gave the fruits of their labor to the homeowners, and at one home, visitors were serenaded by Kathy Briney's musicians. Shirley Houston painted the Burks' garden, Elwyn Vatcher the Colemans' and Connie Hatcher the Hosses', while visitors at the Rasures' heard violin performances by Kendra and Josiah Akers, accompanied by their mother, Mary Beth, on piano.

could have been, said Kay Younger, garden" of blue glass at the northdirector of the Carnegie Arts Center, west corner of the back yard, pink with only 15 tickets sold, but it was the first time for the event.

For refreshments, the center offered lemonade and cookies. and Victoria and Tobi Steggall, lemonade stand across the street from the Coleman home. The Burks had homemade cookies and a cooler full of Coca-Cola and water.

Roses bloomed along the sidewalks at the Coleman house, clematis climbed trellises in the backyard and in the garden on the east, fruit trees grew in the gardens and in buckets in the "miniature orchard" on an old driveway, grape vines designed to look like they're up in climbed the arbor over the back patio and delphinium stood tall in the back garden.

The gardens started at the sidewalk in front of the house and filled the yard along the east side, winding back into a back yard filled with The turnout wasn't as good as it flowers and ornaments, A "bottle

flamingoes placed amid the blooms and tea pot and coffee pot fountains with oversized teacup planters of flowers to complete the theme.

A deck provides a view from Houston's granddaughters, had a above at the Rasure home, a bridge crosses a stream winding through the back yard and lilly pads float on a pond. Water gurgles from several fountains, a rose bush along the back patio has exploded with bright pink blooms and "geese" seem to be looking for morsels between the small trees in a garden patch

Mrs. Rasure said their place was the mountains, and the rows of evergreens winding around the garden and yard help immensely with the illusion, as do the clusters of columbine, the Colorado state flower.

Several brightly colored ornamental lizards, a frog spitting water into a small pond, suns with faces, turtles and butterflies adorned the garden at the Hoss house. Bright and light pink hollyhocks stood proud in the side garden, and birdhouses hung from the arbor at the back, leading to the patio. Yellow and peach columbine were a perfect match to the sun face on stepping stones propped up on planters.

At the Burk home, clematis vines nearly hide a miniature windmill, bright pink roses burst forth on bushes along the back fence, and flowers and vines cascade out of pots in an antique rocking chair and from an old wash tub next to the metal outbuilding.

The Burks said they lost some of their garden to hail recently, but visitors didn't seem to think it lacked anything.

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Albert Burton (inside lift) and his son Caleb, from Hill City, installed the new outdoor handicapped lift at the Carnegie Arts Center last Tuesday, but at the end, Burton found a small part was missing.

Photo by Tom Betz/The Goodland Star-News

Arts center lift missing a part

By Tom Betz

nwkansas.com The Carnegie Arts Center has been nearly out of the reach for many handicapped and elderly people for several years, but that will change once a new outdoor lift goes into service..

Albert Burton and his son Caleb, 18, from B&B Sales of Hill City inspector, said the lift was the only installed the lift last Tuesday, and way the city and the Goodland Arts Charlie Bandel, city electrical Council could find that was acceptcrew supervisor, helped hook up

However, when Burton was finished, he found there was a part missing, and the lift will not be ready until the part is installed in the next

Director Kay Younger said getting the lift will reopen the building to people in a wheelchair or scooter, and those who have trouble climbing the steps into the historic old library.

"It is great to have this, as we have some upcoming shows that would have been nearly impossible without the lift," she said. "We are going to have the Wheat Ridge

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corrections

Acres art class display their work, and without the lift, it would have been a real problem getting people

in and out' Younger said the lift will help move exhibits in and out of the building without having to worry about carrying them up the stairs.

Steve Criswell, city building able to the state historical society to make the historic building ac-

"We have been trying to do something ... since the old lift died," he said, "but every plan we came up with was either too expensive or the historical society people felt it would damage the building.

"When former director Tina Goodwin asked about replacing the old lift, the state said that would be acceptable since the lift had been there when the building was accepted for the historic register."

Criswell said the lift is not the perfect answer, but it will go a long way to making the building accessible.

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** CORRECTED SIGN-UP DATE! **

The Sherman County Conservation District will conduct a sign up June 23 through July 7 for both **Non-Point and State Water Resources Cost Share Programs.**

Some of the State Water Resources Cost Share Program practices eligible for cost share include Contour Buffer Strips, Critical Area Planting, Diversions, Fencing, Grassed Waterways, Pipelines, Terraces and Livestock Wells and Tanks. Windbreaks have been added this year! Practices will be cost shared at 70% of average cost with a \$5,000 landowner limit.

The Non Point Source Funds can be used for FAIL-ING on site waste water systems and plugging abandoned wells. LEPG will have to evaluate and rank the applications and there will be a \$50 fee upfront for these

For further information call Sandy Rodgers at the **Conservation District Office** 785-899-3070 extension 35. 210 W. 10th St. Goodalnd, Kan. 67735

