

# Group puts on program

Goodland High's X-Pressos show choir put on a special "Guest Night Live" program Thursday night, featuring the individual talents of the group along with those of a special guest.

This year's guest was Seth Stone, son of Dennis and Karen Stone, a 1997 graduate of Goodland High and a member of the X-Pressos for three years.

After graduating, Stone attended Butler County Community College, where he was a member of the "Headliners" and majored in performing art with an emphasis in dance.

After three semesters, he transferred to Kansas State University, where he will receive a Bachelor of Science degree in sociology on Saturday.

Stone has been a counselor at the Butler Showchoir Showcase camp for vocal music students for seven years, and head counselor for the past four. He said he is looking forward to making it five years this summer. The camp will be July 11-16.

Guest Night Live, loosely based on the television show Saturday Night Live, opened with "Thoroughly Modern Milly," featuring choreography by Megan McCall and Laurie Redlin.



The X-Pressos "Guest Night Live" program on Thursday at the high school auditorium featured numbers by mem-

bers of the show choir. The Hawaiian Roller Coaster Ride was performed by the whole chorus with choreography by

director Randy Berls to an arrangement by Mack Huff. Photo by Liz West/The Goodland Star-News

Lee Acuff sang "Only Hope" and "To Where You Are." Josef Felver sang the Frank Sinatra hit "Fly Me to the Moon," and Mike Zimmerman sang "Sixteen Tons."

The group then did "Hawaiian Roller Coaster Ride" choreographed by director Randy Berls.

The Village People's popular "Y.M.C.A." was performed by the

senior girls, Jocelyn Lucas, Redlin, Maggie Witzel, Trista Lalicker, McCall and Lacy Stephens.

Matt Hurst sang "Wonderboy;" Lalicker sang "My Immortal."

"Soul Man," by the Blues Brothers was performed by the X-Presso Guys, featuring seniors Preston Lambrecht, Ian Scherling, Felver,

Hurst and Zimmerman, with chore-

ography by Scherling.

Lucas sang "There's More to Me Than You," and Stephens sang the Pat Benatar standard "Hit Me With Your Best Shot."

Stone sang the Elton John hit "Mona Lisas and Mad Hatters."

Scherling sang "Bliss Tearing Eyes."

Michael Jackson's hit "Beat It" was performed by the X-Presso Girls. Choreography was by the X-

Presso girls and Holly Stephens.

Lambrecht sang "The Reason." Witzel sang "When You Say Nothing At All." Redlin's was "Strawberry Wine" by Deana Carter. McCall did the Fugees' "Killing Me Softly."

The X-Pressos did a comedy skit followed by "Maybe We'll Meet Again" and the finale was Elvis's "A Little Less Conversation" with choreography by Felver.

Members of the X-Pressos include Shannon Johnson, Jordan Frazier, Daniel Blake, Brett Lalicker, Jeff Moore, Brandon Hatfield and Tysen Lofland.

Accompanists were Grace Langness, Kael Bloom, Timothy Kafka, Scherling, Lambrecht and Zimmerman.

The backdrop for the show was done by Mark Hagerman and the sound by Craig Mason.

# College receives day-care grant

The Northwest Kansas Technical College has received a \$5,000 grant from Ronald McDonald House Charities to help full-time students with child care expenses.

President Kenneth Clouse said five \$1,000 grants will be awarded

to students enrolled for the 2004-05 school year.

Applicants should complete a scholarship form, available at the college's administrative offices at 1209 Harrison, Goodland, by Aug. 1.

Scott Angelos, owner of three McDonald stores in Kansas and Colorado, including Goodland, donates to the Ronald McDonald House Charities each year, Clouse said, and helped the college with the grant application.

# Youth is reserve champion in beef showmanship

A Goodland youth was reserve champion in beef showmanship at the Kansas Classic livestock show earlier this month.

Jace Mosbarger was named reserve champion for intermediate showman in beef showmanship Saturday and Sunday, May 1 and 2,

in Hutchinson.

The event attracted 460 head of cattle and sheep from nearly 60 Kansas counties.



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