## Group puts on

Goodland High's X-Pressos show choir put on a special "Guest Night Live" program Thursday night, featuring the individual talents of the group along with those of a special guest.

This year's guest was Seth Stone, son of Dennis and Karen Stone, a 1997 graduate of Goodland High and a member of the X-Pressos for

After graduating, Stone attended Bulter County Community College, where he was a member of the "Headliners" and majored in performing art with an emphasis in

After three semesters, he transferred to Kansas State University, where he will receive a Bachelor of Science degree in sociology on Sat-

Stone has been a counselor at the Butler Showchoir Showcase camp for vocal music students for seven years, and head counselor for the past four. He said he is looking forward to making it five years this summer. The camp will be July 11-

Guest Night Live, loosely based on the television show Saturday Night Live, opened with "Thoroughly Modern Milly," featuring choreography by Megan McCall and Laurie Redlin.



The X-Pressos "Guest Night Live" program on Thursday at the high school auditorium featured numbers by mem-

bers of the show choir. The Hawaiian Roller Coaster Ride director Randy Berls to an arrangement by was performed by the whole chorus with choreography by

Mack Huff. Photo by Liz West/The Goodland Star-News

Lee Acuff sang "Only Hope" and senior girls, Jocelyn Lucas, Redlin, ography by Scherling. "To Where You Are." Josef Felver Maggie Witzel, Trista Lalicker, sang the Frank Sinatra hit "Fly Me McCall and Lacy Stephens. to the Moon," and Mike Zimmerman sang "Sixteen Tons."

The group then did "Hawaiian

graphed by director Randy Berls.

Matt Hurst sang "Wonderboy;" Lalicker sang "My Immortal."
"Soul Man," by the Blues Broth-

Roller Coaster Ride" choreo- ers was performed by the X-Presso Guys, featuring seniors Preston The Village People's popular Lambrecht, Ian Scherling, Felver, "Y.M.C.A." was performed by the Hurst and Zimmerman, with chore-

Lucas sang "There's More to Me Than You," and Stephens sang the Witzel sang "When You Say Noth- Frazier, Daniel Blake, Brett Pat Benatar standard "Hit Me With Your Best Shot."

Stone sang the Elton John hit 'Mona Lisas and Mad Hatters."

Scherling sang "Bliss Tearing Eyes."

Michael Jackson's hit "Beat It" was performed by the X-Presso Girls. Choreography was by the X-choreography by Felver.

Presso girls and Holly Stephens.

Lambrecht sang "The Reason." berry Wine" by Deana Carter. Hatfield and Tysen Lofland. McCall did the Fugees' "Killing Me Softly."

followed by "Maybe We'll Meet Again" and the finale was Elvis's "A Little Less Conversation" with

Members of the X-Pressos include Shannon Johnson, Jordan ing At All." Redlin's was "Straw- Lalicker, Jeff Moore, Brandon

Accompanists were Grace Langness, Kael Bloom, Timothy The X-Pressos did a comedy skit Kafka, Scherling, Lambrecht and Zimmerman.

> The backdrop for the show was done by Mark Hagerman and the sound by Craig Mason.

### College receives day-care grant

College has received a \$5,000 grant school year. from Ronald McDonald House with child care expenses.

five \$1,000 grants will be awarded Aug. 1.

The Northwest Kansas Technical to students enrolled for the 2004-05

Applicants should complete a Charities to help full-time students scholarship form, available at the college's administrative offices at President Kenneth Clouse said 1209 Harrison, Goodland, by

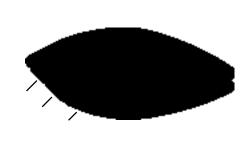
Scott Angelos, owner of three McDonald stores in Kansas and Colorado, includng Goodland, donates to the Ronald McDonald House Charities each year, Clouse said, and helped the college with the grant application.

### Youth is reserve champion in beef showmanship

A Goodland youth was reserve the Kansas Classic livestock show earlier this month.

Jace Mosbarger was named re- in Hutchinson. champion in beef showmanship at serve champion for intermediate Saturday and Sunday, May 1 and 2, Kansas counties.

The event attracted 460 head of showman in beef showmanship cattle and sheep from nearly 60





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